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ISBN: 978-1-953201-00-3

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Jasta Colors Volume 2

Jasta Colors Volume 2 is the second volume in a landmark series by the world's leading authority on its subject of the development of German fighter markings. The book begins with the first personal markings of the airplanes 1914 – 1916, as these markings are the model for the markings used by the Jagdstaffel from 1916 to the end of the war. In the focus are the markings of the first 10 German Jagdstaffel in 1916 to the winter of 1916/1917. The story is told with 286 photos, 45 in color, and color profiles of 47 aircraft with 20 supplementary color profiles in its 242 pages.

ISBN: 978-1-953201-01-0

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Royal Bavarian Jagdstaffel 76 is the third book in the milestone series on WWI German fighter units, their pilots, and the colors and markings of their aircraft by the authors. The book is based on the personal diary of the Staffelführer Lt. Böning who day by day wrote down his experiences – a unique document. It includes excerpts from its war diary, a list of its personnel, and other data. This book was instigated by discovery of a derelict aircraft from this unit in a swamp in France that was restored by the Aéroplane Restoration Management team; the book includes some photos of that process. The story is told with 174 photos, 31 in color, color profiles of 36 aircraft, and 4 maps in its 204 pages. Soft bound.

ISBN: 978-1-935881-43-0

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Royal Prussian Jagdstaffel 23 is the second book in the milestone series on WWI German fighter units, their pilots, and the colors and markings of their aircraft by the authors. The book has 341 photos, hundreds of them previously unpublished, and color profiles of 68 aircraft created specifically for this book. The author has also created 17 maps showing the location of every victory and loss. The cover painting by noted artist Russ Smith was commissioned especially for this book. 368 pages. Hard bound.

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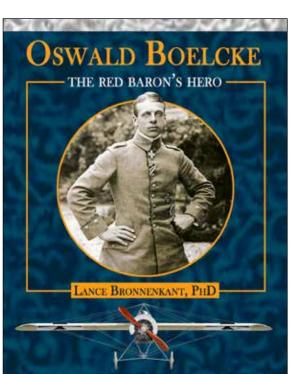
The Jasta 23, Zeebrugge, and Boelcke books are limited editions of 400 copies each and are usually not found in stores; please order directly from us (can be ordered from Amazon in the US). Free shipping to USA addresses if ordered directly from Aeronaut.

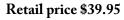
Email: jherris@me.com

Royal Prussian Jagdstaffel 30 is the human story of some of the first young German fighter pilots. The German authors are proud to bring you a detailed, graphically lavish account of these airmen. The book has 158 photographs, 56 color profiles of Jasta 30 fighters, 3 color paintings commissioned specifically for the book, the Jasta War Diary, and rosters of the Jasta pilots and aircraft. Hard bound.

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Oswald Boelcke The Red Baron's Hero is the complete story of Oswald Boelcke, one of the greatest pioneers of fighter aviation and the man Manfred von Richthofen, the "Red Baron," called his hero. This definitive biography – lavishly illustrated with over 650 photos – provides a wealth of new information on this remarkable young man, including some of his original letters and accounts by people who knew him. After his tragic death in a mid-air collision with one of his closest colleagues, his teachings and the memory of his inspirational personality and leadership continued to influence fighter aviation up to the present day. 856 pages, 672 photos. Hard bound.

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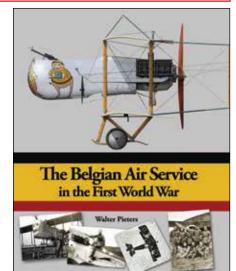
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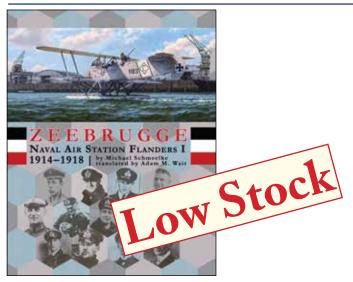


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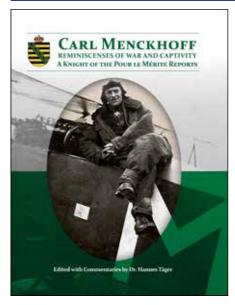
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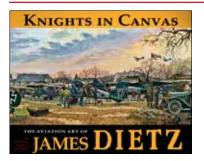
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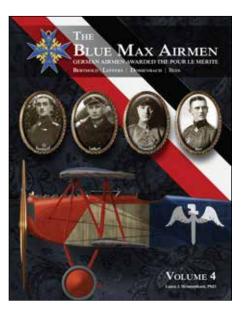
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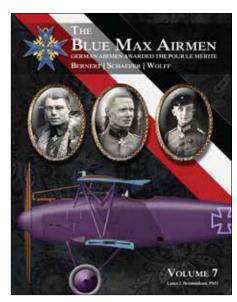
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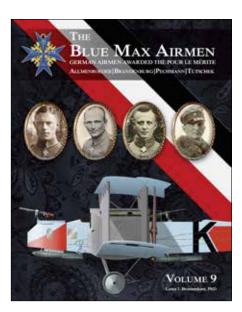


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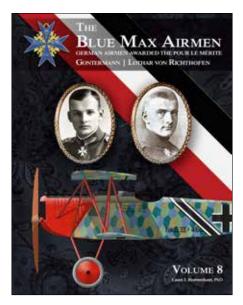
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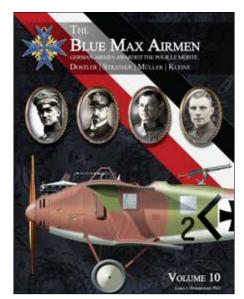
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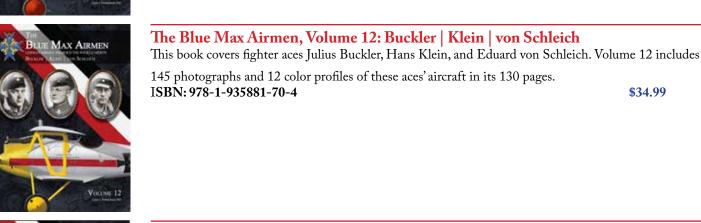
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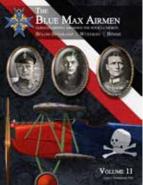
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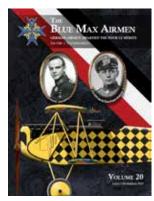
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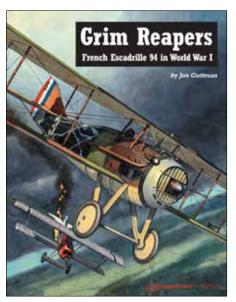
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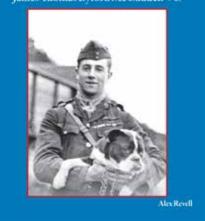
Noted historian Ion Guttman tells the story of a typical French fighter escadrille during World War I with text, 105 rare photos (8 in color), and 16 new color profiles. The book has 94 pages, and is of interest to aviation historians, enthusiasts, and modelers alike. ISBN: 978-1-935881-40-7 \$29.99



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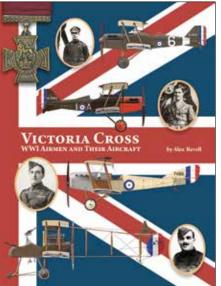


James McCudden was an engine mechanic, but within four years, by sheer hard work and devotion to duty he and risen through the ranks to be a highly decorated Major: a fighter pilot with 56 official aerial victories to his credit. But his success as a fighter pilot was only part of his worth. Unlike many of his contemporaries McCudden studied the tactical aspects of air fighting, applying them to what he saw as his most important duty as a Flight Commander: to minimise the casualties suffered by his Flight. He was tragically killed in a flying accident in July 1918, flying to France to take command of a squadron. The book has 304 pages, 275 photos, and 4 color profiles. An EPUB edition is \$9.99. \$29.99

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McCudden.VC; America Medal of Honour and Merit.

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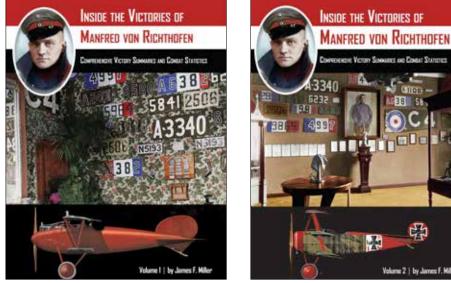


including all the aircraft flown in the Victoria Cross actions. The book has 156 pages and is of interest to aviation historians, enthusiasts, and modelers alike.

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Inside the Victories of Manfred von Richthofen

Comprehensive Victory Summaries and Combat Statistics by James F. Miller



This is a heavily-illustrated, comprehensive summary of all 80 victories of the famous Red Baron, the leading ace of WWI. Full details of each victory are given, including color profiles of the aircraft flown by Richthofen, the type and serial of the downed aircraft, the names of the crewmen and their fate, etc. So much information is provided that two volumes were necessary.

Volume 1 covers von Richthofen's career up to his wounding in action on 6 July 1917 and has 203 photos (81 in color), 12 illustrations (8 in color), and 240 pages.

ISBN: 978-1-935881-42-1 \$49.99

Volume 2 covers von Richthofen's career from his wounding in action on 6 July 1917 until his death in action and has 163 photos (44 in color) and color profiles in its 234 pages.

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German Aircraft in Polish Service Volume 1 is the first in a series of books documenting WWI German warplanes in postwar Polish service. The series is based on Polish archives; written by Polish authors it gives the never before told detailed history of these machines in the turbulent postwar period when Poland had to fight for its borders with Germany, Ukraine, and Soviet Russia. Volume 1 covers the Halberstadt Cl.II, Cl.IV, and C.V, the LVG C.VI, and the Hannover Cl.V and tells the story with 94 photos, 6 in color, and 22 color profiles in its 82 pages.

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November 1918: Defeated and facing internal leftist uprisings and encroachments on its eastern borders, Germany quickly rebuilt its broken army with volunteers and paramilitary units, known as Freikorps. Among them were over sixty tactical aviation units, equipped with the latest aircraft, flown by veteran WWI aircrews. Rarely mentioned in histories and nearly forgotten today, this volunteer air force served with distinction within Germany, on the Polish border, and in the Baltics until the spring of 1920. With the Allied powers slashing their air arms to peacetime strength, it was arguably the most powerful air force in the world. With this account, Last Gathering of Eagles restores it and its men to their place in history. Supported by over 175 photos, 34 aircraft profiles, and 15 maps and charts in its 318 pages, it is the definitive work on Germany's post-Armistice military aviation. Its seven appendixes include detailed summaries of every flying unit and a roster of over 1000 men known to have served with them. ISBN: 978-1-953201-75-1

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On the Wings of the Storm

Captain Richard Duncan, M.C., served initially as a lieutenant with the 1st Canadian Mounted Rifles in the Ypres Salient during World War I before transferring to the School of Aeronautics where he became a Flying Officer with No. 5 Corps Squadron. Unlike a fighter pilot who flew at high altitudes to maintain supremacy of the air, his duty as a corps squadron pilot was the deadliest and most versatile, being the eyes and ears of the Army Corps as artillery observer, strafing enemy trenches, providing photography of the German front line, dropping spies behind German lines, and maintaining contact during battle between the H.Q. and the troops on the ground. Few ever returned from the war. Duncan was one of the few. His memoir is original and complete, including photographs of him and the No. 5 Corps Squadron. The book has 84 photos and 86 pages.

ISBN: 978-1-953201-88-1

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ISBN: 978-1-935881-09-4

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This book describes and illustrates the development of German single-engine night bombers, or N-types, in WWI with text, 54 rare, period photos, 7 color photos, 9 color profiles, tables of information including production quantities, serial numbers of aircraft, technical specifications, 1/48 scale drawings of the AEG N.I and Sablatnig N.I, and 1/72 scale drawings of the BFW N.I. The origins and evolution of the N-class are discussed in the context of the German strategic and tactical situation. The book has 44 pages. ISBN: 978-1-935881-10-0 \$14.99

Armored Warplanes of WWI A Centennial Perspective on Great War Airplanes #4

This book describes and illustrates the development of German armored warplanes in WWI, primarily J-class infantry aircraft but including other experimental types, with text, more than 160 rare, contemporary photos, 38 color profiles, and tables of information including production quantities and serial numbers of aircraft and aircraft size and performance specifications. The origin and evolution of the armored warplane designs are discussed in the context of the German strategic situation and the evolving combat environment. Scale drawings of the AEG J.I and J.II and the Albatros J.I and J.II to 1/48 scale are included in the book's 116 pages. ISBN: 978-1-935881-11-7

\$34.99

Pfalz Aircraft of WWI A Centennial Perspective on Great War Airplanes #5

This book describes and illustrates the development of Pfalz aircraft in WWI, primarily fighter aircraft, with text, 530 photos (28 in color), 81 color profiles, 10 color illustrations, production quantities and serial numbers of aircraft and aircraft dimensions and performance specifications. In addition, 15 Pfalz aircraft types are illustrated in both 1/72 and 1/48 scale drawings. It is a revised, enlarged edition of a book first published in 2001. The book has 264 pages.

ISBN: 978-1-935881-12-4



Germany's Triplane Cra





Roland Aircraft of WW



Great War Aviation Centennial Series

From Aeronaut Books, by Jack Herris & others. Soft-bound, letter-size (8.5"x11") pages. Free Media Mail shipping in USA. These books are of interest to aviation historians, enthusiasts, and modelers alike.

Gotha Aircraft of WWI

A Centennial Perspective on Great War Airplanes #6

This book describes and illustrates the development of Gotha warplanes in WWI with 285 photos, 28 color illustrations, performance specifications, and production data. The origin and evolution of Gotha designs are discussed in the context of the German strategic situation and the evolving combat environment. The book includes scale drawings of six Gotha aircraft types (LE3 & LE4 at 1/48, UWD, WD7, WD11, & WD14 at 1/72) and has 198 pages.

ISBN: 978-1-935881-14-8

\$49.99

Germany's Triplane Craze A Centennial Perspective on Great War Airplanes #7

This book describes and illustrates Germany's Triplane Craze of 1917 with more than 145 rare, contemporary photos, 9 color photos, 44 color profiles, performance specifications and production data. The origins of German triplane and multiplane fighter designs are discussed in the context of the evolving combat environment. Scale drawings of five fighters (the Aviatik 30.24, Brandenburg L 16, Fokker V8, Friedrichshafen FF54, and the Schütte-Lanz Dr.I) to 1/48 scale are included in the book's 102 pages.

ISBN: 978-1-935881-15-5

\$29.99

Germany's Fighter Competitions of 1918 A Centennial Perspective on Great War Airplanes #8

This book describes and illustrates the three German Fighter Competitions of 1918 and expands on that to tell the larger story of German fighter development in the last year of WWI. The fighter competitions and fighter development are discussed in the context of Germany's strategic situation and the evolving combat environment with text, 215 rare, period photos, 10 color photos, 65 color profiles, and 1/48 scale drawings of nine fighters (the Aviatik D.VI & D.VII, Daimler L 11, Fokker V29, Kondor D.II, D.VI, & E.III/IIIa, SSW D.VI, and Zeppelin D.I). The book has 166 pages. \$39.99 ISBN: 978-1-935881-16-2

Roland Aircraft of WWI

A Centennial Perspective on Great War Airplanes #9

This book describes and illustrates the development of L.F.G. Roland aircraft in WWI with text, 390 photos (9 in color), 50 color profiles, production quantities and serial numbers of aircraft and aircraft dimensions and performance specifications. In addition, 8 Roland aircraft types are illustrated in 1/48 scale drawings. The book has 206 pages.

ISBN: 978-1-935881-20-9

\$49.99





Aviatik Aircraft of WWI | 2nd Edition

A Centennial Perspective on Great War Airplanes #10

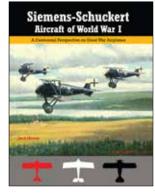
Aviatik Aircraft of WWI 2nd Edition is a greatly enlarged edition of the original book on Aviatik aircraft of WWI. It contains all the content of the first edition plus many additional photographs gathered since publication of the original volume. It covers all WWI German Aviatik aircraft in 396 photos (3 in color), one color painting, 50 color profiles, and scale drawings of 7 aircraft in its 212 pages. It will be of interest to aviation historians, enthusiasts, and modelers alike.

ISBN: 978-1-953201-59-1

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Rumpler Aircraft of WW







Great War Aviation Centennial Series

From Aeronaut Books, by Jack Herris & others. Soft-bound, letter-size (8.5"x11") pages. Free Media Mail shipping in USA. These books are of interest to aviation historians, enthusiasts, and modelers alike.

Rumpler Aircraft of WWI

A Centennial Perspective on Great War Airplanes #11

This book describes and illustrates the development of Rumpler aircraft in WWI with text, 370 photos, 53 color profiles, production quantities and serial numbers of aircraft and aircraft dimensions and performance specifications. In addition, 9 Rumpler aircraft types are illustrated in scale drawings, 2 at 1/72 and 7 at 1/48 scale. The book has 208 pages.

ISBN: 978-1-935881-21-6

\$49.99

SSW Aircraft of WWI

A Centennial Perspective on Great War Airplanes #12

This book describes and illustrates the development of SSW (Siemens-Schuckertwerke) aircraft in WWI with text, 305 photos, 49 color profiles, production quantities and serial numbers of aircraft and aircraft dimensions and performance specifications. In addition, 8 SSW aircraft types and one missile are illustrated in scale drawings (1 at 1/72, the rest at 1/48 scale). The book has 208 pages. \$49.99

ISBN: 978-1-935881-23-0

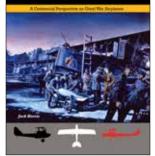
German Monoplane Fighters of WWI A Centennial Perspective on Great War Airplanes #13

This book describes and illustrates the development of both early and late German monoplane fighters in WWI with text, 310 photos, 50 color profiles, production quantities and serial numbers of aircraft, and aircraft dimensions and performance specifications. In addition, four fighters are illustrated in 1/48 scale drawings. The book has 152 pages.

ISBN: 978-1-935881-24-7

\$39.99





German G-Type Bombers of WWI

A Centennial Perspective on Great War Airplanes #14

This book describes and illustrates the development of German G-type bombers in WWI with text, 329 photos, 54 color profiles, production quantities and serial numbers of aircraft, and aircraft dimensions and performance specifications. In addition, four G-type bombers (the Albatros G.III and Rumpler G.I, G.II, and G.III) are illustrated in 1/72 scale drawings. The book has 202 pages. ISBN: 978-1-935881-26-1

\$49.99



German Seaplanes of WWI Sablatnig, Kaiserliche Werften, Lübeck-Travemünde, LTG, & Oertz A Centennial Perspective on Great War Airplanes #15

This book describes and illustrates the development of Sablatnig, Kaiserliche Werften, Lübeck-Travemünde, LTG, and Oertz seaplanes of WWI with text, 110 photos, 19 color profiles, production quantities and serial numbers of aircraft, and aircraft dimensions and performance specifications. In addition, there are 19 official SVK drawings and six aircraft are illustrated in 1/48 or 1/72 scale drawings. The book has 114 pages.

ISBN: 978-1-935881-27-8

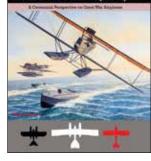
AEG Aircraft of WWI

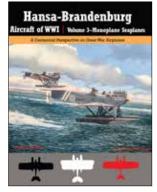


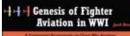
Hansa-Brandenburg Aircraft of WWI Volume 1-Landplane



Hansa-Brandenburg Rircraft of WWI Volume 2-Biplane Seapla









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AEG Aircraft of WWI

A Centennial Perspective on Great War Airplanes #16

This book describes and illustrates the development of AEG aircraft in WWI with text, 277 photos, 70 color profiles, production quantities and serial numbers of aircraft, and aircraft dimensions and performance specifications. In addition, 8 AEG aircraft types are illustrated in either 1/72 (2 aircraft) or 1/48 (6 aircraft) scale drawings. The book has 186 pages and is of interest to aviation historians, enthusiasts, and modelers alike.

ISBN: 978-1-935881-28-5

\$49.99

Hansa-Brandenburg Aircraft of WWI | Volume 1–Landplanes A Centennial Perspective on Great War Airplanes #17

This book by Colin Owers describes and illustrates the development of Brandenburg land warplanes in WWI with text, 475 photos (59 in color), 67 color profiles, 9 factory 3-view drawings and 10 detail drawings, production quantities and serial numbers of aircraft, and aircraft dimensions and performance specifications. In addition, 6 Brandenburg aircraft types are illustrated in 1/72 scale drawings by the author. The book has 230 pages.

ISBN: 978-1-935881-31-5

\$59.99

Hansa-Brandenburg Aircraft of WWI | Volume 2–Biplane Seaplanes A Centennial Perspective on Great War Airplanes #18

This book by Colin Owers describes and illustrates the development of Brandenburg biplane seaplanes in WWI with text, 336 photos, 54 color profiles, 13 factory 3-view drawings and 28 SVK drawings, production quantities and serial numbers of aircraft, and aircraft dimensions and performance specifications. In addition, 15 Brandenburg biplane seaplanes are illustrated in 1/72 or 1/48 scale drawings. The book has 276 pages.

ISBN: 978-1-935881-32-2

\$59.99

Hansa-Brandenburg Aircraft of WWI | Volume 3–Monoplane Seaplanes

A Centennial Perspective on Great War Airplanes #19

This book by Colin Owers describes and illustrates the development of Brandenburg monoplane seaplanes in WWI with text, 460 photos, 38 color profiles, and 3 SVK drawings, production quantities and serial numbers of aircraft, and aircraft dimensions and performance specifications. In addition, 3 Brandenburg monoplane seaplanes are illustrated in1/48 scale drawings. The book has 248 pages. **ISBN: 978-1-935881-33-9 \$59.99**

Genesis of Fighter Aviation in WWI A Centennial Perspective on Great War Airplanes #20

This is the story of the origin and development of fighter aviation during World War I, the first air war, and the legend of the fighter ace. The story combines the exploits of the aces, the evolution of combat tactics, and the technical development of fighter aircraft from its primitive beginnings to the armistice, presaging the aerial arms race that continues today, when the fighter is the key offensive aerial weapon. The book has 550 photos (36 in color), 170 color profiles, and 280 pages, and is of interest to aviation historians, enthusiasts, and modelers alike. An EPUB edition is available for \$19.99.

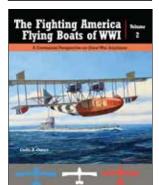
ISBN: 978-1-935881-36-0

16

Friedrichshafen Aircraft of WWI







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Friedrichshafen Aircraft of WWI A Centennial Perspective on Great War Airplanes #21

This book describes and illustrates the development of Friedrichshafen aircraft of WWI with text, 541 photos (18 in color), 37 color profiles, production quantities and serial numbers of aircraft, and aircraft dimensions and performance specifications. There are 26 official SVK drawings and 11 aircraft are illustrated in scale drawings to 1/48 (4) or 1/72 (7) scales. The book has 312 pages and is of interest to aviation historians, enthusiasts, and modelers alike.

ISBN: 978-1-935881-35-3

ISBN: 978-1-935881-44-5

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The Fighting America Flying Boats of WWI | Volume 1 A Centennial Perspective on Great War Airplanes #22

This is the first of two volumes by Colin Owers that describe and illustrate the development of the America and Felixstowe flying boats of WWI with text, 745 photos and drawings, color profiles, and aircraft production and technical specifications. An overview of their operational use is included. Volume 1 has 355 photos and drawings, 27 color profiles and 272 pages. Scale drawings of the F.I and F.3 are included along with a color cutaway of the H-16.

\$59.99

The Fighting America Flying Boats of WWI | Volume 2 A Centennial Perspective on Great War Airplanes #23

This is the second of two volumes by Colin Owers that describe and illustrate the development of the America and Felixstowe flying boats of WWI with text, 745 photos and drawings, color profiles, and aircraft production and technical specifications. An overview of their operational use is included. Volume 2 has 390 photos and drawings, 39 color profiles and 280 pages.

ISBN: 978-1-935881-45-2

\$59.99

Albatros Aircraft of WWI Volume 1 | Early Two-Seaters



Albatros Aircraft of WWI Volume 2 | Late Two-Seaters



Albatros Aircraft of WWI – Volume 1 | Early Two-Seaters

A Centennial Perspective on Great War Airplanes #24

This is the first of four volumes that describe and illustrate the development of Albatros Aircraft of WWI. Volume 1 covers Albatros B-types and Albatros C.I through C.IV plus the Albatros OAW C.I and C.II with text, 444 photos and drawings, 56 color profiles, and aircraft production and technical specifications. Scale drawings of three aircraft are also presented. 230 pages.

ISBN: 978-1-935881-47-6

\$49.99

Albatros Aircraft of WWI – Volume 2 | Late Two-Seaters

A Centennial Perspective on Great War Airplanes #25

This is the second of four volumes that describe and illustrate the development of Albatros Aircraft of WWI. Volume 2 covers the Albatros C.V through C.XV with text, 359 photos and drawings, 48 color profiles, and aircraft production and technical specifications. Scale drawings of five aircraft are also presented. 212 pages.

ISBN: 978-1-935881-48-3



Albatros Aircraft of WWI Volume 4 | Fighters



British Aircraft of WWI



DFW Aircraft of www



Great War Aviation Centennial Series

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Albatros Aircraft of WWI – Volume 3 | Bombers, Seaplanes, J-Types A Centennial Perspective on Great War Airplanes #26

This is the third of four volumes that describe and illustrate the development of Albatros Aircraft of WWI. Volume 3 covers the Albatros bombers, seaplanes, and J-types with text, 188 photos and drawings, 34 color profiles, and aircraft production and technical specifications. Scale drawings of six aircraft are also presented. 142 pages.

ISBN: 978-1-935881-49-0

\$34.99

Albatros Aircraft of WWI – Volume 4 | Fighters A Centennial Perspective on Great War Airplanes #27

This is the last of four volumes that describe and illustrate the development of Albatros Aircraft of WWI. Volume 4 covers the Albatros fighters with text, 316 photos, 125 color profiles, 22 color plan views, and aircraft production and technical specifications. Scale drawings of 10 aircraft are also presented. 224 pages.

ISBN: 978-1-935881-52-0

\$49.99

British Aircraft of WWI - Volume 1 | Experimental Fighters, Part 1 A Centennial Perspective on Great War Airplanes #28

This book documents nine interesting British experimental fighters of The Great War in more detail than ever before, complete with photos, scale drawings, and color profiles. The aircraft covered are the Austin Osprey, Boulton & Paul Bobolink, Nieuport B.N.1, Sopwith Snipe, Vickers F.B.16 series, Bristol M.R.1, Westland N.1B, and Westland Weasel. The book has 154 pages, 133 photographs, 33 color profiles, 12 color top views, and scale drawings of 9 aircraft types by the author.

ISBN: 978-1-935881-56-8

\$34.99

DFW Aircraft of WWI

A Centennial Perspective on Great War Airplanes #29

This book describes and illustrates all DFW aircraft of WWI with text, 430 photos, 45 color profiles plus 11 pages of factory colors, production quantities and serial numbers of aircraft, and aircraft dimensions and performance specifications. In addition, 11 aircraft are illustrated by 1/48 scale drawings. Of particular note, the little-known DFW C.I, C.II, and C.IV are shown in unit service for the first time supported by scale drawings and color profiles. The book has 286 pages.

ISBN: 978-1-935881-54-4

\$59.99



British Aircraft of WWI – Volume 2 | Experimental Fighters, Part 2 A Centennial Perspective on Great War Airplanes #40

British Aircraft of WWI, Volume 2: Experimental Fighters Part 2 documents five interesting British experimental fighters of The Great War in more detail than ever before, complete with photos, scale drawings, and color profiles.

The aircraft covered are the Austin Ball A.F.B.1, the B.A.T. fighters, and the Sopwith Snail, T.F.1, and Salamander.

The book has 202 pages, 133 photographs (39 in color), 19 color profiles, 1 color plan view showing the Salamander's camouflage pattern, and 1/48 scale drawings of all five aircraft types. It is of interest to historians, enthusiasts, and modelers alike.

ISBN: 978-1-935881-79-7





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Junkers Aircraft of WWI Volumes 1 & 2

A Centennial Perspective on Great War Airplanes #30 & #31

These volumes by noted historian Colin A. Owers discuss and illustrate the world's first all-metal airplanes, including the development of their all-metal structural technology as well as the aircraft themselves. Numerous photographs and contemporary drawings are included, and each volume includes scale drawings of three aircraft types. These volumes provide the most detailed and complete coverage of these aircraft ever published.

Volume 1 has 356 photographs, including 82 in color, and color profiles of 13 aircraft. Volume 2 has 229 photographs, including 30 in color, and color profiles of 14 aircraft. It also includes 7 color images illustrating factory colors and markings.

Volume 1 ISBN: 978-1-935881-65-0 Volume 2 ISBN: 978-1-935881-66-7

Retail price \$49.99 Retail price \$49.99

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IVG Aircraft of WWI





Aeronaut Books has published a 3-volume set of books covering all LVG Aircraft of WWI. LVG Aircraft of WWI documents all LVG-designed aircraft of the Great War in three volumes totaling 993 photos, 105 color profiles, and 11 scale drawings in its 552 pages.

LVG Aircraft of WWI - Volume 1 | B-Types & C.I

A Centennial Perspective on Great War Airplanes #34

This is the first of three volumes that describe and illustrate the development of LVG Aircraft of WWI. Volume 1 covers LVG B-types and the LVG C.I in its 156 pages and has 303 photos and 32 color profiles.

ISBN: 978-1-935881-72-8

Retail price \$39.99

LVG Aircraft of WWI – Volume 2 | Types C.II – C.V

A Centennial Perspective on Great War Airplanes #35

This is the second of three volumes that describe and illustrate the development of LVG Aircraft of WWI. Volume 2 covers the LVG C.II to C.V in its 234 pages and has 443 photos and 44 color profiles. ISBN: 978-1-935881-73-5 Retail price \$49.99

LVG Aircraft of WWI - Volume 3 | C.VI - CXI & Fighters A Centennial Perspective on Great War Airplanes #36

This is the third of three volumes that document all LVG aircraft of WWI. Volume 3 covers the LVG C.VI and later C-types and the fighter and bomber prototypes in its 162 pages and 247 photos. Volume 3 also has 29 color profiles and 11 scale drawings.

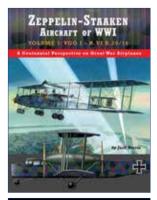
ISBN: 978-1-935881-74-2

Retail price \$39.99



WWI Aircraft Photo Extra 2









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WWI Aircraft Photo Extra 1

A Centennial Perspective on Great War Airplanes #38

This book publishes primarily previously-unpublished photos from the Peter M. Grosz Collection at the Deutsches Technikmuseum in Berlin of rare aircraft like Lübeck-Travemüde and Luft-Torpedo seaplanes and many photos of operational types at the front from Bruno Schmäling. About 85% of the photos have not been published. The book has 224 photos, 27 color profiles, and one 1/48 scale drawing in its 128 pages.

ISBN: 978-1-935881-88-9

Retail price \$29.99

WWI Aircraft Photo Extra 2

A Centennial Perspective on Great War Airplanes #39

This book publishes primarily previously-unpublished photos from the Peter M. Grosz Collection at the Deutsches Technikmuseum in Berlin of rare Aviatik aircraft and many photos of operational Aviatik and Rumpler aircraft at the front from Bruno Schmäling. About 85% of the photos have not been published. The book has 264 photos and 26 color profiles in its 144 pages.

ISBN: 978-1-935881-89-6

Retail price \$34.99

Zeppelin-Staaken Aircraft of WWI

A Centennial Perspective on Great War Airplanes #47 & #48

The Zeppelin-Staaken company was founded by Count Otto Zeppelin of airship fame to build giant bombers. Design of the first of these giant aircraft started in December 1914, barely 11 years after the Wright Brothers' first flight. Despite that, this family of designs became the most successful giant bombers of WWI. This pair of books tells the story of the giant Staaken bombers that were the largest airplanes to see combat in WWI. Many of the 652 photographs in these books have never been published. The scale drawings and color profiles were created specifically for these books.

Zeppelin-Staaken Aircraft of WWI Volume 1: VGO.I – R.VI R.29/16 is the first half of the story of the giant Staaken bombers that were the largest airplanes to see combat in WWI. Volume 1 has 325 photographs, 29 drawings, and 7 color profiles in its 192 pages.

ISBN: 978-1-935881-75-9

ISBN: 978-1-935881-76-6

\$49.99

Zeppelin-Staaken Aircraft of WWI Volume 2: R.VI R.30/16 – E.4/20 is the second half of the story of the giant Staaken bombers. This story culminated in production of the first all-metal, 4-engine airplane in the world. Volume 2 has 327 photographs, 9 drawings, 14 color profiles, and scale drawings of 5 aircraft in its 186 pages.

\$49.99

British Aircraft of WWI Volume 2: Experimental Fighters Part 2



British Aircraft of WWI Volume 2: Experimental Fighters Part 2 A Centennial Perspective on Great War Airplanes #40

This book documents five interesting British experimental fighters of The Great War in more detail than ever before, complete with photos, scale drawings, and color profiles.

The aircraft covered are the Austin Ball A.F.B.1, the B.A.T. fighters, and the Sopwith Snail, T.F.1, and Salamander.

The book has 202 pages, 133 photographs (39 in color), 19 color profiles, 1 color plan view showing the Salamander's camouflage pattern, and 1/48 scale drawings of all five aircraft types.

ISBN: 978-1-935881-79-7







From Aeronaut Books, by Jack Herris & others. Soft-bound, letter-size (8.5"x11") pages. Free Media Mail shipping in USA. These books are of interest to aviation historians, enthusiasts, and modelers alike.

French Warplane of WWI, Vol.1 | Fighters

A Centennial Perspective on Great War Airplanes #43

French Warplanes of WWI, Volume 1 | Fighters by noted historian Colin A. Owers is the story of the Morane-Saulnier AI production fighter and 7 experimental French fighters not put in production. The story is told with 190 photos, 36 in color, 17 color profiles, and 1/48 scale drawings of 13 fighters in its 182 pages.

ISBN: 978-1-935881-93-3

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Halberstadt Aircraft of WWI, Vol.1 | A Types to C.III A Centennial Perspective on Great War Airplanes #44

Halberstadt Aircraft of WWI, Volume 1 is the story of the early Halberstadt types to the C.III with focus on the well-known CL.II. The story is told with specifications, production data, 333 photos, 30 color profiles, and 1/48 scale drawings of the CL.II in its 202 pages.

ISBN: 978-1-935881-81-0



Halberstadt Aircraft of WWI, Vol.2 | CL.IV–CLS.I & Fighters A Centennial Perspective on Great War Airplanes #45

Halberstadt of WWI, Volume 2 is the story of the Halberstadt CL.IV, C.V through the C.IX, the CLS.I, and the Halberstadt fighters. The story is told with specifications and production data, 503 photos, 92 in color, 34 color profiles, 6 pages of factory colors, and scale drawings of seven types in its 292 pages.

ISBN: 978-1-935881-82-7

Retail price \$59.99



Hannover Aircraft of WWI

A Centennial Perspective on Great War Airplanes #46

Hannover Aircraft of WWI by Colin A. Owers & Jack Herris tells the story of these potent warplanes with text, production data, specifications, and contemporary and modern photos. The book has 274 photos, 68 in color, 36 color profiles, and 1/48 scale drawings of 6 aircraft in its 230 pages. ISBN: 978-1-935881-84-1 \$49.99

DFW Aircraft

DFW Aircraft of WWI

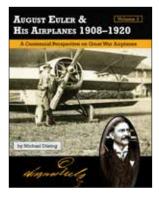
A Centennial Perspective on Great War Airplanes #29

This book describes and illustrates all DFW aircraft of WWI with text, 430 photos, 45 color profiles plus 11 pages of factory colors, production quantities and serial numbers of aircraft, and aircraft dimensions and performance specifications. In addition, 11 aircraft are illustrated by 1/48 scale drawings. Of particular note, the little-known DFW C.I, C.II, and C.IV are shown in unit service for the first time supported by scale drawings and color profiles. The book has 286 pages.

ISBN: 978-1-935881-54-4

\$59.99







Great War Aviation Centennial Series

From Aeronaut Books, by Jack Herris & others. Soft-bound, letter-size (8.5"x11") pages. Free Media Mail shipping in USA. These books are of interest to aviation historians, enthusiasts, and modelers alike.

August Euler & His Airplanes 1908 – 1920

A Centennial Perspective on Great War Airplanes #32 & #33

August Euler was a very important German aviation pioneer; he gained German pilot's license No.1, designed and built airplanes, was a flight instructor, created a flight school, and founded an aircraft company bearing his name. After WWI he served as Germany's first Secretary of State for aviation. This is the story of Euler and his aircraft for the first time in English. It is translated and expanded from *Abenteuer Gelber Hund* by Michael Düssing. The book is published in two volumes totaling 440 pages with 396 photos and 136 drawings and other graphics plus 1/48 scale drawings of six Euler aircraft.

Volume 1 has 206 pages, 235 photos, 32 graphics, and scale drawings of 2 aircraft.

Volume 2 has 234 pages, 161 photos, 136 graphics, and scale drawings of 4 aircraft.

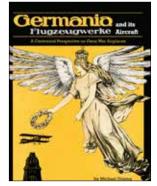
Volume 1: ISBN: 978-1-935881-67-4	\$39.99
Volume 2: ISBN: 978-1-935881-69-8	\$39.99

Otto, AGO, and BFW Aircraft of WWI

A Centennial Perspective on Great War Airplanes #37

This book tells and illustrates the story of these interrelated companies and development of their aircraft. The Otto Pusher, Ago Pusher, Otto C.I, and the Ago C.I were the only single-engine pusher aircraft used by the German Army during the war, the Prussian Air Service having a strong preference for the tractor configuration. The Ago C.I was used in far greater numbers than the other types and was the type most familiar to Allied airmen. This book illustrates the development and use of these types plus the later, tractor types in 382 photos, 23 in color, and 32 color profiles. In addition, scale drawings of 7 of the most important types are included in the book's 244 pages.

Retail price \$49.99



Germania Flugzeugwerke and Its Aircraft A Centennial Perspective on Great War Airplanes #41

The Germania Flugzeugewerke was one of the little-known companies that were an important part of the WWI German aviation industry. This book is the first complete account of both the company and the aircraft it designed and built. The book has 134 photos, 5 color profiles, and scale drawings of the Germania B.I, C.II, and JM fighter in its 106 pages.

ISBN: 978-1-935881-91-9

ISBN: 978-1-935881-78-0

\$29.99



Zeppelin-Lindau Aircraft of WWI

A Centennial Perspective on Great War Airplanes #42

This book is translated from the German and documents the development of Zeppelin-Lindau aircraft of World War I. The metal aircraft technology developed by Chief Designer Claude Dornier resulted in the most advanced airframe technology of the war and set the aircraft structural standard for decades. This book has 380 photos and drawings, 42 in color, 15 color profiles, and scale drawings of seven aircraft types in its 236 pages.

ISBN: 978-1-935881-83-4















Guide to German B-TYPES OF WWI



Great War Aviation Centennial Series

From Aeronaut Books, by Jack Herris & others. Soft-bound, letter-size (8.5"x11") pages. Free Media Mail shipping in USA. These books are of interest to aviation historians, enthusiasts, and modelers alike.

German Aircraft of Minor Manufacturers in WWI volumes 1 and 2 tell the story of the rare aircraft that minor German manufacturers built and flew during the war. These include prototype fighters and bombers and trainers built for the companies' associated flight schools.

A Centennial Perspective on Great War Airplanes #49 & #50

Volume 1 | Alter to Korn has 258 photos, 13 in color, 14 color profiles, and scale drawings of 8 rare types in its 162 pages.

ISBN: 978-1-935881-85-8

Volume 2 | Krieger to Union has 232 photos, 8 color profiles, and scale drawings of 14 rare types in its 170 pages.

ISBN: 978-1-935881-86-5

ISBN: 978-1-953201-04-1

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GUIDE TO GERMAN SEAPLANES OF WWI

\$39.99

Guide to German Seaplanes of WWI A Centennial Perspective on Great War Airplanes #58

Guide to German Seaplanes of WWI is intended for readers who want to identify aircraft from the great variety of little-known seaplanes used by Germany during the war. There are 391 captioned photos in its 190 pages that identify all the WWI German seaplanes by manufacturer and type. There are no profiles nor scale drawings, as these are features of the main series of German aircraft by manufacturer.

\$24.99

Albatros D.Va No. D.5390/17

D.5390/17 is one of two Albatros D.Va fighters survive. D.5390/17 was taken as a War Trophy by the Australian Imperial Forces in Europe in December 1917 and was displayed in the Australian War Memorial from its opening on Remembrance Day, 11 Nov. 1941. Before and during two restorations the author obtained a great number of photographs and data. Herein the Albatros D.Va is described in never before presented detail with 324 colour and black and white photographs; three colour profiles; and plans and drawings of details of the airframe in its 122 pages. Centennial Perspective on Great War Airplanes #90. ISBN: 978-1-964637-06-8

Retail price \$29.99

British Aircraft of WWI, Volume 3 | Fairey Aircraft

A Centennial Perspective on Great War Airplanes #57

British Aircraft of WWI, Volume 3 | Fairey Aircraft, is the story of these little-known aircraft by noted historian Colin Owers. The story is told in extensive text, specifications, 254 photos, 15 color profiles, and scale drawings of 7 Fairey aircraft. The book has 225 pages. ISBN: 978-1-953201-16-4

\$49.99

Guide to German B-Types of WWI

A Centennial Perspective on Great War Airplanes #59

Guide to German B-Types of WWI is intended for readers who want to identify aircraft from the great variety of nondescript two-seat biplanes used by Germany during the war. There are 176 captioned photos in its 86 pages that identify all the German B-types by manufacturer and type. There are no profiles nor scale drawings, as these are features of the main series of German aircraft by manufacturer. ISBN: 978-1-953201-03-4 \$19.99

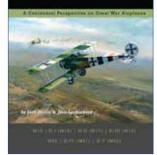
FORKER AIRCRAFT OF WWI



FOKKER AIRCRAFT OF WWI



FORKER AIRCRAFT OF WWI



Great War Aviation Centennial Series

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Fokker Aircraft of WWI Volume 1 | Spinne–M.10 & Watercraft A Centennial Perspective on Great War Airplanes #51

Fokker Aircraft of WWI Volume 1 | Spinne-M.10 & Watercraft is the first volume in a 6-volume set that details all Fokker aircraft of the war. Volume 1 tells the story of the first Fokker aircraft through the M.10, including the A.I, A.II, A.III, B.I, and B.II. This story is told in text, specifications, 316 rare photos, 9 color profiles, 13 1/72 scale drawings, and 4 1/48 scale drawings of the aircraft in its 206 pages. ISBN: 978-1-953201-05-8

\$49.99

Fokker Aircraft of WWI Volume 2 | Eindeckers A Centennial Perspective on Great War Airplanes #52

Fokker Aircraft of WWI Volume 2 | Endeckers is the second volume in a 6-volume set that details all Fokker aircraft of the war. Volume 2 tells the story of the first purpose-built fighter aircraft, the Fokker E.I to E.IV, that were the aircraft that made Fokker famous. This story is told in text, specifications, more than 700 rare photos, 24 color profiles, and four 1/48 scale drawings of the aircraft in its 402 pages. ISBN: 978-1-953201-06-5 \$69.99

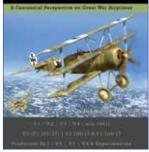
Fokker Aircraft of WWI Volume 3 | Early Biplane Fighters A Centennial Perspective on Great War Airplanes #53

Fokker Aircraft of WWI Volume 3 is the third volume in a 6-volume set that details all Fokker aircraft of the war. Fokker became famous due to his Eindecker fighters; his early biplane fighters which followed were failures and brought Fokker to his lowest point. Because these fighters were not successful, information and photographs of them are not plentiful, and this book is an attempt to correct that. The story of these fighters is told here in 470 photos, 30 color profiles, and 6 scale drawings of the D.I–D.V production aircraft and the M.16 prototype in standard 1/48 scale in its 298 pages.

ISBN: 978-1-953201-07-2

\$59.99

FOKKER AIRCRAFT OF WWI



FORKER AIRCRAFT OF WWI

Fokker Aircraft of WWI Volume 4 | V.1–V.8, F.I, & Dr.I A Centennial Perspective on Great War Airplanes #54

Fokker Aircraft of WWI, Volume 4 | V.1–V.8, F.I, & Dr.I is the story of Fokker's renaissance after the failure of his early biplane fighter designs. Fokker became famous due to his Eindecker fighters; his early biplane fighters which followed were failures and brought Fokker to his lowest point. The story of his gradual return to success is told here in 214 photos, 5 in color, 40 color profiles, and 5 color plan views, and 8 scale drawings of the V.1, V.2, V.3, V.7, and V.8 prototypes and the Dr.I production aircraft in standard 1/48 scale in its 160 pages.

ISBN: 978-1-953201-08-9

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Fokker Aircraft of WWI Volume 5 | 1918 Designs Part 1: Prototypes & D.VI A Centennial Perspective on Great War Airplanes #55A

Part 1 tells the story of Fokker's many 1918 designs when he was at his most creative. These include prototypes from the V9 to the V45 and the production D. VI fighter, which is covered as completely as possible. The story of these landmark designs is told with 207 photos and images, 15 in color, 6 color profiles and 2 color plan views, and 1/48 scale drawings of 7 fighters, including the D. VI and the V17, V20, V23, V25, V29, and V38/C.I in its 174 pages.

ISBN: 978-1-953201-09-6

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Great War Aviation Centennial Series

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Fokker Aircraft of WWI Volume 5 | 1918 Designs Part 2: Production Fighters A Centennial Perspective on Great War Airplanes #55B

Part 2 tells the story of Fokker's production D.VII and E.V/D.VIII fighters. The E.V/D.VIII is covered as completely as possible. In addition, the iconic D.VII, Germany's most important and successful fighter of 1918, is covered in detail. The story of these landmark designs is told with 373 photos and images, 12 in color, 34 color profiles and 9 color plan views, and 1/48 scale drawings of the D.VII and E.V/D.VIII in its 228 pages

ISBN: 978-1-953201-61-4

Retail price \$59.99

Fokker Aircraft of WWI Volume 6 | Foreign Service A Centennial Perspective on Great War Airplanes #56

Fokker Aircraft of WWI, Volume 6 | Foreign Service covers the foreign use of Fokker aircraft during the war, primarily Fokker aircraft in Austro-Hungarian service. Additionally, there is an appendix showing modern CAD drawings of Fokker's factory at Schwerin, Germany. The book tells the story with 219 photos, 23 color profiles and five color plan views, and 21 drawings in its 148 pages. ISBN: 978-1-953201-10-2 \$39.99

Fokker Aircraft of WWI Volume 7 | Postwar A Centennial Perspective on Great War Airplanes #67

This volume details the 26 countries that had WWI Fokker aircraft in military or civilian service post-WWI. In the immediate post-Armistice period Fokker fighters, especially the D.VII, were sought after by the newly emerging European nations and continued in active combat service. The Fokker C.I two-seat reconnaissance aircraft that was too late for service in WWI, had a long military service post-WWI. Fokkers were rebuilt and copied in many countries. The Allies all received Fokkers and used them in different ways, some entering service in the Belgian and US air services. Fokker had brought many airframes with him to the Netherlands and the superlative D.VII fighter was to continue being produced for the Netherlands air services. Fokker aircraft designs of 1918 were to remain in service almost to the outbreak of WW2. These military aircraft also entered civilian service. This extraordinary story is told in detail in 294 pages, 465 photographs (28 in color) and 38 color profiles. Line drawings show four different versions of the Fokker D.VII. This book will be of interest to aviation historians and modellers alike. ISBN: 978-1-953201-43-0

\$59.99

\$29.99

Weird Wings of WWI A Centennial Perspective on Great War Airplanes #70

Weird Wings is an illustrated essay on the compressed development of primitive aviation technology under the pressure of WWI. While a few successful aircraft are shown as examples, the focus is on the unusual airplanes, nearly all of which were unsuccessful. This interesting story is illustrated with almost 600 photographs in the book's 248 pages. An EPUB edition is also available for \$9.99.

ISBN: 978-1-953201-64-5



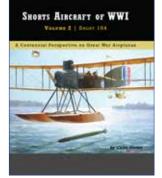
The German Biplane Fighters volumes comprise a handbook of the most common and important German fighter types of WWI. The fighters are described and serial numbers, production batches, and specifications are given when known. Volume 1, AEG through Germania, includes 442 photos and color profiles of 45 aircraft in its 276 pages. Volume 2, Halberstadt through Zeppelin, includes 428 photos and color profiles of 49 aircraft in its 242 pages. (V1 on technical hold)

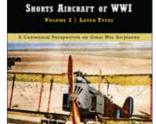
Volume 1: ISBN: 978-1-953201-86-7 Retail price \$59.99 Volume 2: ISBN: 978-1-953201-87-4 Retail price \$59.99 Great War Aviation Centennial Series #79 & #80

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SHORTS AIRCRAFT OF WWI

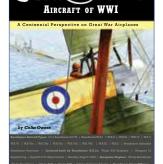












BEARDMORE

Great War Aviation Centennial Series

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Shorts Aircraft of WWI A Centennial Perspective on Great War Airplanes #61, #62, & #63

Shorts Aircraft of WWI by Colin Owers presents the story of these important aircraft in the greatest detail yet published. Colin tells the story in such detail that it had to be divided into three volumes totalling 765 photos, 56 color profiles, and 636 pages. Volume 1 tells the story of early Short aircraft with 297 photos, 21 color profiles, and 3 scale drawings in its 222 pages. Volume 2 continues the story of the Short 184, the most important British seaplane of WWI, with 273 photos, 25 in color, 13 drawings, 5 maps, 19 color profiles, and 1 scale drawing in its 240 pages. Volume 3 tells the story of later Short aircraft with 195 photos, 1 in color, 16 color profiles, and 4 scale drawings in its 174 pages.

Volume 1: ISBN: 978-1-953201-44-7 Volume 2: ISBN: 978-1-953201-45-4 Volume 3: ISBN: 978-1-953201-46-1 Retail price \$49.99 Retail price \$49.99 Retail price \$39.99

The early Albatros and LFG Roland fighters of the German air service gained aerial ascendency over the British pusher fighters on the Western Front. The development of the French Spad S.7 fighter in 1916 gave the Allies a fighter that could match their opponents. The British were aware of the Spad and tried to obtain Spad S.7 fighters for their fighter squadrons. This was a difficult process with many setbacks as the Spad was wanted by the French and continually undergoing modification due to service requirements. In order to ensure supply the British decided to build the Spad 7 in the UK. The later use of the Spad S.13 by the British is also covered in detail.

Only two British squadrons used the Spad on the Western Front due to the trials and tribulations of introducing the Spad into British service and in trying to build a foreign fighter in the UK. The successes of the Spad fighters in action on the Western Front and in the 'side-shows' of the British involvement in WWI, as well as a listing of all Spad fighters used by the British are covered in detail in 222 pages, with 149 photographs, 48 color profiles, a cut-away, and four multi-view scale drawings of Spad 7 variants as used by the British.

ISBN: 978-1-953201-97-3

\$49.99

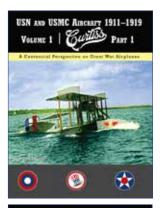
Beardmore Aircraft of WWI

A Centennial Perspective on Great War Airplanes #69

Beardmore Aircraft of WWI tells the story of these little-known aircraft in detail. Noted historian Colin Owers covers both license-produced and original Beardmore designs. The story is told with 130 photos, 7 in color, 21 color profiles, and scale drawings of 7 aircraft types. An EPUB edition is also available for \$9.99.

ISBN: 978-1-953201-69-0

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USN AND USMC ADREAST 1911-1919 VOLUME 2 | GUILDS PART 2



USN AND USMC AIRCRAFT 1911-1919 Volume 3 | Curture Part 3 A Centennial Perspective on Great War Airplanes











Great War Aviation Centennial Series

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USN and USMC Aircraft 1911–1919, Volume 1 | Curtiss Part 1 presents the first part of the story of the Curtiss aircraft that developed US Naval aviation up to and into action in WWI. The story is told in unprecedented detail with 322 photographs, 7 multi-view scale drawings, contemporary diagrams and 3 color profiles in its 269 pages. Centennial Perspective on Great War Airplanes #71.

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USN and USMC Aircraft 1911–1919, Volume 2 | Curtiss Part 2 continues the story of the Curtiss aircraft that developed US Naval aviation up to and into action in WWI. The story is told in unprecedented detail with 385 photographs (57 in colour), 3 multi-view scale drawings, contemporary diagrams and 21 color profiles in its 265 pages. Centennial Perspective on Great War Airplanes #72.

ISBN: 978-1-953201-83-6

Retail price \$54.99

USN and USMC Aircraft 1911–1919, Volume 3 | Curtiss Part 3 continues the story of the Curtiss aircraft that developed US Naval aviation up to and into action in WWI. The story is told in unprecedented detail with 211 photographs (12 in colour), 3 multi-view scale drawings, contemporary diagrams and 21 color profiles in its 169 pages. Centennial Perspective on Great War Airplanes #83.

ISBN: 978-1-953201-95-9

Retail price \$39.99

USN and USMC Aircraft 1911–1919, Volume 4 | Curtiss Part 4 completes the story of the Curtiss aircraft that developed US Naval aviation up to and into action in WWI. The story is told in unprecedented detail with 120 photographs (8 in colour), 4 multi-view scale drawings, contemporary diagrams and 3 color profiles in its 137 pages. Centennial Perspective on Great War Airplanes #86.

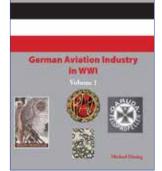
ISBN: 978-1-953201-96-6

Retail price \$34.99

Ballon Hoch by noted German aviation historian Michael Schmeelke is the story of the German balloon troops in WWI. Heavily-illustrated by more than 400 photographs (more than 20 in color), most previously unpublished, the book also has 13 color profiles of the aircraft of leading balloon aces in its 172 pages. Centennial Perspective on Great War Airplanes #91.

ISBN: 978-1-953201-85-0

Retail price \$39.99



German Aviation Industry in WWI

erman Two-Seat Fighters

of WWI



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German Aviation Industry in WWI is the heavily-illustrated encyclopedia of the pioneer industries that created and produced the German warplanes that appeared over the Western and Eastern Fronts in the Great War. The companies covered produced the airframes, engines, and propellers of the airplanes that fought for Germany. Centennial Perspective on Great War Airplanes #84 & 85 Volume 1 includes 955 photos, maps, and drawings in its 271 pages. Volume 2 includes 892 photos, maps, and drawings in its 262 pages.

\$59.99 \$59.99

V1: ISBN: 978-1-9	64637-0)0-6
V2: ISBN: 978-1-9	64637-0)1-3

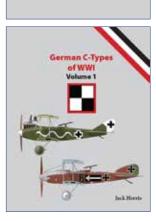
These books on two-seat fighters and C-types are encyclopedias of the types they cover. All photos and profiles were previously published in Centennial Series books on aircraft by manufacturer. Some readers prefer books by type of aircraft (fighter, bomber, etc.) and these books are for those readers. Previous Aeronaut books have covered N-types, J-types, G-types, etc., and these important types deserved similar treatment.

Two-Seat Fighters has 254 photographs (including 14 in color) and 55 color profiles in its 166 pages.

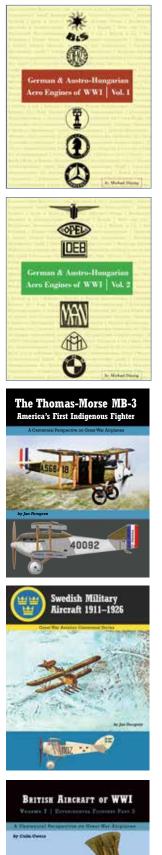
C-Types Volume 1 has 279 photographs and 48 color profiles in its 174 pages.

C-Types Volume 2 has 287 photographs and 64 color profiles in its 176 pages.

Two-Seat Fighters: ISBN: 978-1-964637-04-4 (Centennial Series #87)	\$39.99
C-Types V1: ISBN: 978-1-964637-02-0 (Centennial Series #88)	\$39.99
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German & Austro-Hungarian Aero Engines of WWI

German & Austro-Hungarian Aero Engines of WWI documents all aero engines from Germany and the Austro-Hungarian Empire from the start of engine development until the end of WWI, including engines for both airships and airplanes. In addition, many pre-war German airplanes are illustrated, including the very first German airplane. The book is published in three volumes totaling 740 pages with hundreds of photographs and drawings in each volume. Volume 1 has 234 pages, Volume 2 has 232 pages, and Volume 3 has 274 pages. EPUB editions are available for \$14.99.

V1: ISBN: 978-1-953201-51-5	\$49.99
V2: ISBN: 978-1-953201-52-2	\$49.99
V3: ISBN: 978-1-953201-53-9	\$49.99



V1: A Centennial Perspective on Great War Airplanes #64 V2: A Centennial Perspective on Great War Airplanes #65 V3: A Centennial Perspective on Great War Airplanes #66

The Thomas-Morse MB-3 tells the story of the first American-designed production fighter. Designed during The Great War, it first flew in February 1919, after the Armistice. In 1927 it starred in Wings, the first movie to win an Oscar for Best Picture. Historian Jan Forsgren tells the story with authoritative text, 93 photos, 24 drawings, 14 color profiles, and 1/48 scale drawings of the MB-3 and MB-3A.

ISBN: 978-1-953201-23-2

\$24.99

Swedish Military Aircraft 1911–1926 concerns itself with the airplanes operated by the Marinens Flygväsende (Naval Aviation Service) and Arméns Flygkompani (Army Aviation Company) between 1912 and 1926, prior to the establishment of an independent Flygvapnet on July 1, 1926.

Separate chapters cover the airplanes of Marinens Flygväsende (Naval Aviation Service) and Arméns Flygkompani (Army Aviation Company), as are those ordered or considered, but not delivered. The final chapter includes detailed information on preserved airplanes. The book contains 142 pages, with 165 photos, including 16 in color, and 19 color profiles.

ISBN: 978-1-953201-57-7

Retail price \$34.99

British Aircraft of WWI Volume 7 | Experimental Fighters Part 3

British Airplanes of WWI, Volume 7: British Experimental Fighters Part 3 documents nine interesting British experimental fighters of The Great War in more detail than ever before, complete with photos, scale drawings, and color profiles.

The aircraft covered are the A.D. Sparrow Scout, the Alcock A.1, the Austin Greyhound, the Bristol Scout F, the Bristol F.2C Badger, the Dyott AT Battleplane, the Pemberton Billing P.B.29E and Supermarine P.B.31E Night Hawk, and Westland Wagtail.

The book has 151 pages, 149 photographs, 21 color profiles, and scale drawings of all nine aircraft types. It is of interest to historians, enthusiasts, and modelers alike.

ISBN: 978-1-953201-89-8

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VOLUME 1 | OPERATIONS



VOLUME 2 | AIRCRAFT A-H

Great War Aviation Centennial Series

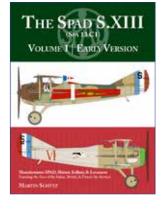
From Aeronaut Books, by Jack Herris & others. Soft-bound, letter-size (8.5"x11") pages. Free Media Mail shipping in USA. These books are of interest to aviation historians, enthusiasts, and modelers alike.

Historian James Davilla has written a 3-volume set on Italian aviation in WWI totaling 599 photos, 205 color profiles, and 27 scale drawings in its 931 pages. Volume 1 is a reference on Italian and enemy (Austro-Hungarian) air operations. Volumes 2 and 3 document aircraft types used by Italy, including both Italian and foreign designs. Volume 1 has 183 photos, 11 in color, 48 color profiles, 5 maps, and 4 paintings in its 378 pages. Volume 2 has 239 photos, 18 in color, 69 color profiles, and 13 scale drawings in its 277 pages. Volume 3 has 177 photos, 2 in color, 88 color profiles, 6 paintings, and 14 scale drawings in its 276 nages

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V1:	ISBN:	978-1	-9532	01-79)-9
V2:	ISBN:	978-1	-9532	01-80)-5
V3:	ISBN:	978-1	-9532	01-81	1-2







The Spad S.XIII was probably the best Allied fighter of WWI. The author is writing a 3-volume set on this complex airplane and the first volume on the early version is now in print. For the very first time all the available information of the early version of the Spad S.XIII fighters is included in one release. The complete background story of the SPAD company with all the important protagonists as well as the details about the legendary Hispano-Suiza engine itself and the important differences between early and late Spad S.XIII are introduced and explained. Detailed information about the different manufacturers, their production blocks, their different camouflage systems, their lettering, hallmarks, and their types of cockades are pointed out in detail. The importance of the additional wing pockets of the early Spad S.XIII for the French as well as the use of the photographic devices is set forth. A detailed look at all the units in French, Italian, and British air services that flew the type as well as detailed listings of all their Spad aces of WWI and of all pilots that also made ace on a S.XIII are included. More than 40 all new scale drawings, more than 70 basic camouflage drawings, and 35 all new 3- or 4-view color profiles of early type S.XIII for France, Italy, and the British Empire complete and round out this extraordinary and meticulously researched work. It is a benchmark for the hobby historian and modeler as well.

V1: ISBN: 978-1-953201-76-8

\$59.99

The Great War's Finest

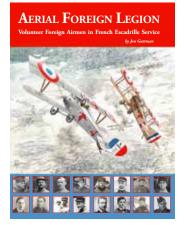


The Great War's Finest An Operational History of the German Air Service | Volume 1: Western Front 1914

The Great War's Finest series is the first detailed operational history of the German Air Service during the Great War (1914–1918), the first war in the air. Volume 1 covers in unprecedented detail the creation, organization, and operational history of the Fliegertruppe over the Western Front in 1914. Drawing upon a wide range of rare primary sources, Volume 1 provides the reader with a unique narrative that explains the relationship between German air and ground forces and the Fliegertruppe's dramatic impact on the epic battles of the Western Front in 1914. Lavishly illustrated, Volume 1 includes 35 color maps, 165 photos and postcards, 72 of which are in color, and several color profiles of 1914 German reconnaissance airplanes in its 378 pages. Extensive order of battle information and other important data are summarized in the appendices. The Great War's Finest is a landmark contribution to the study of aerial operations during World War I. An EPUB edition is available for \$19.99.

ISBN: 978-1-935881-58-2

\$69.99



UMNER SEWALL

In the Skies of

Forgotten Courage

NE'S FIRST WORLD FIGHTER ACE by June With

Aerial Foreign Legion | Volunteer Foreign Airmen in French Eascadrille Service, by noted historian Jon Guttman, tells the fascinating story of these international airmen who volunteered to serve in the French air service in WWI via extensive text, 235 photos, and 100 color profiles totaling 224 pages. In addition to the main text there are appendices on foreign airmen in Italian service and French airmen in the Russian Imperial Military Air Fleet, and several sidebars on special topics such as a Venezuelan in the German Flying Circus.

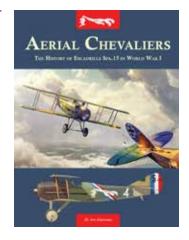
ISBN: 978-1-953201-14-0

\$49.99

Aerial Chevaliers: The History of Escadrille Spa.15 in World War I has just been published by Aeronaut Books. Aerial Chevaliers describes and illustrates the combat history of one of France's earliest aviation units, Escadrille 15, in WWI with text, 102 photos (7 in color), and 33 color profiles. The book has 97 pages and is of interest to aviation historians, enthusiasts, and modelers alike.

ISBN: 978-1-953201-84-3

Retail price \$29.99



Sumner Sewall | Maine's First World War Fighter Ace by James Wilberg is the story of Sumner Sewall, Maine's WWI fighter ace, during his flying career. Sumner flew with the 95th Aero Squadron, U.S.A.S., of the First Pursuit Group, where he fortunately survived the harrowing experience of being shot down in flames to achieve acedom. Many of Sumner's contemporaries remain in France, having sacrificed their lives in the Great War. Fortunately, Sumner returned home after the war and was prominent in Maine business and political life, later serving as governor of Maine during WW2. The book has 25 paintings and posters, 187 photos, 18 in color, and color profile and plan views of 3 aircraft in its 154 pages.

ISBN: 978-1-935881-77-3

\$29.99

In the Skies of Forgotten Courage

This book tells the largely unknown story of the RNAS and RAF in combat in the southern Adriatic and Albania in 1917–18. The book has 364 pages, 342 photos, 29 maps and drawings, and 33 color profiles of the aircraft. The book is of interest to historians, enthusiasts, and modelers alike. An EPUB edition is available for \$19.99.

ISBN: 978-1-935881-62-9







Gottfried von Banfield and the Naval Air War Over the Northern Adriatic in WWI

Eagle of Trieste is a two-volume biography of Gottfried von Banfield, the leading Austro-Hungarian naval ace of WWI. So much information, paintings, and color profiles are included that the biography of this remarkable man had to be published in two volumes.

This book is a detailed, heavily-illustrated biography of the leading Austro-Hungarian naval ace of the Great War and the last surviving holder of the Order of Maria Theresa of the Austro-Hungarian Empire. It has 260 photos, 16 in color, 15 color profiles, plus 33 color paintings and postcards. The book has 222 pages. ISBN: 978-1-935881-60-5 \$49.99



Building the Dawn Patrol

e1: Spad XIII

Eagle of Trieste – Volume 2 | Adriatic Air War

Gottfried von Banfield and the Naval Air War Over the Northern Adriatic in WWI

Volume 2 supplements the detailed, heavily-illustrated biography of the leading Austro-Hungarian naval ace of the war with additional information about the air war over the Adriatic that covers specific people, events, and aircraft in detail. It has 229 photos, 20 in color, 50 color profiles plus 24 color paintings and graphics. In addition, scale aircraft drawings of 12 different Austro-Hungarian naval aircraft are included. The book has 196 pages.

ISBN: 978-1-935881-61-2

\$49.99

Building the Dawn Patrol | Volume 1: Spad XIII

This is the first book in a new series about building and flying Radio Control models of WWI aircraft. The book has 172 photos, 160 in color, showing how to build and fly the Spad XIII in its 66 pages. It also has color profiles of 16 individual aircraft and factory color schemes for four different manufacturers as well as drawings of the original aircraft from NASM and 1/12 scale stencils to letter the aircraft built by the author. The model is of "Smith IV", the Spad XIII in the National Air & Space Museum flown by ace A. Raymond Brooks during WWI.

ISBN: 978-1-935881-59-9

\$19.99

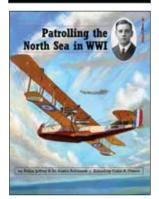


Marinefliegerstation Putzig 1911–1920

This book is the story of the naval air station at Putzig, now Puck in Poland, from its beginning as a new German naval air station for the primitive seaplanes of the time through WWI to its transfer to the new Polish nation after the war. The story is illustrated with rare period photos, maps, postcards, and color profiles of the assigned seaplanes and is completed with a few photographs of Puck today. The book has 155 photos, maps, 18 color profiles of the German and Polish seaplanes assigned to the station, and 118 pages. An EPUB edition is also available for \$9.99.

ISBN: 978-1-935881-80-3

Retail price \$29.99



Patrolling the North Sea in WWI

Patrolling the North Sea in WWI is the story of Sir Austin Robinson, a young RNAS pilot who flew flying boats and floatplanes over the ocean in search of German airships and submarines. Much of the story is told in Robinson's own words taken from his letters home by his son-in-law, Robin Jeffrey, and is edited by noted historian Colin A. Owers, who provides supplementary background and photos. This personal memoir tells the human side of the story of the America flying boats whose technical development is told in the two-volume The Fighting America Flying Boats of WWI by the same author. The book has 170 pages, 134 photographs, and 16 color profiles.

ISBN: 978-1-935881-87-2

Retail price \$39.99



"Torpedo Los!"

Seefrosta

Seefrosta, Seefrontstaffel Flanders October 1917 – August 1918 by noted historian Michael Schmeelke tells the story of this unique combat unit on the coast of the English Channel in the last year of the war. The Seefrosta flew land-based fighters and reconnaissance aircraft in support of the naval aviatiors at Zeebrugge and Ostend and were the aviation component of the seaward extension of the trench line. This story, related here in detail for the first time, includes rosters of its flight personnel and aircraft and is told with 144 maps and photos and 25 color profiles of its aircraft in the book's 150 pages.

ISBN: 978-1-935881-94-0

\$39.99

"Torpedo Los!"

"Torpedo Los!" is the story of German aerial torpedo operations in WWI, told here for the first time by Michael Schmeelke, the leading historian of German naval aviation in WWI. The story includes the special requirements, weapons, formation, operations, airmen, and aircraft developed to meet the requirements. It is supported by 270 photographs and 16 color profiles in its 190 pages. ISBN: 978-1-953201-17-1 \$49.99



ench Aces of WV

French Aces of WWI

During WWI the French produced 188 aces. The two volumes of this set include 520 exceptional color profiles of 156 of those aces. This set shows the very colorful airplanes of these aces in wonderful detail and accuracy. Each of the 156 aces included has a brief cameo with his name, rank, units in which he served, and his confirmed victory score. Each profile is captioned with type, serial number if known, unit, and the time period.

French Aces of WWI Volume 1: A–G covers 77 aces with 259 color profiles in its 144 pages.ISBN: 978-1-953201-12-6Retail price \$39.99

French Aces of WWI Volume 2: H–W covers 79 aces with 261 color profiles in its 144 pages.ISBN: 978-1-953201-13-3Retail price \$39.99

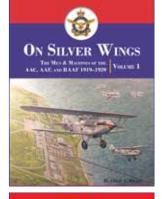


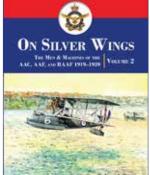
War Wings Over Galicia 1918–1919

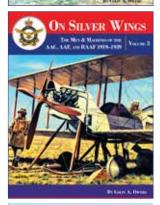
War Wings Over Galicia tells the aviation story of the forgotten 1918–1919 war between a newly resurrected Poland and independent Ukraine. In the aftermath of The Great War and the fall of empires, newly-formed countries struggled with one another over their borders. Poland and Ukraine gathered WWI airplanes from wherever they could and these aircraft supported their respective armies with reconnaissance and bombing missions and occasionally met in aerial combat. Polish historian In this book Andrzej Olejko tells the story of this forgotten conflict from the Polish point of view. The book has 306 photos (19 in color) and 11 color profiles in its 212 pages. An EPUB edition is also available for \$14.99.

ISBN: 978-1-935881-92-6

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On Silver Wings

On Silver Wings is the story of the RAAF and its predecessors in the Golden Years of aviation between the World Wars. The story told in unprecedented detail, the author using official documents from archives in Australia and overseas, as well as conducting interviews with surviving RAAF personnel over a 20 year period.

I read all the manuscripts offered to the Air Force and found yours absolutely amazing; the detail is fantastic and it really fills a gap in our Air Force's history. Congratulations. Air Commodore John Meier.

Volume 1 has 394 photographs, including 29 in colour, and 17 colour profiles of eight aircraft types. Each aircraft is illustrated by a three-view drawing and official drawings where available.

Volume 2 has 455 photographs, including 28 in colour, and 15 colour profiles of 11 aircraft types. Each aircraft is illustrated by a three-view drawing and official drawings where available.

Volume 3 has 422 photographs, including 19 in colour, and 15 colour profiles of seven aircraft types. Each aircraft is illustrated by a three-view drawing and official drawings where available.

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Habsburg Wings 1915, Austro-Hungarian Aviation in the 1915 Campaign Over Galicia and the
Balkans, is the story of Austro-Hungarian aviation in 1915 over Galicia and the Balkans. Noted
historian Andrzej Olejko tells the story with 283 photos, 31 in color, and color profiles of 8 Austro-
Hungarian aircraft in its 256 pages. An EPUB edition is available for \$14.99.ISBN: 978-1-953201-56-0Retail price \$49.99

THE SOFT MUD OF FRANCE



The Soft Mud of France

The Soft Mud of France is the story of the author's father, a pilot in the 95th Aero Squadron, who was shot down on November 6, 1918, while distracting nine Fokker D.VIIs of Jasta 19 from attacking a companion. The author's father nearly died in the crash of his Spad and lost his left leg below the knee, a lifelong disability. The author goes into extensive detail of his father's life before and after this near-fatal experience. The story is told in 272 pages, with 229 photos, 208 in color, 64 maps, 62 in color, and color profiles of three Spads. An EPUB edition is also available for \$14.99.

ISBN: 978-1-953201-62-1

\$49.99



Memoirs of German Pilots in the First World War | Volume 1

Memoirs of German Pilots in the First World War, Volume 1 includes for the first time complete, new translations of three memoirs by German pilots of the First World War – Hans-Joachim Buddecke, Adolf von Tutschek, and Heinrich Gontermann – who were all killed in front-line service. These translations include Buddecke's memoir *The Hunting Falcon* (published in 1918), von Tutschek's *Attacks and Aerial Victories* (also published in 1918), and Gontermann's letters, notes and diaries, which were published by his grandfather shortly after the war.

There's been a wealth of publications focusing on the aircraft, biographies, and operations of pilots in 1914-1918. However, there is far less material available to English-speaking audiences on the language, psychology, and emotions of front-line pilots who, in their own words, describe how they were profoundly affected by the experience of aerial combat. The loss of friends, intense encounters with violence, and pervasive fears of death permeate these narratives, which should interest students, scholars and aviation enthusiasts interested in the history of the First World War. Included in its 144 pages are 74 photos (6 in color), and 9 color aircraft profiles.

ISBN: 978-1-953201-42-3

Retail price \$34.99



Memoirs of German Pilots in the First World War, Volume 2 is the second volume of the series on German pilot memoirs from the First World War. It includes for the first time complete, new translations of memoirs by aces Erwin Böhme and Emil Schaefer, as well as Willy Rosenstein's autobiography, which has never before been published. Böhme's Letters from a German Fighter Pilot to a Young Girl (originally published in 1930) and Schaefer's From Infantryman to Flier (published in 1918) provide extraordinary glimpses into the lives of front-line pilots, including their experiences in aerial fighting and their relationships with their families on the home front. Willy Rosenstein's autobiography is a unique document, made available by the Leo Baeck Institute archive in New York. Rosenstein was a German-Jewish pilot who actually flew as Hermann Göring's wingman in 1917 and survived the war, only to be persecuted after 1933 under Hitler before he escaped to South Africa where he trained a new generation of pilots who would fly against Nazi Germany.

These fascinating first-hand accounts provide insight into the psychology, language and emotions of pilots who were profoundly affected by the war experience. Their narratives should engage students, scholars and aviation enthusiasts interested in the history of the First World War, as well as, in the case of Rosenstein, postwar traumas and the rise of the Nazi regime. The book has 51 photos and 8 color profiles in its 126 pages.

ISBN: 978-1-953201-50-8

Retail price \$29.99



MEMOIRS OF GERMAN PILOTS IN THE FIRST WORLD WAR | VOLUME : Inth | Weldbauer

Memoirs of German Pilots in the First World War | Volume 3

Memoirs of German Pilots in the First World War, Volume 3 is the third volume of the series on German pilot memoirs from the First World War. It includes an entirely new translation of Rudolf Stark's The Jagdstaffel—Our Homeland: A Pilot's Diary from the Final Year of the War (1932) as well as a first- time complete translation of Hans Waldhausen's With Unfurled and Clipped Wings – The Fate and Thoughts of a Downed Fighter Pilot (1924). Waldhausen's memoir provides insight into the experience of a combat pilot who destroyed six British aircraft and balloons in September 1917 before he was shot down and captured. With exceptional candidness, Waldhausen offers a glimpse into the fears and frustrations of a front-line pilot, as well as insight into his friendship with Ernst Udet and his experiences trying to escape from a prisoner-of-war camp. Stark's memoir, which in this new translation includes numerous passages omitted from the original 1930s translation and much more accurate rendering of his language, is unique in its intense description of the experience of aerial combat in 1918. With its extraordinary language and narrative, Stark's memoir is complex on many levels. He unabashedly confronts the brutality of war, while also reflecting on the awesome experience of flight and his spiritual connection to his aircraft. This book includes images from Stark's personal photo-album that have never before been published.

Like many other men of their generation, Stark and Waldhausen document the transformative impact of the war experience. They recount the powerful emotions surrounding experiences with violence, especially the act of killing. They also convey the stress of combat and feelings of loss and disorientation in a postwar world that seems alien to them. Their memoirs should engage students, scholars and aviation enthusiasts interested in the history of the First World War.

The volume has 152 pages, 10 color profiles and 90 photographs and drawings.

ISBN: 978-1-953201-60-7

Retail price \$34.99

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Italian Aviation Units in the First World War

Little known abroad, Italian aviation during the Great War grew from just 80 airplanes to a powerful force with 3,000 airplanes in service, and some of its men, like ace Francesco Baracca and the poet Gabriele d'Annunzio are well known in Italy. This work presents all its basic units, the Squadriglie, squadrons, chronicling their histories, their accomplishments, victories and also problems, and reporting all actions, known serial numbers of airplanes and names of the pilots, observers, and gunners that served in them, presenting their names, over 4,750, in a final index. It is the men, almost 600 of whom were killed in service, that this works strives to highlight. All units are presented, including the squadrons of the Italian Royal Navy, the minor units and the squadrons under formation near the end of the war. A general introduction with many orders of battle presents the evolution of the Army and Navy air components, while over 1,600 photographs, most of them published for the first time, and color profiles by Bob Pearson give a dazzling look at the camouflage, insignia and personal markings of Italian aviators. By well-known Italian aviation historian Roberto Gentilli.

V1: 262 pages, 277 photos, 62 color profiles. V2: 260 pages, 310 photos, 60 color profiles. V3: 274 pages, 365 photos, 78 color profiles. V4: In preparation. V5: In preparation.

ISBN: 978-1-953201-90-4	\$59.99
ISBN: 978-1-953201-91-1	\$59.99
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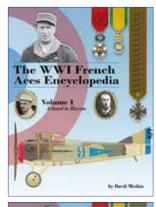
ITALIAN AVIATION UNITS IN THE FIRST WORLD WAR | VOL. 1 By Roberto Gentilli

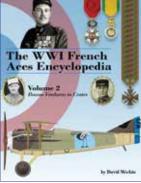


ITALIAN AVIATION UNITS IN THE FIRST WORLD WAR | VOL. 2 BY ROMANY GANAMA



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The WWI French

Aces Encyclopedia

WWI French

Encyclopedia

WI French

Encyclopedia

The WWI French Aces Encyclopedia Volume 1 | Achard to Boyau

French fighter pilots inflicted more than half the losses suffered by the German air service in the Great War, and the French aces accounted for nearly half of those. Based on extensive research, noted French aviation historian David Méchin has documented the personal stories of these aces in the WWI French Aces Encyclopedia with accurate text, photos, detailed victory tables, and color profiles. Those stories are told in depth for the first time in English in this landmark set of books. Volume 1 tells the stories of 26 aces from Albert Achard to Maurice Boyau with 231 photos, 12 in color, and 31 color profiles in its 224 pages.

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The WWI French Aces Encyclopedia Volume 2 | Bozon-Verduraz to Costes

French fighter pilots inflicted more than half the losses suffered by the German air service in the Great War, and the French aces accounted for nearly half of those. Based on extensive research, noted French aviation historian David Méchin has documented the personal stories of these aces in the WWI French Aces Encyclopedia with accurate text, photos, detailed victory tables, and color profiles. Those stories are told in depth for the first time in English in this landmark set of books. Volume 2 tells the stories of 19 aces from Benjamin Bozon-Yerduraz to Dieudonné Costes with 282 photos, 23 in color, and 39 color profiles in its 248 pages.

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The WWI French Aces Encyclopedia Volume 3 | Coudouret to Fonck

French fighter pilots inflicted more than half the losses suffered by the German air service in the Great War, and the French aces accounted for nearly half of those. Based on extensive research, noted French aviation historian David Méchin has documented the personal stories of these aces in the WWI French Aces Encyclopedia with accurate text, photos, detailed victory tables, and color profiles. Those stories are told in depth for the first time in English in this landmark set of books. Volume 3 tells the stories of 25 aces from Louis Coudouret to René Fonck, the Allied ace of aces, with 297 photos, 15 in color, and 38 color profiles in its 280 pages.

ISBN: 978-1-953201-32-4

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The WWI French Aces Encyclopedia Volume 4 | Fraissinet to Hérisson

French fighter pilots inflicted more than half the losses suffered by the German air service in the Great War, and the French aces accounted for nearly half of those. Based on extensive research, noted French aviation historian David Méchin has documented the personal stories of these aces in the French Aviation Aces Encyclopedia with text, photos, detailed victory tables, and color profiles. Those stories are told in depth for the first time in English in this landmark set of books. Volume 4 tells the stories of 26 aces from Jean Fraissinet to William Hérisson and includes the most famous French ace, Georges Guynemer, with his most detailed history ever, with 287 photos, 25 in color, and 48 color profiles in its 254 pages.

ISBN: 978-1-953201-33-1

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The WWI French Aces Encyclopedia Volume 5 | Heurtaux to de Marmier

French fighter pilots inflicted more than half the losses suffered by the German air service in the Great War, and the French aces accounted for nearly half of those. Based on extensive research, noted French aviation historian David Méchin has documented the personal stories of these aces in the French Aviation Aces Encyclopedia with text, photos, detailed victory tables, and color profiles. Those stories are told in depth for the first time in English in this landmark set of books. Volume 5 tells the stories of 24 aces from Alfred Heurtaux to Lionel de Marmier, including Georges Madon with his red SPAD and Raoul Lufbéry, top ace of the Lafayette escadrille, with 353 photos (9 in color), and 60 profiles in its 312 pages.

ISBN: 978-1-953201-34-8

\$59.99

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comprehensive content includes 425 photos, 16 in color including 13 rare autochromes, 115 color profiles plus 28 unit insignia in color, and 12 color maps in its 388 pages. An EPUB edition is available for \$19.99. Retail price \$69.99

Foreign Fronts of the French Air Force 1914–1918 by noted historian David Méchin is the story of French aviation, including naval aviation, in Italy, Russia, Romania, Red Hungary and Russia, Czechoslovakia, Poland, and the French Colonial Fronts during the First World War. For the first time

told in English, this little-known part of the history of military aviation in the First World War includes a list of victories and losses on these fronts taken from official French documents. Its comprehensive content includes 280 photos, 13 in color, 89 color profiles, and 7 color maps in its 244 pages. It is the companion book to Oriental Adventures of the French Air Force 1914–1918. Together these two

books document the French Air Force in all areas of its involvement outside the Western Front, including victories and losses not covered in other books on the French Air Force. An EPUB edition is available for \$14.99.

ISBN: 978-1-953201-70-6

In David Mr.

The WWI French Aces Encyclopedia Volume 6 | Martenot de Cordoux to Peissier

French fighter pilots inflicted more than half the losses suffered by the German air service in the Great War, and the French aces accounted for nearly half of those. Based on extensive research, noted French aviation historian David Méchin has documented the personal stories of these aces in the French Aviation Aces Encyclopedia with text, photos, detailed victory tables, and color profiles. Those stories are told in depth for the first time in English in this landmark series of books. Volume 6 tells the stories of 18 aces from André Martenot de Cordoux to René Pelissier and includes the two of the most famous French aces, Jean Navarre and Charles Nungesser, with Nungesser's most detailed history ever, with 413 photos, 15 in color, and 42 color profiles in its 300 pages. \$59.99

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The WWI French Aces Encyclopedia Volume 7 | Pelletier-Doisy to Ruamps

French fighter pilots inflicted more than half the losses suffered by the German air service in the Great War, and the French aces accounted for nearly half of those. Based on extensive research, noted French aviation historian David Méchin has documented the personal stories of these aces in the French Aviation Aces Encyclopedia with text, photos, detailed victory tables, and color profiles. Those stories are told in depth for the first time in English in this landmark series of books. Volume 7 tells the stories of 26 aces from Georges Pelletier-Doisy to Laurent Ruamps, and includes one of the most effective French aces, Amand Pinsard, with 224 photos, 5 in color, 14 color graphics, and 29 color profiles in its 196 pages. ISBN: 978-1-953201-36-2 \$49.99

The WWI French Aces Encyclopedia Volume 8 | Santelli to Wertheimer

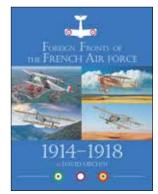
French fighter pilots inflicted more than half the losses suffered by the German air service in the Great War, and the French aces accounted for nearly half of those. Based on extensive research, noted French aviation historian David Méchin has documented the personal stories of these aces in the French Aviation Aces Encyclopedia with text, photos, detailed victory tables, and color profiles. Those stories are told in depth for the first time in English in this landmark series of books. Volume 8 tells the stories of 20 aces from Paul Santelli to Pierre Wertheimer, and includes one of the most effective French aces, Paul Tarascon, with 401 photos, 14 in color, 11 color graphics, and 48 color profiles in its 298 pages. It also covers 4 pilots who are special cases, such as pre-war pilots Eugène Gilbert and Célestin Pégoud, and two more aces who became aces after combat in two wars.

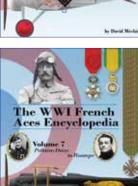
ISBN: 978-1-953201-37-9

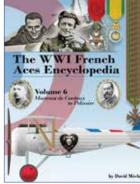
Oriental Adventures of the French Air Force 1914–1918 by noted historian David Méchin is the story of French aviation, including naval aviation, in the Eastern Mediterranean during the First World War and its interventions in Montenegro (1914), Suez (1914–1915), Serbia (1915), Gallipoli (1915), and especially in Greece (1916–1918) around the city of Salonika in what the French staff called the Front d'Orient, with its extension in 1919 in the actions against Russia and Communist Hungary. For the first time told in English, this little-known part of the history of military aviation in the First World War includes a list of victories and losses on these fronts taken from official French documents. Its ISBN: 978-1-953201-55-3



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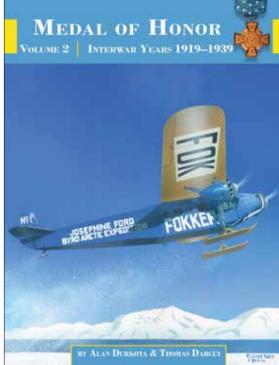


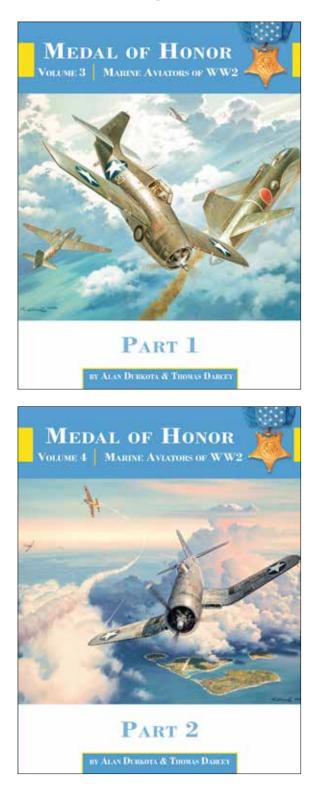
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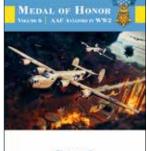
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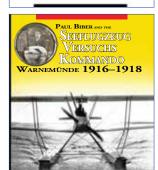


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The Kaiser's Flyers in Macedonia 1915–1918 2nd Edition

This book discusses the diplomacy and military operations of World War I in the Balkans. This general overview is supplemented by photos of German aviators and aircraft in the theater, although it does not include operational history. The book has 362 photographs and 133 graphics in its 379 pages. An EPUB edition is also available for \$19.99.

ISBN: 978-1-953201-15-7

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Paul Biber's Experiences at Szentandrás Airship Base Near Timisoara

This book is the story of the author's father's work with airships in Romania in the first half of WWI and is the companion to his book about his father's later service at the SVK. The largely unknown story of German Army airships operating from Romania on the Eastern Front and construction of their base and support issues is told here with 277 photos, 27 in color, and 54 other graphics. The book has 194 pages. The massive resources needed to support airship operations and their limited effectiveness in combat show why the German army abandoned airships in favor of Giant aircraft.

ISBN: 978-1-953201-29-4

\$49.99

Paul Biber and the Seeflugzeug-Versuchs-Kommando Warnemünde 1916–1918

This is the author's story of his father, a talented precision mechanic, at Germany's seaplane test command the last two years of the war. In addition to the author's personal story, the book gives an in depth look into the SVK and its operations that has never been presented before. This unique story is heavily illustrated with 357 photos, many previously unpublished, 45 color profiles, 47 drawings, and dozens of miscellaneous graphics within its 294 pages.

ISBN: 978-1-953201-24-9

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THE DOGE



THE ART OF THE DOGFIGHT Volume 2 | by Jim Wilberg, MD







The Art of the Dogfight Volume 1

The Art of the Dogfight Volume 1 is the first volume in a 4-volume set on WWI aviation art by aviation art enthusiast Jim Wilberg describing various aspects of aviation history heavily illustrated by paintings, photographs, and color profiles. The result is a rich tapestry of early aviation with many personal stories. Volume 1 focuses on the early history of The Great War in the air and includes 78 paintings, 212 photos (18 in color), and 11 color profiles in its 212 pages. \$49.99

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The Art of the Dogfight Volume 2 is the second volume in a 4-volume set on WWI aviation art by aviation art enthusiast Jim Wilberg describing various aspects of aviation history heavily illustrated by paintings, photographs, and color profiles. The result is a rich tapestry of early aviation with many personal stories. Volume 2 focuses on the history of The Great War in the air and includes 96 paintings, 186 photos (10 in color), and 9 color profiles in its 212 pages.

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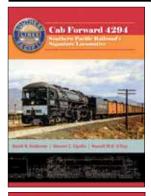
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This book is a pictorial anthology of used steam locomotives purchased by the Southern Pacific Railroad, supplemented by historical information and technical specifications. Class MM-3, B-1, Mk-10, and MK-11 steam locomotives are featured. It has 126 pages and 223 photographs. It is Vol.1 in the new Southern Pacific Cyclopedia series.

ISBN: 978-1-935881-98-8

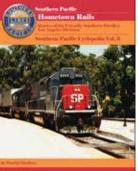
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Southern Pacific's Streamlined Articulateds | The Iconic AC-9 Class

This book features a photographic anthology of Southern Pacific's iconic AC-9 class articulated steam locomotives. Unlike SP's famous cab forwards, the AC-9 class was designed for operation as coal burning engines on the Rio Grande Division. Ordered shortly after SP's streamlined Daylight locomotives, the dozen AC-9s from Lima also featured a skyline casing and were the only semi-streamlined articulated engines ever produced. Many previously unpublished images are supplemented by historical information, technical specifications, and tender records. It has 174 photos and 152 pages. It is Vol.2 in the new Southern Pacific Cyclopedia series.

ISBN: 978-1-935881-97-1

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Local author and rail fan Tim Crothers has produced a new book documenting the Southern Pacific's Los Angeles Division from the 1970s to its sale in 1996. The book has 246 pages and 401 photographs, 351 in color. It is Vol.3 in the Southern Pacific Cyclopedia series.

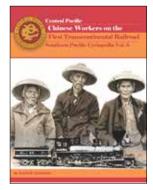
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Southern Pacific's Second-Hand Steam GS-7 | GS-8 | C-11 | C-12

This book is a pictorial anthology of the last steam locomotives acquired by Southern Pacific. Classes GS-7, GS-8, C-11, and C-12 locomotives were received used from the St. Louis Southwestern (also known as the Cotton Belt). This book has 134 pages and 212 photographs supplemented by historical information and technical specifications. It is Vol.4 in the Southern Pacific Cyclopedia series. ISBN: 978-1-935881-95-7 Retail price \$29.99



Chinese Workers on the First Transcontinental Railroad

Between 1865 and 1869, thousands of Chinese migrants toiled at a grueling pace and in perilous working conditions to help construct the world's first Transcontinental Railroad. The Central Pacific Railroad first employed 50 Chinese workers on a trial basis as construction progressed through Auburn, California. From there, it is estimated that during peak construction, 12,000 Chinese laborers were employed to help build 690 miles of track, bore 6,213 feet of tunnel, and construct 35 bridges and trestles for the Central Pacific. The ultimate impact of Chinese labor was the completion of Manifest Destiny and the development of the Western United States. 40 pages, 33 photos.

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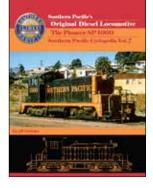
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Southern Pacific Steam M-4 Class Moguls This book is a pictorial anthology of the largest class of Mogu

This book is a pictorial anthology of the largest class of Moguls on the Southern Pacific. Moguls were widely used on both Southern Pacific's Pacific Lines and their Texas & New Orleans line. This book has 164 pages and includes 295 photos of these small but useful locomotives supplemented by historical information and technical specifications.

ISBN: 978-1-953201-40-9

Retail price \$29.99



Southern Pacific's Original Diesel Locomotive chronicles Southern Pacific Railroad's original diesel-electric locomotive with 131 photos across 75 pages of data and information. Southern Pacific No. 1000 was initially built by the Electro-Motive Corporation in 1939 as Demonstrator No. 804. It was the fourth SW1 constructed by EMC and was sent to Oakland, California for trials by the railroad. Southern Pacific purchased the locomotive on April 1, 1939, beginning a 66-year career in various assignments throughout the State of California. This book describes the unit's operating history with four railroads and details eight paint schemes featured on the locomotive during its lifespan. Since its retirement in 2005, SP No. 1000 is preserved at the California State Railroad Museum in Sacramento alongside the first and last steam locomotive owned by Southern Pacific.

ISBN: 978-1-953201-54-6

Retail price \$24.99