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Jasta Colors Volume 1 is the first volume in a landmark series on this popular and hotly debated subject by the world's leading authority. This volume gives extensive information on research and sources on this topic supported by 223 photos, 61 documents, 4 color paintings, and 55 color profiles, many with plan views and many not seen before, in its 274 pages.

ISBN: 978-1-953201-00-3

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Jasta Colors Volume 2

Jasta Colors Volume 2 is the second volume in a landmark series by the world's leading authority on its subject of the development of German fighter markings. The book begins with the first personal markings of the airplanes 1914 – 1916, as these markings are the model for the markings used by the Jagdstaffel from 1916 to the end of the war. In the focus are the markings of the first 10 German Jagdstaffel in 1916 to the winter of 1916/1917. The story is told with 286 photos, 45 in color, and color profiles of 47 aircraft with 20 supplementary color profiles in its 242 pages.

ISBN: 978-1-953201-01-0

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Manfred von Richthofen's Jasta 11 Volume 1

Manfred von Richthofen's Royal Prussian Jagdstaffel 11 Volume I is the first of a detailed series of books on this unit, its operations, its pilots, and the markings of its aircraft.

Many books have been written about the history of Jagdstaffel 11 and Manfred von Richthofen, but this series is the most comprehensive and complete work ever written on the subject. The author interviewed 19 members of Jagdgeschwader I in the 1970s, a number of whom knew Manfred von Richthofen personally. Their authentic memories and written accounts are an important part of this book series.

The book offers a wealth of previously unpublished material, such as the diary and letters of Pour le Mérite pilots Kurt Wolff and letters from Carl Allmenröder. It contains excerpts of the diary of nurse Käte Oltersdorf, who cared for Manfred von Richthofen after he was wounded, as well as many other contemporary unpublished eye-witness reports.

This information is supplemented by unpublished documents from German archives, including interrogation records of the Allied crews forced to land by Jagdstaffel 11, which are supplemented by corresponding Allied documents and reports. This book includes 210 photographs, 48 contemporary documents, 15 maps, and color profiles of 18 of Jasta 11's aircraft.

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Royal Prussian Jagdstaffel 23 is the second book in the milestone series on WWI German fighter units, their pilots, and the colors and markings of their aircraft by the authors. The book has 341 photos, hundreds of them previously unpublished, and color profiles of 68 aircraft created specifically for this book. The author has also created 17 maps showing the location of every victory and loss. The cover painting by noted artist Russ Smith was commissioned especially for this book. 358 pages. **2nd edition** in softbound or hardbound.

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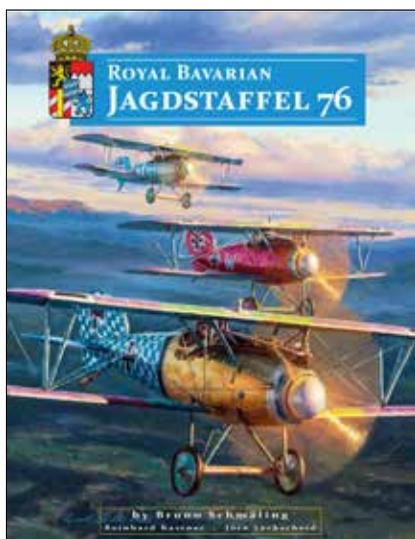
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Royal Bavarian Jagdstaffel 76 is the third book in the milestone series on WWI German fighter units, their pilots, and the colors and markings of their aircraft by the authors. The book is based on the personal diary of the Staffelführer Lt. Böning who day by day wrote down his experiences – a unique document. It includes excerpts from its war diary, a list of its personnel, and other data. This book was instigated by discovery of a derelict aircraft from this unit in a swamp in France that was restored by the Aéroplane Restoration Management team; the book includes some photos of that process. The story is told with 174 photos, 31 in color, color profiles of 36 aircraft, and 4 maps in its 204 pages.

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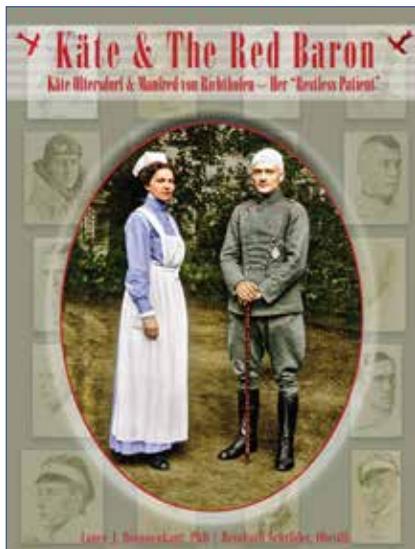
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Manfred von Richthofen, World War I's ace of aces who later became known as the 'Red Baron', received a head wound on 6 July 1917 that knocked him out of the war for several months. Little has been known about his life during his recovery period – until now. This work presents the previously unpublished testimonies of the nurse who tended to Richthofen and the artist who drew him and his unit's airmen while Richthofen was recovering. Both provide contemporaneous, detailed, personal accounts that provide fascinating insight into Richthofen's personality and what he was experiencing at the time without the influence of propaganda or romanticization; and they are supplemented by Richthofen's original hospital medical record and over 320 photographs, some of which have never been seen before by the general public. 206 pages.

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Royal Prussian Jagdstaffel 23 is the second book in the milestone series on WWI German fighter units, their pilots, and the colors and markings of their aircraft by the authors. The book has 341 photos, hundreds of them previously unpublished, and color profiles of 68 aircraft created specifically for this book. The author has also created 17 maps showing the location of every victory and loss. The cover painting by noted artist Russ Smith was commissioned especially for this book. 368 pages. **Hard bound.**

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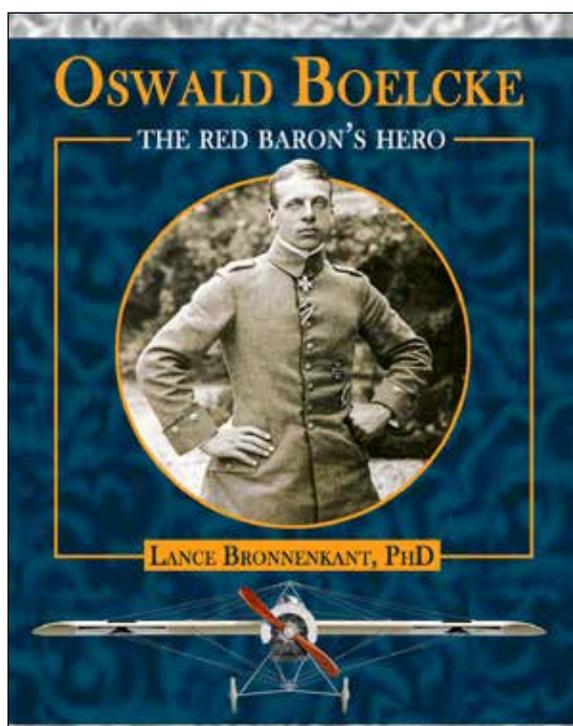
The Jasta 23, Zeebrugge, and Boelcke books are limited editions of 400 copies each and are usually not found in stores; please order directly from us (can be ordered from Amazon in the US). Free shipping to USA addresses if ordered directly from Aeronaut.

Email: jharris@me.com

Royal Prussian Jagdstaffel 30 is the human story of some of the first young German fighter pilots. The German authors are proud to bring you a detailed, graphically lavish account of these airmen. The book has 158 photographs, 56 color profiles of Jasta 30 fighters, 3 color paintings commissioned specifically for the book, the Jasta War Diary, and rosters of the Jasta pilots and aircraft. **Hard bound.**

ISBN: 978-1-935881-25-4

Retail price \$39.95

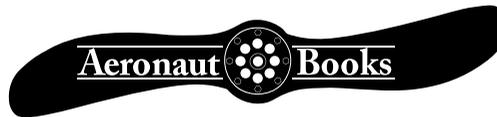


Oswald Boelcke The Red Baron's Hero is the complete story of Oswald Boelcke, one of the greatest pioneers of fighter aviation and the man Manfred von Richthofen, the "Red Baron," called his hero. This definitive biography – lavishly illustrated with over 650 photos – provides a wealth of new information on this remarkable young man, including some of his original letters and accounts by people who knew him. After his tragic death in a mid-air collision with one of his closest colleagues, his teachings and the memory of his inspirational personality and leadership continued to influence fighter aviation up to the present day. 856 pages, 672 photos. **Hard bound.**

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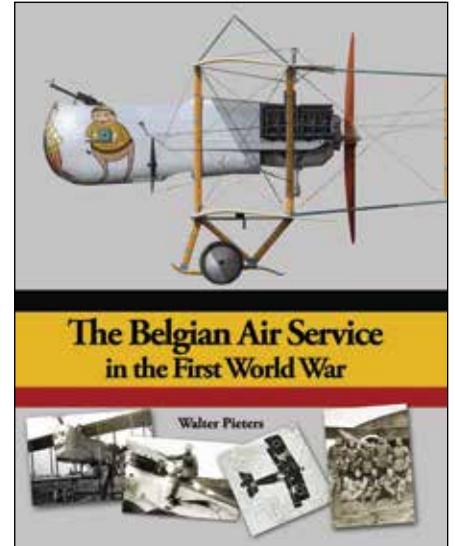
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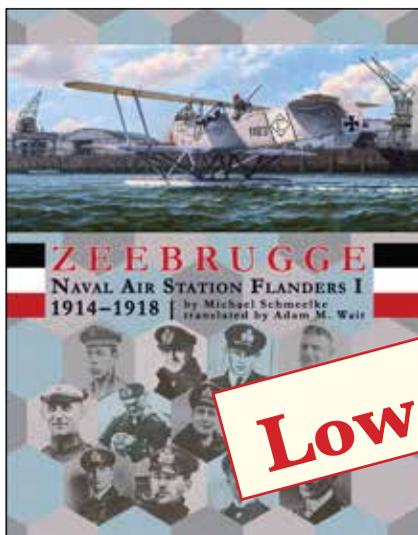
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- List of all Belgian airplanes and a section on the Belgian GN series
- Biographies of 375 Belgian aviators, 320 with photos
- 24 pages of color featuring 81 color profiles of Belgian warplanes

ISBN: 978-1-935881-01-8

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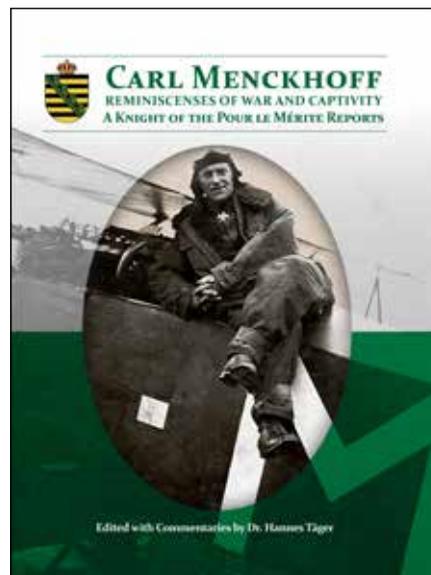


Low Stock

Zeebrugge. Facing the Thames Estuary across the English Channel, the German naval aviators of *Flandern I*, later *See I*, fought a determined war against British air and sea forces throughout WWI. Zeebrugge, the anchor of the seaward extension of the Western Front into the English Channel and North Sea, was the most important German naval air station of the Great War, and this book, written by a German historian and translated into English, tells the story of its men and machines in text, 333 photographs and illustrations, and 47 color profiles. The book is **hard bound** and has 328 pages

ISBN: 978-1-935881-46-9

Retail price \$64.95



- Menckhoff's story in his own words with commentary by the author.
- 304 pages, 208 photos (14 in color), maps and illustrations
- Text in both English and German
- 3 color profiles of Menckhoff's fighters
- **Hard bound.**

Carl Menckhoff: Reminiscences of War and Captivity is the compelling story of one of the great aces of the war. Brought down by neophyte American pilot Walter Avery, Menckhoff was captured. The story continues until today with the Avery family's touching return of Menckhoff's white 'M' to Menckhoff's family.

ISBN: 978-1-935881-17-9

\$39.95

Great Aviation Art Books

These 3 books are **hard bound**, 176 pages, horizontal format, color throughout, and retail for \$49.95

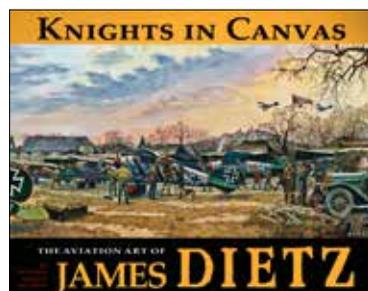


Tumult in the Clouds: The Aviation Art of Russell Smith By Jim Wilberg, edited by Jack Hennis

Enjoy the striking aviation art of award-winning artist Russell Smith! Lavishly illustrated, the book features 44 full-color paintings and 20 drawings by Russell that bring WWI aviation to life. More than a dozen respected WWI aviation historians contribute to the story with chapters providing the background for your understanding and appreciation of Russell's exceptional work. In a special chapter, Russell tells you how he creates his art.

- 44 Full color paintings by Russell Smith
- 20 black & white drawings by Russell Smith
- Chapters by Javier Arango, Lance Bronnenkant, Dennis Gordon, Jon Guttman, Adrian Hellwig, Jim Miller, Fred Murrin, Colin Owers, Stephen Skinner, Ed Soye, Alan Toelle, Greg VanWyngarden, & Charles Woolley
- 58 color photos of museum & repro aircraft
- 180 WWI-era black & white photos
- ISBN: 978-1-935881-02-5

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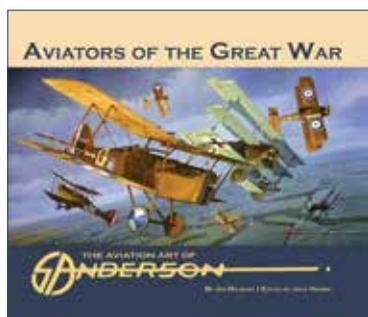


Knights in Canvas: The Aviation Art of James Dietz By Jim Wilberg, edited by Jack Hennis

For many years award-winning artist James Dietz has been one of the most esteemed painters of WWI aviation. Now enjoy his striking aviation art collected in one volume! Lavishly illustrated, this book features 74 full-color paintings and 20 drawings by James that bring WWI aviation to life. More than a dozen respected WWI aviation historians contribute to the story with chapters providing the background for your understanding and appreciation of Jim's exceptional work. In a special chapter, Jim discusses how he creates his art using two recent paintings as examples. With forward by Sir Peter Jackson, renowned producer of the stunning Lord of the Rings trilogy.

- 74 Full color paintings by Jim Dietz
- 169 WWI-era black & white photos
- Chapters by Javier Arango, Lance Bronnenkant, Jay Broze, Jon Guttman, Ted Hamady, Adrian Hellwig, Colin Owers, Mike O'Neal, Stephen Skinner, Greg VanWyngarden, & Paolo Varriale
- 27 color photos of museum & repro aircraft
- ISBN: 978-1-935881-04-9

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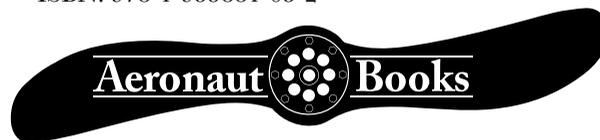


Aviators of the Great War: The Aviation Art of Steve Anderson By Jim Wilberg, edited by Jack Hennis

Third in the trilogy on aviation art of well-known artists, this full-color book presents the aviation art of award-winning artist Steve Anderson, who among his other achievements creates the box art for the stunning Wingnuts Wings models. This lavishly illustrated book features:

- 61 color paintings by Steve Anderson (including Wingnuts Wings box art)
- 38 color photos of museum & repro aircraft
- 230 WWI-era black & white photos
- A chapter by Steve Anderson on how he creates his art
- Chapters by WWI aviation historians Javier Arango, Lance Bronnenkant, Tom Crean, Jon Guttman, Adrian Hellwig, Jack Hennis, Bernard Klaeyle, Jim Miller, Mike O'Neal, Bob Pearson, Alex Revell, Ed Soye, Greg VanWyngarden, Paolo Varriale, and Jim Wilberg
- Forward by Sir Peter Jackson, long-time WWI aviation fan and renowned producer of the stunning Lord of the Rings and The Hobbit trilogies
- ISBN: 978-1-935881-03-2

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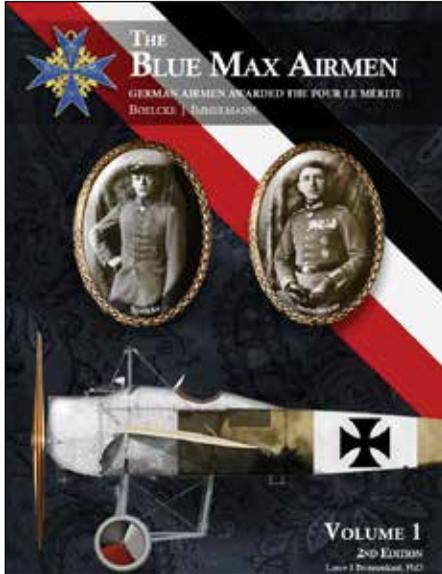
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The Blue Max Airmen series by Lance J. Bronnenkant, PhD.

The **Blue Max Airmen** series is the real story of the German airmen awarded the *Pour le Mérite*. Author Lance J. Bronnenkant, PhD., and Aeronaut Books are pleased to bring you the most detailed and graphically lavish account of these heroes ever produced, covering the men in context with the war's chronology

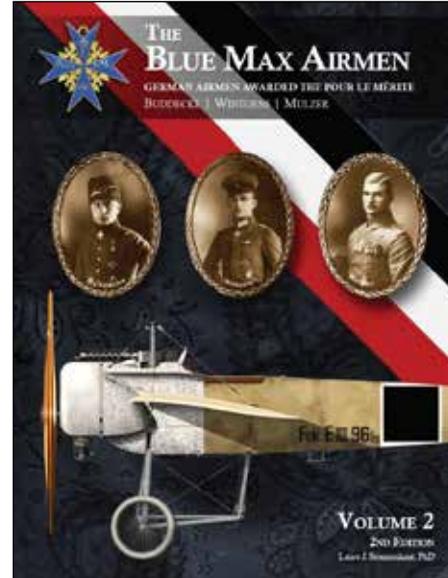
of events. For each recipient a comprehensive, well-illustrated biography of the man is given, together with photos of the aircraft he flew, followed by details of his service, including other awards won. Color profiles of their aircraft are included. All volumes are soft-bound and printed on 8.5" by 11" pages



The Blue Max Airmen Volume 1 2nd Edition covers two of Germany's most famous aces, Oswald Boelcke and Max Immelmann, with their biographies, aircraft flown, and military service, including detailed victory lists. Color profiles of seven of their aircraft are included; 177 photos and 118 pages.

ISBN: 978-1-953201-71-3

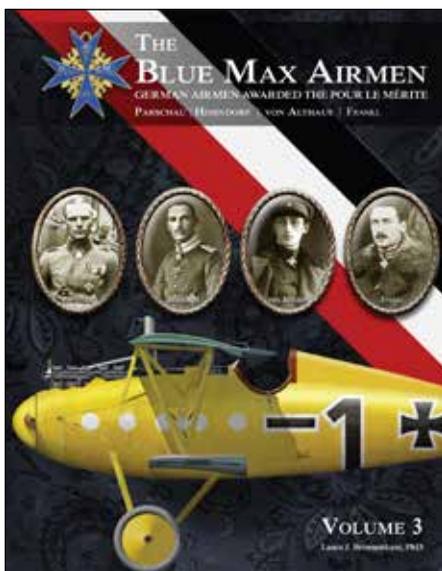
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The Blue Max Airmen Volume 2 2nd Edition covers Hans-Joachim Buddecke, Kurt Wintgens, and Max Ritter von Mulzer, with their biographies, aircraft flown, and military service, including detailed victory lists. Color profiles of 10 of their aircraft are included; 178 photos and 112 pages.

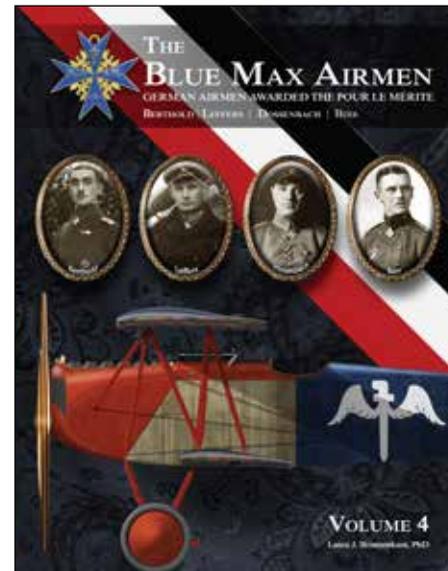
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The Blue Max Airmen Volume 3 covers Otto Parschau, Walter Höhndorf, Ernst von Althaus, and Wilhelm Frankl with their biographies, aircraft flown, and military service, including detailed victory lists. Color profiles of 14 of their aircraft are included. 165 photos and 118 pages. ISBN: 978-1-935881-07-0

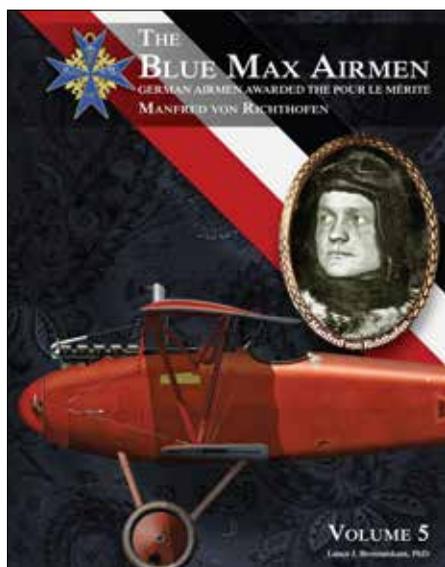
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The Blue Max Airmen series by Lance J. Bronnenkant, PhD.



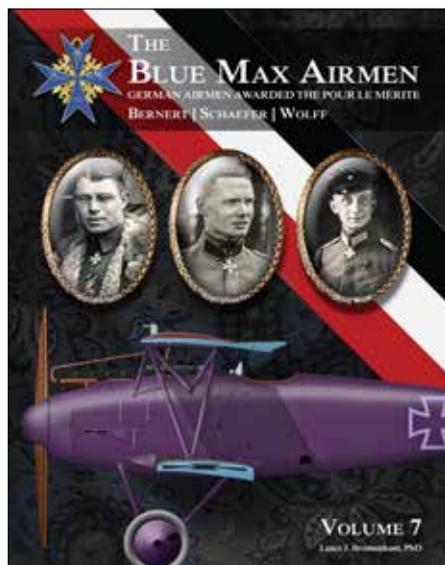
The Blue Max Airmen Vol.5 covers Manfred von Richthofen, the famous Red Baron, the highest scoring and most famous ace of the Great War. It includes 130 period photographs, 13 color photos and illustrations, and 30 color profiles of aircraft flown by Manfred von Richthofen. The book has 136 pages.

ISBN: 978-1-935881-29-2 **\$34.99**



The Blue Max Airmen Vol.6 covers the life of Werner Voss, one of the highest scoring and most famous German aces of the Great War. It also covers *Gen.Lt.* Ernst von Hoepfner, commanding officer of the German Air Force, & *Oblt.* Hermann Thomsen, his chief of staff. The book includes 131 photographs (several never before published), including 9 in color, and 16 color illustrations of aircraft flown by these men. The book has 106 pages.

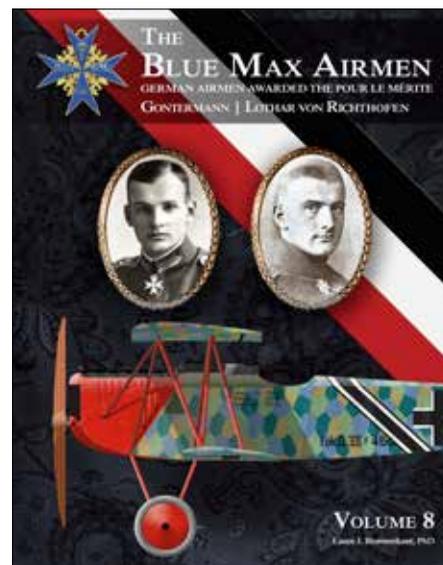
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The Blue Max Airmen Vol.7

This book covers three fighter aces, Otto Bernert, Emil Schaefer, and Kurt Wolff. Volume 7 includes 133 photographs, 4 of them in color, and 12 color profiles of aircraft flown by these men. The book has 118 pages.

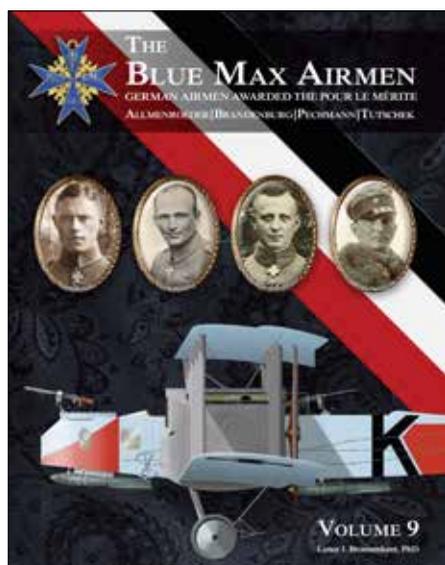
ISBN: 978-1-935881-37-7 **\$29.99**



The Blue Max Airmen Vol.8

This book covers fighter aces Heinrich Gontermann and Lothar von Richthofen, the Red Baron's brother. Volume 8 includes 133 photographs and 9 color profiles of aircraft flown by these men. The book has 126 pages. ISBN: 978-1-935881-38-4

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This book covers fighter aces Carl Allmenröder and Adolf Ritter von Tutschek, bomber commander Ernst Brandenburg, and observer Paul von Pechmann. Volume 9 includes 182 photographs and 11 color profiles of these men's aircraft in its 142 pages.

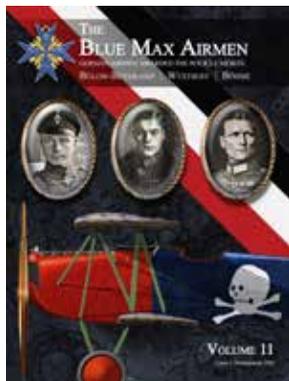
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This book covers fighter aces Eduard Ritter von Dostler and Max Ritter von Müller, bomber commander Rudolf Kleine, and Leader of Airships Peter Strasser. Volume 10 includes 128 photographs and 7 color profiles of these men's aircraft in its 114 pages. ISBN: 978-1-935881-57-5

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The Blue Max Airmen, Volume 12: Buckler | Klein | von Schleich

This book covers fighter aces Julius Buckler, Hans Klein, and Eduard von Schleich. Volume 12 includes 145 photographs and 12 color profiles of these aces' aircraft in its 130 pages.

ISBN: 978-1-935881-70-4

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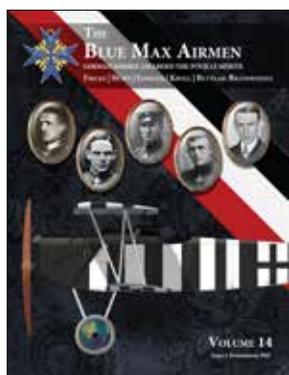


The Blue Max Airmen, Volume 13: Keller | Christiansen | Bongartz

This book covers three men, bomber commander Alfred Keller, leading naval ace Friedrich Christiansen, and fighter ace Heinrich Bongartz. Volume 13 includes 132 photographs and 8 color profiles of these aces' aircraft in its 112 pages.

ISBN: 978-1-935881-71-1

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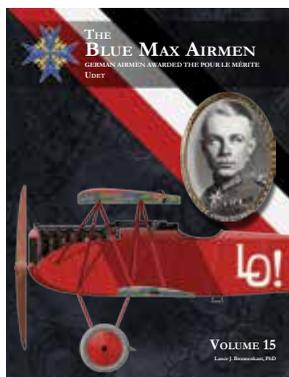


The Blue Max Airmen, Volume 14: Fricke | Horn | Loerzer | Kroll | Buttlar-Brandenfels

This book covers the careers of Fricke, Horn, Loerzer, Kroll, and Buttlar-Brandenfels. Loerzer and Kroll were fighter aces, Fricke and Horn were observers, and Buttlar-Brandenfels was a Zeppelin Commander. The book has 128 photos in its 128 pages and color profiles of 15 aircraft flown by the men.

ISBN: 978-1-935881-90-2

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The Blue Max Airmen volume 15 is dedicated to Ernst Udet, with 62 victories the second ranking German ace of The Great War. Udet survived the war and had a colorful postwar career as a movie and airshow pilot before joining the Luftwaffe's hierarchy. This book is the most comprehensive and heavily illustrated book yet published on Udet's early life and WWI career. It has 180 photos (many previously unpublished), 5 color illustrations, and color profiles of 22 of Udet's aircraft with new analyses of many of them in its 178 pages.

ISBN: 978-1-953201-11-9

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The Blue Max Airmen series by Lance J. Bronnenkant, PhD.

The Blue Max Airmen volume 16 covers two fighter aces, Carl Menckhoff and Fritz Pütter, and one bomber commander, Hermann Köhl. Volume 16 includes 104 photographs and 11 color profiles of aircraft flown by these men in its 110 pages.

ISBN: 978-1-953201-18-8

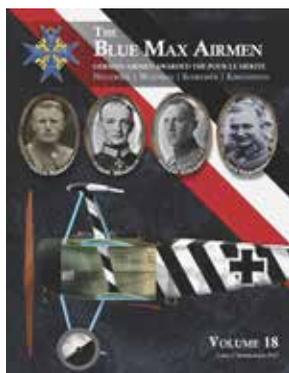
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The Blue Max Airmen volume 17 covers little-known 54-victory ace Erich Loewenhardt and notorious ace Hermann Göring. Volume 17 includes 160 photographs and 15 color illustrations of aircraft flown by these aces in its 156 pages.

ISBN: 978-1-953201-38-6

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The Blue Max Airmen volume 18 covers fighter aces Rudolf Windisch and Hans Kirschstein and observers Friedrich Nielebock and Wilhelm Schreiber. Volume 18 includes 104 photographs and 10 color profiles of aircraft flown by these men in its 102 pages.

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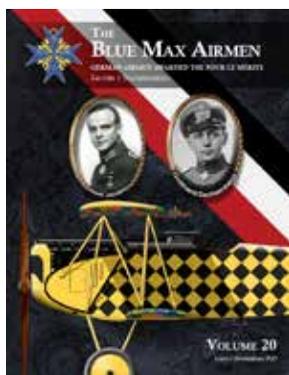
\$29.99



The Blue Max Airmen volume 19 covers fighter aces Otto Kissenberth, Emil Thuy, and Fritz Rumeys and balloon observer Peter Rieper. Volume 19 includes 195 photographs and 19 color profiles of aircraft flown by these men in its 166 pages.

ISBN: 978-1-953201-47-8

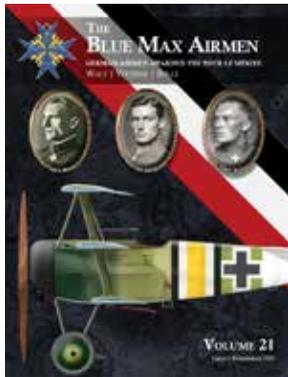
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The Blue Max Airmen volume 20 covers fighter aces Josef Jacobs and Gotthard Sachsenberg. Volume 20 includes 195 photographs and 15 color profiles of aircraft flown by these men in its 124 pages.

ISBN: 978-1-953201-73-7

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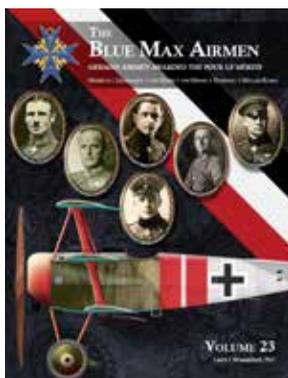


The Blue Max Airmen series by Lance J. Bronnenkant, PhD.

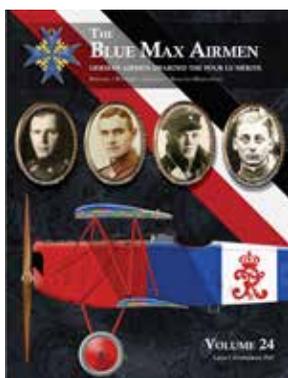
The Blue Max Airmen volume 21 covers fighter aces Franz Walz, Josef Veltjens, and Carl Bolle. Volume 21 includes 158 photographs and 13 color profiles of aircraft flown by these men in its 135 pages.
ISBN: 978-1-953201-74-4 **\$34.99**



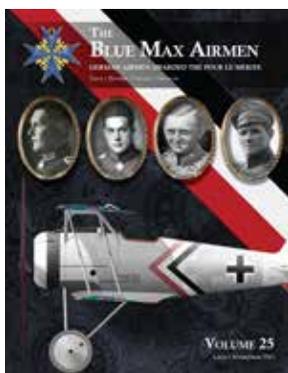
The Blue Max Airmen Volume 22 covers fighter aces Theo Osterkamp, Friedrich *Ritter* von Röth, Otto Könnecke, and Walter Blume. Volume 22 includes 138 photographs and 12 color illustrations of aircraft flown by these aces in its 135 pages.
ISBN: 978-1-953201-74-4 **\$34.99**



The Blue Max Airmen Vol.23 covers Griebisch, Leonhardy, Greim, Grone, Homburg, & Müller-Kahle. Volume 23 includes 172 photographs and 16 color profiles of aircraft flown by these men in its 144 pages.
ISBN: 978-1-964637-07-5 **\$39.99**



The Blue Max Airmen Vol.24 covers fighter aces Oskar Freiherr von Boenigk, Franz Büchner, Arthur Laumann, and Olivier Freiherr von Beaulieu-Marconnay. Volume 24 includes 156 photographs and 11 color profiles of aircraft flown by these men in its 139 pages.
ISBN: 978-1-964637-21-1 **\$39.99**



The Blue Max Airmen Vol.25 covers fighter aces Thom, Bäumer, Neckel, and Degelow. Volume 25 includes 150 photographs and 19 color profiles of aircraft flown by these men in its 145 pages. Volume 25 completes this series on the 81 airmen awarded the Blue Max.
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Jean Navarre: France's Sentinel of Verdun and the First French Fighter Pilots

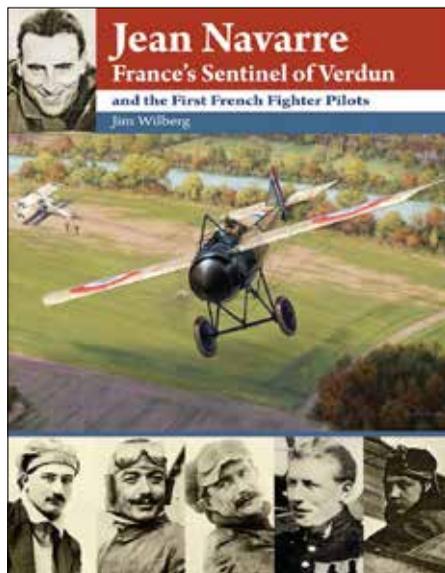
by Jim Wilberg

With aviation's rapid growth in the Great War came air combat and the beginning of fighter aviation. Jean Navarre became the archetypal fighter pilot, the first French ace of aces, who, together with other brave airmen, created fighter aviation. They were a legend in their own time, and this is their story.

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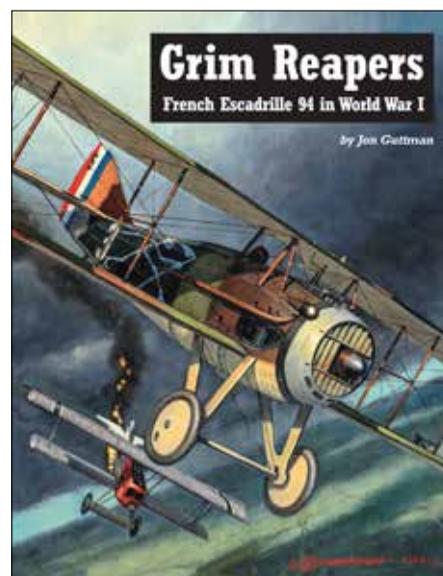
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Grim Reapers – French Escadrille 94 in World War I

Noted historian Jon Guttman tells the story of a typical French fighter escadrille during World War I with text, 105 rare photos (8 in color), and 16 new color profiles. The book has 94 pages, and is of interest to aviation historians, enthusiasts, and modelers alike.

ISBN: 978-1-935881-40-7 **\$29.99**



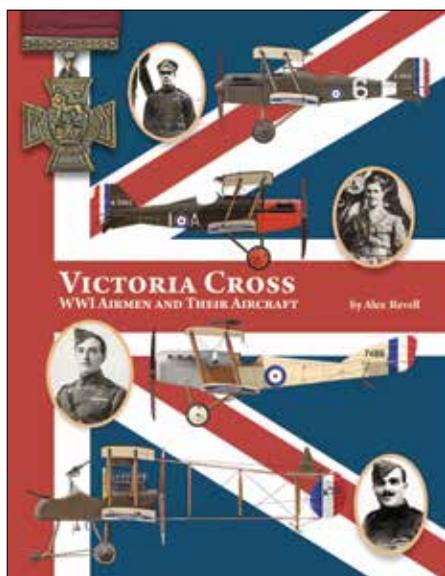
Victoria Cross WWI Airman and Their Aircraft

by Alex Revell (2nd edition)

This book by noted historian Alex Revell tells the story of the 19 British pilots who were awarded Britain's highest award for valour during WWI. These biographies are illustrated with 144 photos and 42 color profiles of aircraft flown by these men, including all the aircraft flown in the Victoria Cross actions. The book has 156 pages and is of interest to aviation historians, enthusiasts, and modelers alike.

ISBN: 978-1-935881-41-4

\$34.99



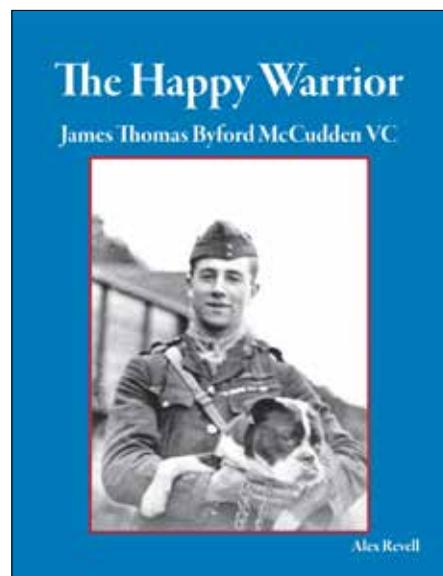
The Happy Warrior

by Alex Revell. This is the story of a remarkable young man: James McCudden. VC; DSO+Bar; MC+Bar; MM; *Croix de Guerre*; America Medal of Honour and Merit. Following his family's military tradition, James McCudden began his career as a professional soldier in 1910, at the age of 15, as a bugle boy in the Royal Engineers. At the outbreak of war

James McCudden was an engine mechanic, but within four years, by sheer hard work and devotion to duty he had risen through the ranks to be a highly decorated Major: a fighter pilot with 56 official aerial victories to his credit. But his success as a fighter pilot was only part of his worth. Unlike many of his contemporaries McCudden studied the tactical aspects of air fighting, applying them to what he saw as his most important duty as a Flight Commander: to minimise the casualties suffered by his Flight. He was tragically killed in a flying accident in July 1918, flying to France to take command of a squadron. The book has 304 pages, 275 photos, and 4 color profiles. An Ebook edition is \$9.99.

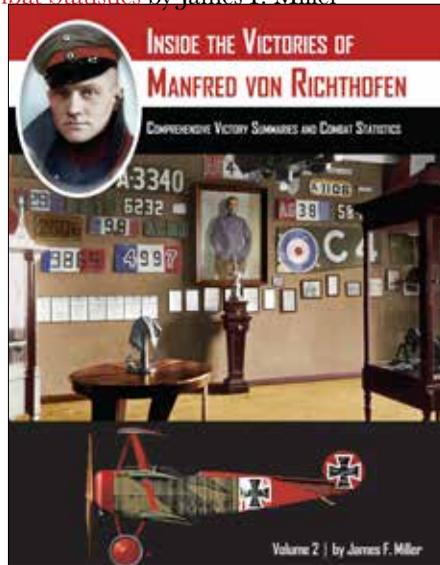
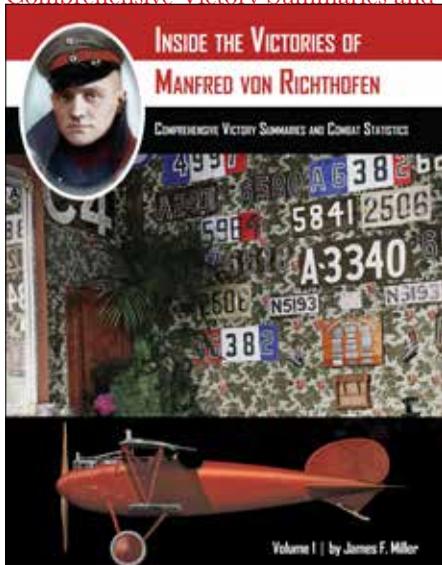
ISBN: 978-1-935881-34-6

\$29.99



Inside the Victories of Manfred von Richthofen

Comprehensive Victory Summaries and Combat Statistics by James F. Miller



This is a heavily-illustrated, comprehensive summary of all 80 victories of the famous Red Baron, the leading ace of WWI. Full details of each victory are given, including color profiles of the aircraft flown by Richthofen, the type and serial of the downed aircraft, the names of the crewmen and their fate, etc. So much information is provided that two volumes were necessary.

Volume 1 covers von Richthofen's career up to his wounding in action on 6 July 1917 and has 203 photos (81 in color), 12 illustrations (8 in color), and 240 pages.

ISBN: 978-1-935881-42-1 \$49.99

Volume 2 covers von Richthofen's career from his wounding in action on 6 July 1917 until his death in action on 6 July 1918 and has 163 photos (44 in color) and color profiles in its 234 pages.

ISBN: 978-1-935881-43-8 \$49.99



Last Gathering of Eagles | Germany's Freikorps and Reichswehr Air Force 1918-1920

November 1918: Defeated and facing internal leftist uprisings and encroachments on its eastern borders, Germany quickly rebuilt its broken army with volunteers and paramilitary units, known as Freikorps. Among them were over sixty tactical aviation units, equipped with the latest aircraft, flown by veteran WWI aircrews. Rarely mentioned in histories and nearly forgotten today, this volunteer air force served with distinction within Germany, on the Polish border, and in the Baltics until the spring of 1920. With the Allied powers slashing their air arms to peacetime strength, it was arguably the most powerful air force in the world. With this account, *Last Gathering of Eagles* restores it and its men to their place in history. Supported by over 175 photos, 34 aircraft profiles, and 15 maps and charts in its 318 pages, it is the definitive work on Germany's post-Armistice military aviation. Its seven appendixes include detailed summaries of every flying unit and a roster of over 1000 men known to have served with them.

ISBN: 978-1-953201-75-1

Retail price \$59.99



On the Wings of the Storm

Captain Richard Duncan, M.C., served initially as a lieutenant with the 1st Canadian Mounted Rifles in the Ypres Salient during World War I before transferring to the School of Aeronautics where he became a Flying Officer with No. 5 Corps Squadron. Unlike a fighter pilot who flew at high altitudes to maintain supremacy of the air, his duty as a corps squadron pilot was the deadliest and most versatile, being the eyes and ears of the Army Corps as artillery observer, strafing enemy trenches, providing photography of the German front line, dropping spies behind German lines, and maintaining contact during battle between the H.Q. and the troops on the ground. Few ever returned from the war. Duncan was one of the few. His memoir is original and complete, including photographs of him and the No. 5 Corps Squadron. The book has 84 photos and 86 pages.

ISBN: 978-1-953201-88-1

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Development of German Warplanes in WWI

A Centennial Perspective on Great War Airplanes and Seaplanes #1

This book describes and illustrates the development of German warplanes in WWI with text, photos, color illustrations, and 30 tables of information including front-line inventories of aircraft by date and specific type. The origins and evolution of each warplane class or category, such as fighters, bombers, and reconnaissance planes are discussed in chapters for each category. Aero engines are also discussed, together with procurement decisions and production quantities. German aviation production and procurement strategies are discussed in the context of the German strategic situation. The three German Fighter Competitions are discussed in particular detail, including all the participating aircraft and their engines. The book is illustrated by 200 rare, contemporary photos, 12 color photos, and 62 color profiles; 148 pages.

ISBN: 978-1-935881-08-7

\$34.99

German Seaplane Fighters of WWI

A Centennial Perspective on Great War Seaplanes #2

This book describes and illustrates the development of German Navy seaplane fighters in WWI with text, 223 rare, contemporary photos, nine color photos, 27 color profiles, five evocative paintings, and tables of information including production quantities and serial numbers of aircraft and technical specifications. The origins and evolution of each subclass of naval fighter, including single-seat floatplanes, single-seat flying boats, two-seat biplanes, and two-seat monoplanes are discussed in chapters for each class. German naval fighter production and procurement strategies are discussed in the context of the German strategic situation. In addition, the book includes 1/48 scale drawings of 8 aircraft types (the Brandenburg KDW, W16, W19, W25, W33, and W34 and the Rumpler 6B1 and 6B2) in its 150 pages.

ISBN: 978-1-935881-09-4

\$34.99

Nachtflugzeug! German N-Types of WWI

A Centennial Perspective on Great War Airplanes #3

This book describes and illustrates the development of German single-engine night bombers, or N-types, in WWI with text, 54 rare, period photos, 7 color photos, 9 color profiles, tables of information including production quantities, serial numbers of aircraft, technical specifications, 1/48 scale drawings of the AEG N.I and Sablatnig N.I, and 1/72 scale drawings of the BFW N.I. The origins and evolution of the N-class are discussed in the context of the German strategic and tactical situation. The book has 44 pages. ISBN: 978-1-935881-10-0

\$14.99

German Armored Warplanes of WWI

A Centennial Perspective on Great War Airplanes #4

This book describes and illustrates the development of German armored warplanes in WWI, primarily J-class infantry aircraft but including other experimental types, with text, more than 160 rare, contemporary photos, 38 color profiles, and tables of information including production quantities and serial numbers of aircraft and aircraft size and performance specifications. The origin and evolution of the armored warplane designs are discussed in the context of the German strategic situation and the evolving combat environment. Scale drawings of the AEG J.I and J.II and the Albatros J.I and J.II to 1/48 scale are included in the book's 116 pages.

ISBN: 978-1-935881-11-7

\$34.99

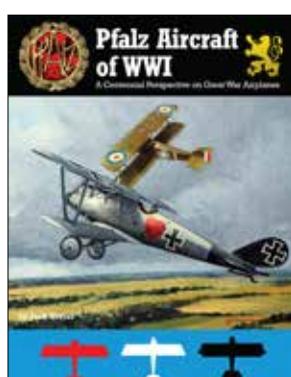
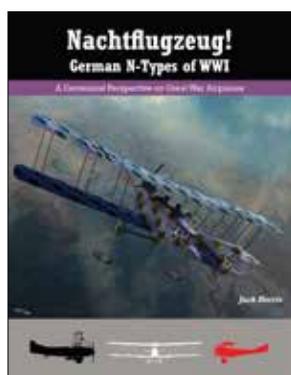
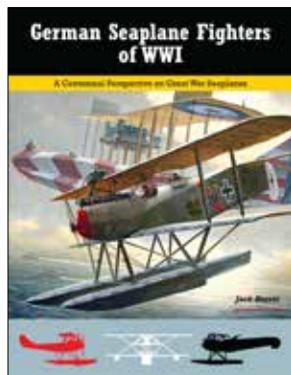
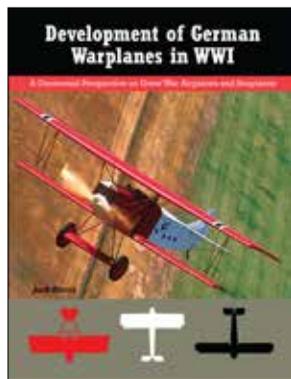
Pfalz Aircraft of WWI

A Centennial Perspective on Great War Airplanes #5

This book describes and illustrates the development of Pfalz aircraft in WWI, primarily fighter aircraft, with text, 530 photos (28 in color), 81 color profiles, 10 color illustrations, production quantities and serial numbers of aircraft and aircraft dimensions and performance specifications. In addition, 15 Pfalz aircraft types are illustrated in both 1/72 and 1/48 scale drawings. It is a revised, enlarged edition of a book first published in 2001. The book has 264 pages.

ISBN: 978-1-935881-12-4

\$59.99





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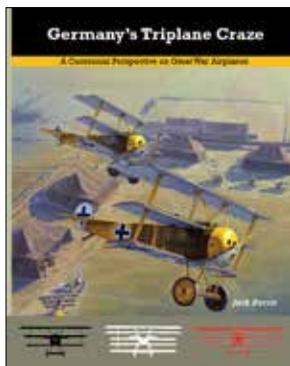
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Gotha Aircraft of WWI **A Centennial Perspective on Great War Airplanes #6**

This book describes and illustrates the development of Gotha warplanes in WWI with 285 photos, 28 color illustrations, performance specifications, and production data. The origin and evolution of Gotha designs are discussed in the context of the German strategic situation and the evolving combat environment. The book includes scale drawings of six Gotha aircraft types (LE3 & LE4 at 1/48, UWD, WD7, WD11, & WD14 at 1/72) and has 198 pages.

ISBN: 978-1-935881-14-8

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Germany's Triplane Craze **A Centennial Perspective on Great War Airplanes #7**

This book describes and illustrates Germany's Triplane Craze of 1917 with more than 145 rare, contemporary photos, 9 color photos, 44 color profiles, performance specifications and production data. The origins of German triplane and multiplane fighter designs are discussed in the context of the evolving combat environment. Scale drawings of five fighters (the Aviatik 30.24, Brandenburg L 16, Fokker V8, Friedrichshafen FF54, and the Schütte-Lanz Dr.I) to 1/48 scale are included in the book's 102 pages.

ISBN: 978-1-935881-15-5

\$29.99



Germany's Fighter Competitions of 1918 **A Centennial Perspective on Great War Airplanes #8**

This book describes and illustrates the three German Fighter Competitions of 1918 and expands on that to tell the larger story of German fighter development in the last year of WWI. The fighter competitions and fighter development are discussed in the context of Germany's strategic situation and the evolving combat environment with text, 215 rare, period photos, 10 color photos, 65 color profiles, and 1/48 scale drawings of nine fighters (the Aviatik D.VI & D.VII, Daimler L 11, Fokker V29, Kondor D.II, D.VI, & E.III/IIIa, SSW D.VI, and Zeppelin D.I). The book has 166 pages.

ISBN: 978-1-935881-16-2

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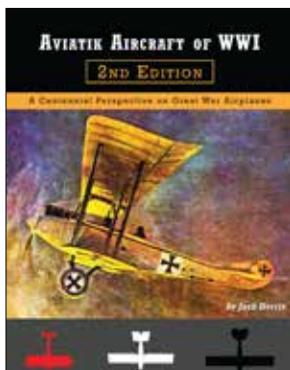


Roland Aircraft of WWI **A Centennial Perspective on Great War Airplanes #9**

This book describes and illustrates the development of L.F.G. Roland aircraft in WWI with text, 390 photos (9 in color), 50 color profiles, production quantities and serial numbers of aircraft and aircraft dimensions and performance specifications. In addition, 8 Roland aircraft types are illustrated in 1/48 scale drawings. The book has 206 pages.

ISBN: 978-1-935881-20-9

\$49.99

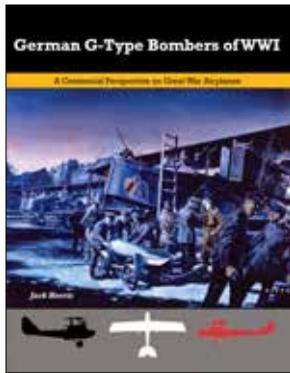
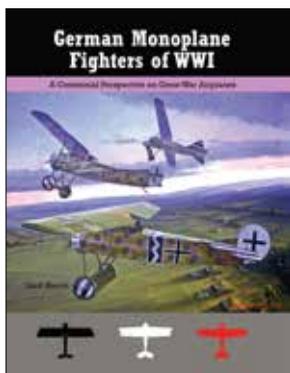
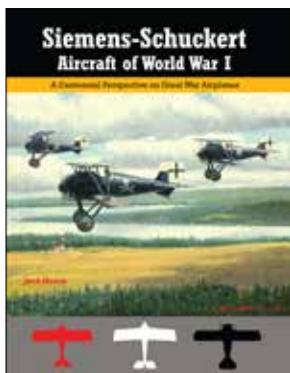
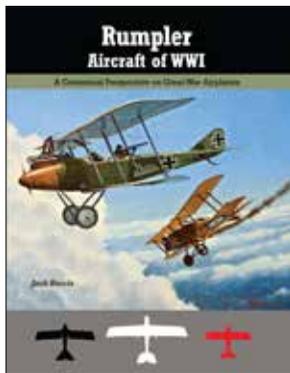


Aviatik Aircraft of WWI | 2nd Edition **A Centennial Perspective on Great War Airplanes #10**

Aviatik Aircraft of WWI 2nd Edition is a greatly enlarged edition of the original book on Aviatik aircraft of WWI. It contains all the content of the first edition plus many additional photographs gathered since publication of the original volume. It covers all WWI German Aviatik aircraft in 396 photos (3 in color), one color painting, 50 color profiles, and scale drawings of 7 aircraft in its 212 pages. It will be of interest to aviation historians, enthusiasts, and modelers alike. eBook edition

ISBN: 978-1-953201-59-1

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Rumpler Aircraft of WWI

A Centennial Perspective on Great War Airplanes #11

This book describes and illustrates the development of Rumpler aircraft in WWI with text, 370 photos, 53 color profiles, production quantities and serial numbers of aircraft and aircraft dimensions and performance specifications. In addition, 9 Rumpler aircraft types are illustrated in scale drawings, 2 at 1/72 and 7 at 1/48 scale. The book has 208 pages.

ISBN: 978-1-935881-21-6

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SSW Aircraft of WWI

A Centennial Perspective on Great War Airplanes #12

This book describes and illustrates the development of SSW (Siemens-Schuckertwerke) aircraft in WWI with text, 305 photos, 49 color profiles, production quantities and serial numbers of aircraft and aircraft dimensions and performance specifications. In addition, 8 SSW aircraft types and one missile are illustrated in scale drawings (1 at 1/72, the rest at 1/48 scale). The book has 208 pages.

ISBN: 978-1-935881-23-0

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German Monoplane Fighters of WWI

A Centennial Perspective on Great War Airplanes #13

This book describes and illustrates the development of both early and late German monoplane fighters in WWI with text, 310 photos, 50 color profiles, production quantities and serial numbers of aircraft, and aircraft dimensions and performance specifications. In addition, four fighters are illustrated in 1/48 scale drawings. The book has 152 pages.

ISBN: 978-1-935881-24-7

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German G-Type Bombers of WWI

A Centennial Perspective on Great War Airplanes #14

This book describes and illustrates the development of German G-type bombers in WWI with text, 329 photos, 54 color profiles, production quantities and serial numbers of aircraft, and aircraft dimensions and performance specifications. In addition, four G-type bombers (the Albatros G.III and Rumpler G.I, G.II, and G.III) are illustrated in 1/72 scale drawings. The book has 202 pages.

ISBN: 978-1-935881-26-1

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German Seaplanes of WWI

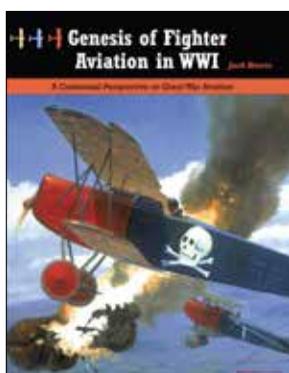
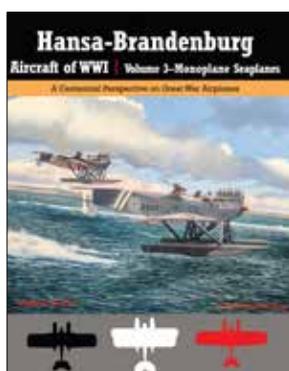
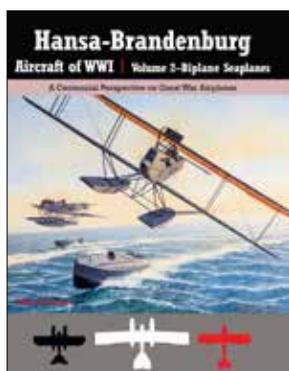
Sablatnig, Kaiserliche Werften, Lübeck-Travemünde, LTG, & Oertz

A Centennial Perspective on Great War Airplanes #15

This book describes and illustrates the development of Sablatnig, Kaiserliche Werften, Lübeck-Travemünde, LTG, and Oertz seaplanes of WWI with text, 110 photos, 19 color profiles, production quantities and serial numbers of aircraft, and aircraft dimensions and performance specifications. In addition, there are 19 official SVK drawings and six aircraft are illustrated in 1/48 or 1/72 scale drawings. The book has 114 pages.

ISBN: 978-1-935881-27-8

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AEG Aircraft of WWI

A Centennial Perspective on Great War Airplanes #16

This book describes and illustrates the development of AEG aircraft in WWI with text, 277 photos, 70 color profiles, production quantities and serial numbers of aircraft, and aircraft dimensions and performance specifications. In addition, 8 AEG aircraft types are illustrated in either 1/72 (2 aircraft) or 1/48 (6 aircraft) scale drawings. The book has 186 pages and is of interest to aviation historians, enthusiasts, and modelers alike.

ISBN: 978-1-935881-28-5

\$49.99

Hansa-Brandenburg Aircraft of WWI | Volume 1-Landplanes

A Centennial Perspective on Great War Airplanes #17

This book by Colin Owers describes and illustrates the development of Brandenburg land warplanes in WWI with text, 475 photos (59 in color), 67 color profiles, 9 factory 3-view drawings and 10 detail drawings, production quantities and serial numbers of aircraft, and aircraft dimensions and performance specifications. In addition, 6 Brandenburg aircraft types are illustrated in 1/72 scale drawings by the author. The book has 230 pages.

ISBN: 978-1-935881-31-5

\$59.99

Hansa-Brandenburg Aircraft of WWI | Volume 2-Biplane Seaplanes

A Centennial Perspective on Great War Airplanes #18

This book by Colin Owers describes and illustrates the development of Brandenburg biplane seaplanes in WWI with text, 336 photos, 54 color profiles, 13 factory 3-view drawings and 28 SVK drawings, production quantities and serial numbers of aircraft, and aircraft dimensions and performance specifications. In addition, 15 Brandenburg biplane seaplanes are illustrated in 1/72 or 1/48 scale drawings. The book has 276 pages.

ISBN: 978-1-935881-32-2

\$59.99

Hansa-Brandenburg Aircraft of WWI | Volume 3-Monoplane Seaplanes

A Centennial Perspective on Great War Airplanes #19

This book by Colin Owers describes and illustrates the development of Brandenburg monoplane seaplanes in WWI with text, 460 photos, 38 color profiles, and 3 SVK drawings, production quantities and serial numbers of aircraft, and aircraft dimensions and performance specifications. In addition, 3 Brandenburg monoplane seaplanes are illustrated in 1/48 scale drawings. The book has 248 pages.

ISBN: 978-1-935881-33-9

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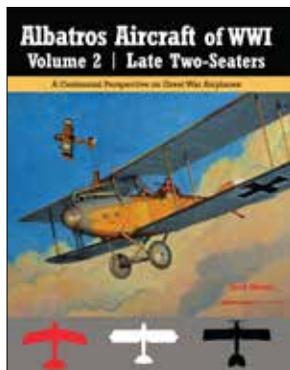
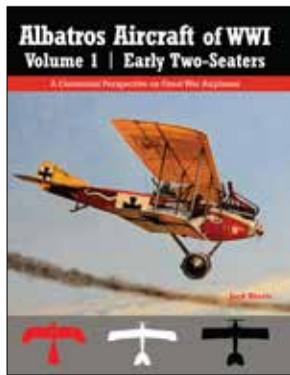
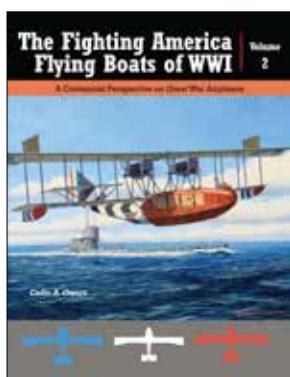
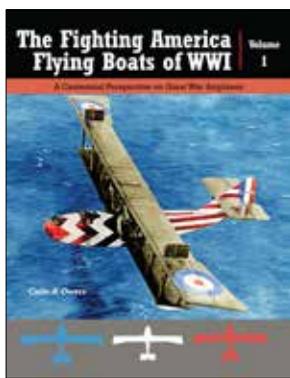
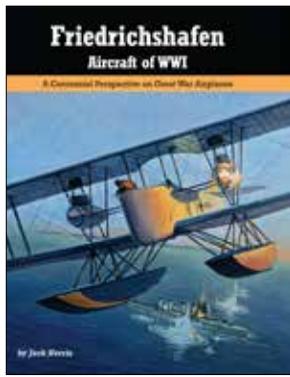
Genesis of Fighter Aviation in WWI

A Centennial Perspective on Great War Airplanes #20

This is the story of the origin and development of fighter aviation during World War I, the first air war, and the legend of the fighter ace. The story combines the exploits of the aces, the evolution of combat tactics, and the technical development of fighter aircraft from its primitive beginnings to the armistice, presaging the aerial arms race that continues today, when the fighter is the key offensive aerial weapon. The book has 550 photos (36 in color), 170 color profiles, and 280 pages, and is of interest to aviation historians, enthusiasts, and modelers alike. An Ebook edition is available for \$19.99.

ISBN: 978-1-935881-36-0

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Friedrichshafen Aircraft of WWI **A Centennial Perspective on Great War Airplanes #21**

This book describes and illustrates the development of Friedrichshafen aircraft of WWI with text, 541 photos (18 in color), 37 color profiles, production quantities and serial numbers of aircraft, and aircraft dimensions and performance specifications. There are 26 official SVK drawings and 11 aircraft are illustrated in scale drawings to 1/48 (4) or 1/72 (7) scales. The book has 312 pages and is of interest to aviation historians, enthusiasts, and modelers alike.

ISBN: 978-1-935881-35-3

\$59.99

The Fighting America Flying Boats of WWI | Volume 1 **A Centennial Perspective on Great War Airplanes #22**

This is the first of two volumes by Colin Owers that describe and illustrate the development of the America and Felixstowe flying boats of WWI with text, 745 photos and drawings, color profiles, and aircraft production and technical specifications. An overview of their operational use is included. Volume 1 has 355 photos and drawings, 27 color profiles and 272 pages. Scale drawings of the FI and F.3 are included along with a color cutaway of the H-16.

ISBN: 978-1-935881-44-5

\$59.99

The Fighting America Flying Boats of WWI | Volume 2 **A Centennial Perspective on Great War Airplanes #23**

This is the second of two volumes by Colin Owers that describe and illustrate the development of the America and Felixstowe flying boats of WWI with text, 745 photos and drawings, color profiles, and aircraft production and technical specifications. An overview of their operational use is included. Volume 2 has 390 photos and drawings, 39 color profiles and 280 pages.

ISBN: 978-1-935881-45-2

\$59.99

Albatros Aircraft of WWI – Volume 1 | Early Two-Seaters **A Centennial Perspective on Great War Airplanes #24**

This is the first of four volumes that describe and illustrate the development of Albatros Aircraft of WWI. Volume 1 covers Albatros B-types and Albatros C.I through C.IV plus the Albatros OAW C.I and C.II with text, 444 photos and drawings, 56 color profiles, and aircraft production and technical specifications. Scale drawings of three aircraft are also presented. 230 pages.

ISBN: 978-1-935881-47-6

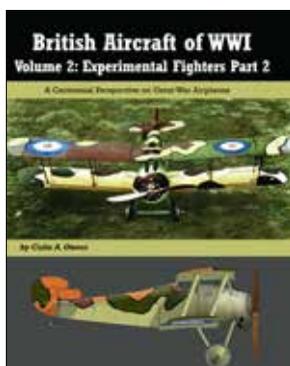
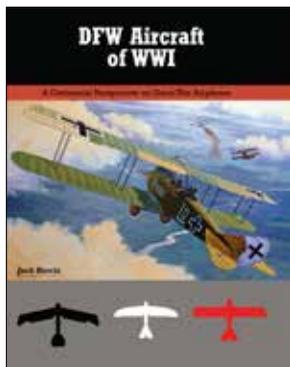
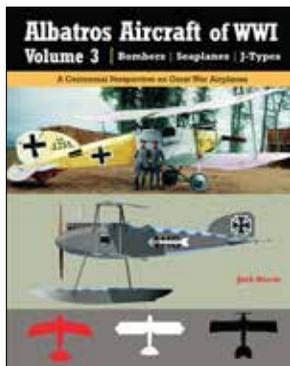
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Albatros Aircraft of WWI – Volume 2 | Late Two-Seaters **A Centennial Perspective on Great War Airplanes #25**

This is the second of four volumes that describe and illustrate the development of Albatros Aircraft of WWI. Volume 2 covers the Albatros C.V through C.XV with text, 359 photos and drawings, 48 color profiles, and aircraft production and technical specifications. Scale drawings of five aircraft are also presented. 212 pages.

ISBN: 978-1-935881-48-3

\$49.99



Great War Aviation Centennial Series

From Aeronaut Books, by Jack Herris & others. Soft-bound, letter-size (8.5"x11") pages. Free Media Mail shipping in USA. These books are of interest to aviation historians, enthusiasts, and modelers alike.

Albatros Aircraft of WWI – Volume 3 | Bombers, Seaplanes, J-Types **A Centennial Perspective on Great War Airplanes #26**

This is the third of four volumes that describe and illustrate the development of Albatros Aircraft of WWI. Volume 3 covers the Albatros bombers, seaplanes, and J-types with text, 188 photos and drawings, 34 color profiles, and aircraft production and technical specifications. Scale drawings of six aircraft are also presented. 142 pages.

ISBN: 978-1-935881-49-0

\$34.99

Albatros Aircraft of WWI – Volume 4 | Fighters **A Centennial Perspective on Great War Airplanes #27**

This is the last of four volumes that describe and illustrate the development of Albatros Aircraft of WWI. Volume 4 covers the Albatros fighters with text, 316 photos, 125 color profiles, 22 color plan views, and aircraft production and technical specifications. Scale drawings of 10 aircraft are also presented. 224 pages.

ISBN: 978-1-935881-52-0

\$49.99

British Aircraft of WWI – Volume 1 | Experimental Fighters, Part 1 **A Centennial Perspective on Great War Airplanes #28**

This book documents nine interesting British experimental fighters of The Great War in more detail than ever before, complete with photos, scale drawings, and color profiles. The aircraft covered are the Austin Osprey, Boulton & Paul Bobolink, Nieuport B.N.1, Sopwith Snipe, Vickers F.B.16 series, Bristol M.R.1, Westland N.1B, and Westland Weasel. The book has 154 pages, 133 photographs, 33 color profiles, 12 color top views, and scale drawings of 9 aircraft types by the author.

ISBN: 978-1-935881-56-8

\$34.99

DFW Aircraft of WWI **A Centennial Perspective on Great War Airplanes #29**

This book describes and illustrates all DFW aircraft of WWI with text, 430 photos, 45 color profiles plus 11 pages of factory colors, production quantities and serial numbers of aircraft, and aircraft dimensions and performance specifications. In addition, 11 aircraft are illustrated by 1/48 scale drawings. Of particular note, the little-known DFW C.I, C.II, and C.IV are shown in unit service for the first time supported by scale drawings and color profiles. The book has 286 pages.

ISBN: 978-1-935881-54-4

\$59.99

British Aircraft of WWI – Volume 2 | Experimental Fighters, Part 2 **A Centennial Perspective on Great War Airplanes #40**

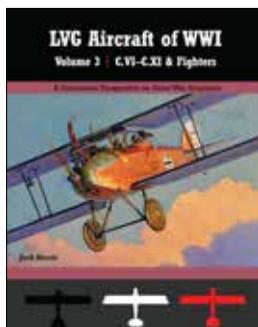
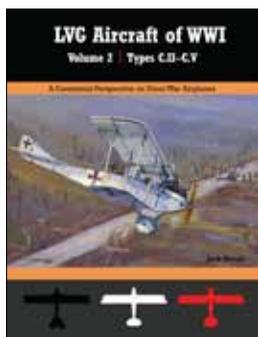
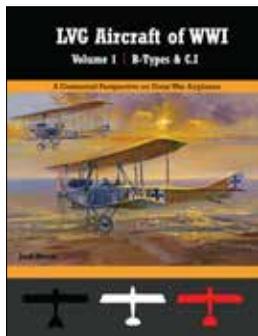
British Aircraft of WWI, Volume 2: Experimental Fighters Part 2 documents five interesting British experimental fighters of The Great War in more detail than ever before, complete with photos, scale drawings, and color profiles.

The aircraft covered are the Austin Ball A.F.B.1, the B.A.T. fighters, and the Sopwith Snail, T.F.1, and Salamander.

The book has 202 pages, 133 photographs (39 in color), 19 color profiles, 1 color plan view showing the Salamander's camouflage pattern, and 1/48 scale drawings of all five aircraft types. It is of interest to historians, enthusiasts, and modelers alike.

ISBN: 978-1-935881-79-7

\$49.99



Great War Aviation Centennial Series

From Aeronaut Books, by Jack Herris & others. Soft-bound, letter-size (8.5"x11") pages. Free Media Mail shipping in USA. These books are of interest to aviation historians, enthusiasts, and modelers alike.

Junkers Aircraft of WWI Volumes 1 & 2

A Centennial Perspective on Great War Airplanes #30 & #31

These volumes by noted historian Colin A. Owens discuss and illustrate the world's first all-metal airplanes, including the development of their all-metal structural technology as well as the aircraft themselves. Numerous photographs and contemporary drawings are included, and each volume includes scale drawings of three aircraft types. These volumes provide the most detailed and complete coverage of these aircraft ever published.

Volume 1 has 356 photographs, including 82 in color, and color profiles of 13 aircraft. Volume 2 has 229 photographs, including 30 in color, and color profiles of 14 aircraft. It also includes 7 color images illustrating factory colors and markings.

Volume 1 ISBN: 978-1-935881-65-0

Retail price \$49.99

Volume 2 ISBN: 978-1-935881-66-7

Retail price \$49.99

Mailing Charges

Domestic Mailing: All books shipped **FREE** via Media Mail to addresses in USA.

International Mailing: Rates vary by weight and destination. We recommend Paypal or credit card payment for international orders so we can charge exact shipping and minimize your shipping costs.

Aeronaut Books has published a 3-volume set of books covering all LVC Aircraft of WWI. LVC Aircraft of WWI documents all LVC-designed aircraft of the Great War in three volumes totaling 993 photos, 105 color profiles, and 11 scale drawings in its 552 pages.

LVC Aircraft of WWI – Volume 1 | B-Types & C.I

A Centennial Perspective on Great War Airplanes #34

This is the first of three volumes that describe and illustrate the development of LVC Aircraft of WWI. Volume 1 covers LVC B-types and the LVC C.I in its 156 pages and has 303 photos and 32 color profiles.

ISBN: 978-1-935881-72-8

Retail price \$39.99

LVC Aircraft of WWI – Volume 2 | Types C.II – C.V

A Centennial Perspective on Great War Airplanes #35

This is the second of three volumes that describe and illustrate the development of LVC Aircraft of WWI. Volume 2 covers the LVC C.II to C.V in its 234 pages and has 443 photos and 44 color profiles.

ISBN: 978-1-935881-73-5

Retail price \$49.99

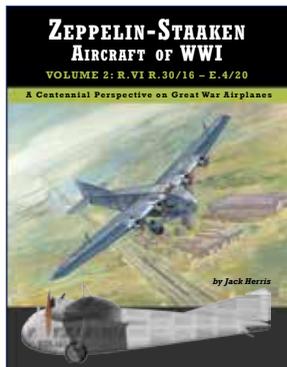
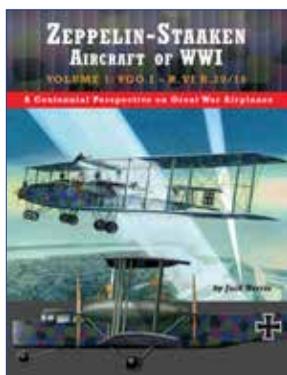
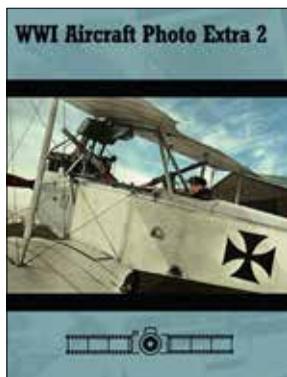
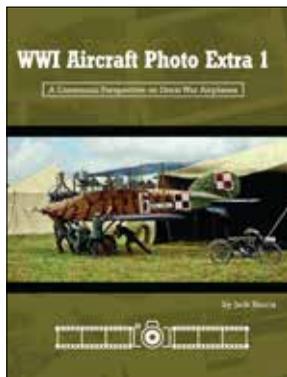
LVC Aircraft of WWI – Volume 3 | C.VI – CXI & Fighters

A Centennial Perspective on Great War Airplanes #36

This is the third of three volumes that document all LVC aircraft of WWI. Volume 3 covers the LVC C.VI and later C-types and the fighter and bomber prototypes in its 162 pages and 247 photos. Volume 3 also has 29 color profiles and 11 scale drawings.

ISBN: 978-1-935881-74-2

Retail price \$39.99



Great War Aviation Centennial Series

From Aeronaut Books, by Jack Herris & others. Soft-bound, letter-size (8.5"x11") pages. Free Media Mail shipping in USA. These books are of interest to aviation historians, enthusiasts, and modelers alike.

WWI Aircraft Photo Extra 1

A Centennial Perspective on Great War Airplanes #38

This book publishes primarily previously-unpublished photos from the Peter M. Grosz Collection at the Deutsches Technikmuseum in Berlin of rare aircraft like Lübeck-Travemünde and Luft-Torpedo seaplanes and many photos of operational types at the front from Bruno Schmälting. About 85% of the photos have not been published. The book has 224 photos, 27 color profiles, and one 1/48 scale drawing in its 128 pages.

ISBN: 978-1-935881-88-9

Retail price \$29.99

WWI Aircraft Photo Extra 2

A Centennial Perspective on Great War Airplanes #39

This book publishes primarily previously-unpublished photos from the Peter M. Grosz Collection at the Deutsches Technikmuseum in Berlin of rare Aviatik aircraft and many photos of operational Aviatik and Rumpler aircraft at the front from Bruno Schmälting. About 85% of the photos have not been published. The book has 264 photos and 26 color profiles in its 144 pages.

ISBN: 978-1-935881-89-6

Retail price \$34.99

Zeppelin-Staaken Aircraft of WWI

A Centennial Perspective on Great War Airplanes #47 & #48

The Zeppelin-Staaken company was founded by Count Otto Zeppelin of airship fame to build giant bombers. Design of the first of these giant aircraft started in December 1914, barely 11 years after the Wright Brothers' first flight. Despite that, this family of designs became the most successful giant bombers of WWI. This pair of books tells the story of the giant Staaken bombers that were the largest airplanes to see combat in WWI. Many of the 652 photographs in these books have never been published. The scale drawings and color profiles were created specifically for these books.

Zeppelin-Staaken Aircraft of WWI Volume 1: VGO.I – R.VI R.29/16 is the first half of the story of the giant Staaken bombers that were the largest airplanes to see combat in WWI. Volume 1 has 325 photographs, 29 drawings, and 7 color profiles in its 192 pages.

ISBN: 978-1-935881-75-9
\$49.99

Zeppelin-Staaken Aircraft of WWI Volume 2: R.VI R.30/16 – E.4/20 is the second half of the story of the giant Staaken bombers. This story culminated in production of the first all-metal, 4-engine airplane in the world. Volume 2 has 327 photographs, 9 drawings, 14 color profiles, and scale drawings of 5 aircraft in its 186 pages.

ISBN: 978-1-935881-76-6

\$49.99

British Aircraft of WWI Volume 2: Experimental Fighters Part 2

A Centennial Perspective on Great War Airplanes #40

This book documents five interesting British experimental fighters of The Great War in more detail than ever before, complete with photos, scale drawings, and color profiles.

The aircraft covered are the Austin Ball A.F.B.1, the B.A.T. fighters, and the Sopwith Snail, T.F.1, and Salamander.

The book has 202 pages, 133 photographs (39 in color), 19 color profiles, 1 color plan view showing the Salamander's camouflage pattern, and 1/48 scale drawings of all five aircraft types.

ISBN: 978-1-935881-79-7

\$49.99



Great War Aviation Centennial Series

From Aeronaut Books, by Jack Hennis & others. Soft-bound, letter-size (8.5"x11") pages. Free Media Mail shipping in USA. These books are of interest to aviation historians, enthusiasts, and modelers alike.

French Warplane of WWI, Vol.1 | Fighters

A Centennial Perspective on Great War Airplanes #43

French Warplanes of WWI, Volume 1 | Fighters by noted historian Colin A. Owers is the story of the Morane-Saulnier AI production fighter and 7 experimental French fighters not put in production. The story is told with 190 photos, 36 in color, 17 color profiles, and 1/48 scale drawings of 13 fighters in its 182 pages.

ISBN: 978-1-935881-93-3

\$39.99



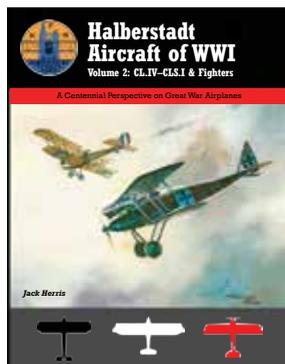
Halberstadt Aircraft of WWI, Vol.1 | A Types to C.III

A Centennial Perspective on Great War Airplanes #44

Halberstadt Aircraft of WWI, Volume 1 is the story of the early Halberstadt types to the C.III with focus on the well-known CL.II. The story is told with specifications, production data, 333 photos, 30 color profiles, and 1/48 scale drawings of the CL.II in its 202 pages.

ISBN: 978-1-935881-81-0

\$49.99



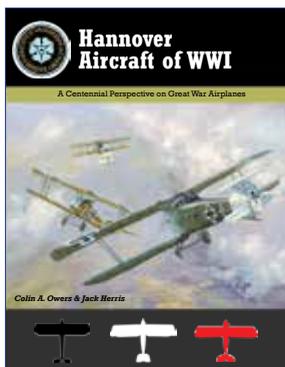
Halberstadt Aircraft of WWI, Vol.2 | CL.IV-CL.S.I & Fighters

A Centennial Perspective on Great War Airplanes #45

Halberstadt of WWI, Volume 2 is the story of the Halberstadt CL.IV, C.V through the C.IX, the CL.S.I, and the Halberstadt fighters. The story is told with specifications and production data, 503 photos, 92 in color, 34 color profiles, 6 pages of factory colors, and scale drawings of seven types in its 292 pages.

ISBN: 978-1-935881-82-7

Retail price \$59.99



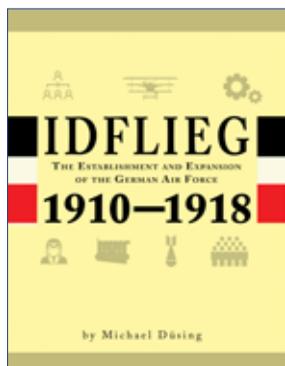
Hannover Aircraft of WWI

A Centennial Perspective on Great War Airplanes #46

Hannover Aircraft of WWI by Colin A. Owers & Jack Hennis tells the story of these potent warplanes with text, production data, specifications, and contemporary and modern photos. The book has 274 photos, 68 in color, 36 color profiles, and 1/48 scale drawings of 6 aircraft in its 230 pages.

ISBN: 978-1-935881-84-1

\$49.99



Idflieg 1910-1918

A Centennial Perspective on Great War Airplanes #94

Before and during the First World War, the Inspektion der Fliegertruppen (Idflieg) was the central procurement office for the complete equipment and personnel of all German air units of the army and, to some extent, the navy. This book describes the emergence of Idflieg and its organization before the outbreak of war as well as the gigantic development during the war years 1914 to 1918.

Idflieg's job was also to steer technical progress by reformulating the ever-changing requirements for aircraft, their equipment, and their armament. New operational measures in the use of the young weapon of war, which had been difficult to develop in Germany during the five years of peace prior to the outbreak of war, were a constant challenge for the engineers and designers in the factories at home. Thanks to the existing mobilization plans for the Luftwaffe, there were only brief supply problems at first. Constant improvements in the organization of the Idflieg ensured that the combat units were kept well supplied, even in times of increasingly scarce resources.

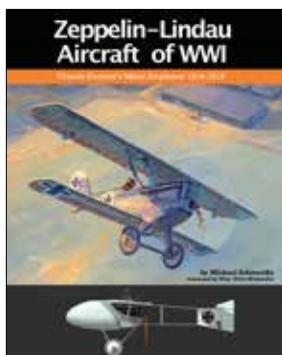
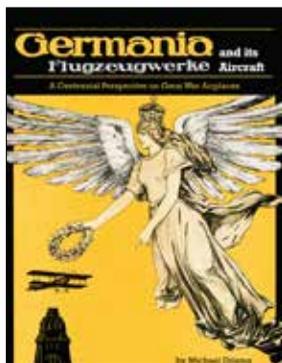
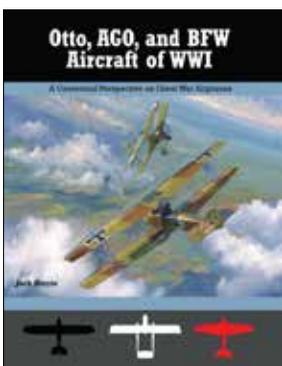
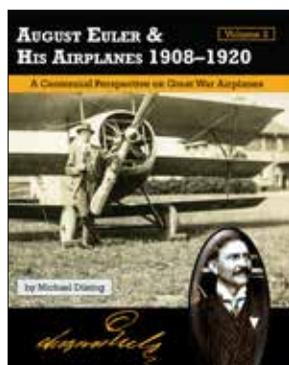
Of special interest to historians, the complete list of aircraft orders (army and navy) is part of the book as well as a list of all air force units. The book has more than 630 illustrations in its 369 pages.

ISBN: 978-1-964637-20-4

\$69.99

eBook

\$19.99



Great War Aviation Centennial Series

From Aeronaut Books, by Jack Harris & others. Soft-bound, letter-size (8.5"x11") pages. Free Media Mail shipping in USA. These books are of interest to aviation historians, enthusiasts, and modelers alike.

August Euler & His Airplanes 1908 – 1920

A Centennial Perspective on Great War Airplanes #32 & #33

August Euler was a very important German aviation pioneer; he gained German pilot's license No.1, designed and built airplanes, was a flight instructor, created a flight school, and founded an aircraft company bearing his name. After WWI he served as Germany's first Secretary of State for aviation. This is the story of Euler and his aircraft for the first time in English. It is translated and expanded from *Abenteuer Gelber Hund* by Michael Düsing. The book is published in two volumes totaling 440 pages with 396 photos and 136 drawings and other graphics plus 1/48 scale drawings of six Euler aircraft.

Volume 1 has 206 pages, 235 photos, 32 graphics, and scale drawings of 2 aircraft.

Volume 2 has 234 pages, 161 photos, 136 graphics, and scale drawings of 4 aircraft.

Volume 1: ISBN: 978-1-935881-67-4

\$39.99

Volume 2: ISBN: 978-1-935881-69-8

\$39.99

Otto, AGO, and BFW Aircraft of WWI

A Centennial Perspective on Great War Airplanes #37

This book tells and illustrates the story of these interrelated companies and development of their aircraft. The Otto Pusher, Ago Pusher, Otto C.I, and the Ago C.I were the only single-engine pusher aircraft used by the German Army during the war, the Prussian Air Service having a strong preference for the tractor configuration. The Ago C.I was used in far greater numbers than the other types and was the type most familiar to Allied airmen. This book illustrates the development and use of these types plus the later, tractor types in 382 photos, 23 in color, and 32 color profiles. In addition, scale drawings of 7 of the most important types are included in the book's 244 pages.

ISBN: 978-1-935881-78-0

Retail price \$49.99

Germania Flugzeugwerke and Its Aircraft

A Centennial Perspective on Great War Airplanes #41

The Germania Flugzeugwerke was one of the little-known companies that were an important part of the WWI German aviation industry. This book is the first complete account of both the company and the aircraft it designed and built. The book has 134 photos, 5 color profiles, and scale drawings of the Germania B.I, C.II, and JM fighter in its 106 pages.

ISBN: 978-1-935881-91-9

\$29.99

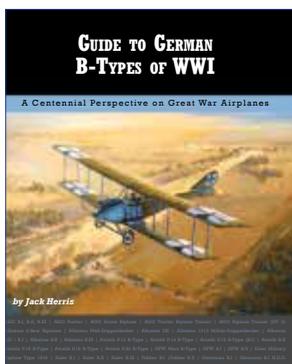
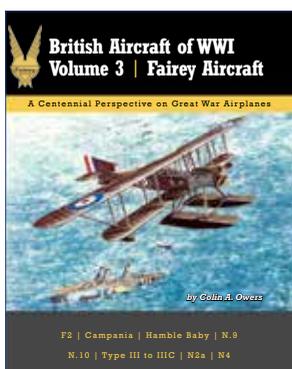
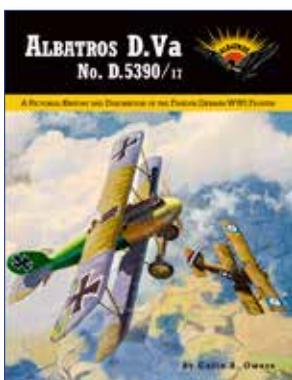
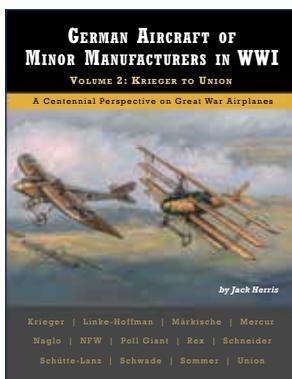
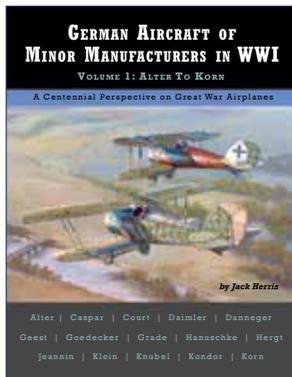
Zeppelin-Lindau Aircraft of WWI

A Centennial Perspective on Great War Airplanes #42

This book is translated from the German and documents the development of Zeppelin-Lindau aircraft of World War I. The metal aircraft technology developed by Chief Designer Claude Dornier resulted in the most advanced airframe technology of the war and set the aircraft structural standard for decades. This book has 380 photos and drawings, 42 in color, 15 color profiles, and scale drawings of seven aircraft types in its 236 pages.

ISBN: 978-1-935881-83-4

\$49.99



Great War Aviation Centennial Series

From Aeronaut Books, by Jack Herris & others. Soft-bound, letter-size (8.5"x11") pages. Free Media Mail shipping in USA. These books are of interest to aviation historians, enthusiasts, and modelers alike.

German Aircraft of Minor Manufacturers in WWI volumes 1 and 2 tell the story of the rare aircraft that minor German manufacturers built and flew during the war. These include prototype fighters and bombers and trainers built for the companies' associated flight schools.

A Centennial Perspective on Great War Airplanes #49 & #50

Volume 1 | Alter to Korn has 258 photos, 13 in color, 14 color profiles, and scale drawings of 8 rare types in its 162 pages.

ISBN: 978-1-935881-85-8

\$39.99

Volume 2 | Krieger to Union has 232 photos, 8 color profiles, and scale drawings of 14 rare types in its 170 pages.

ISBN: 978-1-935881-86-5

\$39.99

Guide to German Seaplanes of WWI

A Centennial Perspective on Great War Airplanes #58

Guide to German Seaplanes of WWI is intended for readers who want to identify aircraft from the great variety of little-known seaplanes used by Germany during the war. There are 391 captioned photos in its 190 pages that identify all the WWI German seaplanes by manufacturer and type. There are no profiles nor scale drawings, as these are features of the main series of German aircraft by manufacturer.

ISBN: 978-1-953201-04-1

\$24.99



Albatros D.Va No. D.5390/17

D.5390/17 is one of two Albatros D.Va fighters survive. D.5390/17 was taken as a War Trophy by the Australian Imperial Forces in Europe in December 1917 and was displayed in the Australian War Memorial from its opening on Remembrance Day, 11 Nov. 1941. Before and during two restorations the author obtained a great number of photographs and data. Herein the Albatros D.Va is described in never before presented detail with 324 colour and black and white photographs; three colour profiles; and plans and drawings of details of the airframe in its 122 pages. Centennial Perspective on Great War Airplanes #90.

ISBN: 978-1-964637-06-8

Retail price \$29.99

British Aircraft of WWI, Volume 3 | Fairey Aircraft

A Centennial Perspective on Great War Airplanes #57

British Aircraft of WWI, Volume 3 | Fairey Aircraft, is the story of these little-known aircraft by noted historian Colin Owers. The story is told in extensive text, specifications, 254 photos, 15 color profiles, and scale drawings of 7 Fairey aircraft. The book has 225 pages.

ISBN: 978-1-953201-16-4

\$49.99

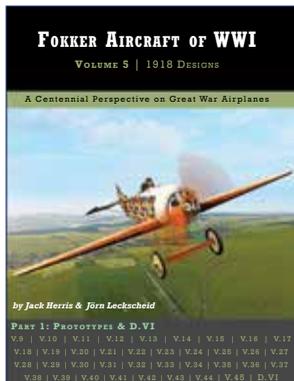
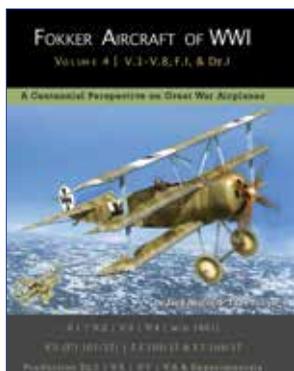
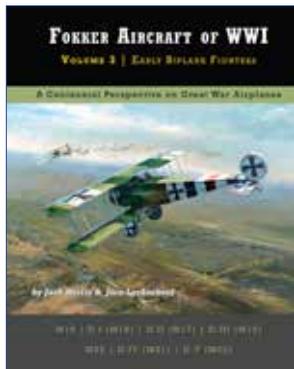
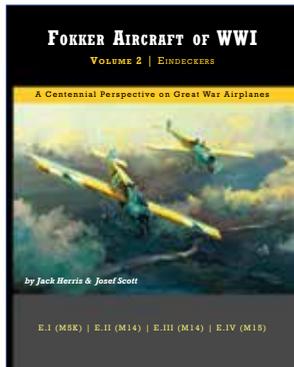
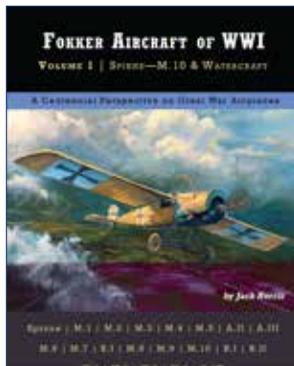
Guide to German B-Types of WWI

A Centennial Perspective on Great War Airplanes #59

Guide to German B-Types of WWI is intended for readers who want to identify aircraft from the great variety of nondescript two-seat biplanes used by Germany during the war. There are 176 captioned photos in its 86 pages that identify all the German B-types by manufacturer and type. There are no profiles nor scale drawings, as these are features of the main series of German aircraft by manufacturer.

ISBN: 978-1-953201-03-4

\$19.99



Great War Aviation Centennial Series

From Aeronaut Books, by Jack Hervis & others. Soft-bound, letter-size (8.5"x11") pages. Free Media Mail shipping in USA. These books are of interest to aviation historians, enthusiasts, and modelers alike.

Fokker Aircraft of WWI Volume 1 | Spinne—M.10 & Watercraft A Centennial Perspective on Great War Airplanes #51

Fokker Aircraft of WWI Volume 1 | Spinne—M.10 & Watercraft is the first volume in a 6-volume set that details all Fokker aircraft of the war. Volume 1 tells the story of the first Fokker aircraft through the M.10, including the A.I, A.II, A.III, B.I, and B.II. This story is told in text, specifications, 316 rare photos, 9 color profiles, 13 1/72 scale drawings, and 4 1/48 scale drawings of the aircraft in its 206 pages.

ISBN: 978-1-953201-05-8

\$49.99

Fokker Aircraft of WWI Volume 2 | Eindeckers A Centennial Perspective on Great War Airplanes #52

Fokker Aircraft of WWI Volume 2 | Eindeckers is the second volume in a 6-volume set that details all Fokker aircraft of the war. Volume 2 tells the story of the first purpose-built fighter aircraft, the Fokker E.I to E.IV, that were the aircraft that made Fokker famous. This story is told in text, specifications, more than 700 rare photos, 24 color profiles, and four 1/48 scale drawings of the aircraft in its 402 pages.

ISBN: 978-1-953201-06-5

\$69.99

Fokker Aircraft of WWI Volume 3 | Early Biplane Fighters A Centennial Perspective on Great War Airplanes #53

Fokker Aircraft of WWI Volume 3 is the third volume in a 6-volume set that details all Fokker aircraft of the war. Fokker became famous due to his Eindecker fighters; his early biplane fighters which followed were failures and brought Fokker to his lowest point. Because these fighters were not successful, information and photographs of them are not plentiful, and this book is an attempt to correct that. The story of these fighters is told here in 470 photos, 30 color profiles, and 6 scale drawings of the D.I-D.V production aircraft and the M.16 prototype in standard 1/48 scale in its 298 pages.

ISBN: 978-1-953201-07-2

\$59.99

Fokker Aircraft of WWI Volume 4 | V.1—V.8, F.I, & Dr.I A Centennial Perspective on Great War Airplanes #54

Fokker Aircraft of WWI, Volume 4 | V.1—V.8, F.I, & Dr.I is the story of Fokker's renaissance after the failure of his early biplane fighter designs. Fokker became famous due to his Eindecker fighters; his early biplane fighters which followed were failures and brought Fokker to his lowest point. The story of his gradual return to success is told here in 214 photos, 5 in color, 40 color profiles, and 5 color plan views, and 8 scale drawings of the V.1, V.2, V.3, V.7, and V.8 prototypes and the Dr.I production aircraft in standard 1/48 scale in its 160 pages.

ISBN: 978-1-953201-08-9

\$39.99

Fokker Aircraft of WWI Volume 5 | 1918 Designs Part 1: Prototypes & D.VI A Centennial Perspective on Great War Airplanes #55A

Part 1 tells the story of Fokker's many 1918 designs when he was at his most creative. These include prototypes from the V9 to the V45 and the production D. VI fighter, which is covered as completely as possible. The story of these landmark designs is told with 207 photos and images, 15 in color, 6 color profiles and 2 color plan views, and 1/48 scale drawings of 7 fighters, including the D. VI and the V17, V20, V23, V25, V29, and V38/C.I in its 174 pages.

ISBN: 978-1-953201-09-6

\$44.99

Great War Aviation Centennial Series

From Aeronaut Books, by Jack Herris & others. Soft-bound, letter-size (8.5"x11") pages. Free Media Mail shipping in USA. These books are of interest to aviation historians, enthusiasts, and modelers alike.

Fokker Aircraft of WWI Volume 5 | 1918 Designs Part 2: Production Fighters A Centennial Perspective on Great War Airplanes #55B

Part 2 tells the story of Fokker's production D.VII and E.V/D.VIII fighters. The E.V/D.VIII is covered as completely as possible. In addition, the iconic D.VII, Germany's most important and successful fighter of 1918, is covered in detail. The story of these landmark designs is told with 373 photos and images, 12 in color, 34 color profiles and 9 color plan views, and 1/48 scale drawings of the D.VII and E.V/D.VIII in its 228 pages

ISBN: 978-1-953201-61-4

Retail price \$59.99

Fokker Aircraft of WWI Volume 6 | Foreign Service A Centennial Perspective on Great War Airplanes #56

Fokker Aircraft of WWI, Volume 6 | Foreign Service covers the foreign use of Fokker aircraft during the war, primarily Fokker aircraft in Austro-Hungarian service. Additionally, there is an appendix showing modern CAD drawings of Fokker's factory at Schwerin, Germany. The book tells the story with 219 photos, 23 color profiles and five color plan views, and 21 drawings in its 148 pages.

ISBN: 978-1-953201-10-2

\$39.99

Fokker Aircraft of WWI Volume 7 | Postwar A Centennial Perspective on Great War Airplanes #67

This volume details the 26 countries that had WWI Fokker aircraft in military or civilian service post-WWI. In the immediate post-Armistice period Fokker fighters, especially the D.VII, were sought after by the newly emerging European nations and continued in active combat service. The Fokker C.I two-seat reconnaissance aircraft that was too late for service in WWI, had a long military service post-WWI. Fokkers were rebuilt and copied in many countries. The Allies all received Fokkers and used them in different ways, some entering service in the Belgian and US air services. Fokker had brought many airframes with him to the Netherlands and the superlative D.VII fighter was to continue being produced for the Netherlands air services. Fokker aircraft designs of 1918 were to remain in service almost to the outbreak of WW2. These military aircraft also entered civilian service. This extraordinary story is told in detail in 294 pages, 465 photographs (28 in color) and 38 color profiles. Line drawings show four different versions of the Fokker D.VII. This book will be of interest to aviation historians and modellers alike.

ISBN: 978-1-953201-43-0

\$59.99

Weird Wings of WWI A Centennial Perspective on Great War Airplanes #70

Weird Wings is an illustrated essay on the compressed development of primitive aviation technology under the pressure of WWI. While a few successful aircraft are shown as examples, the focus is on the unusual airplanes, nearly all of which were unsuccessful. This interesting story is illustrated with almost 600 photographs in the book's 248 pages. An Ebook edition is also available for \$9.99.

ISBN: 978-1-953201-64-5

\$29.99

GERMAN BIPLANE FIGHTERS OF WWI

VOL. 1 | HALBERSTADT – ZEPPELIN

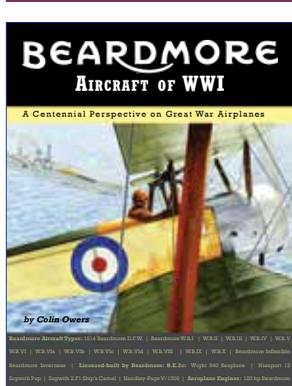
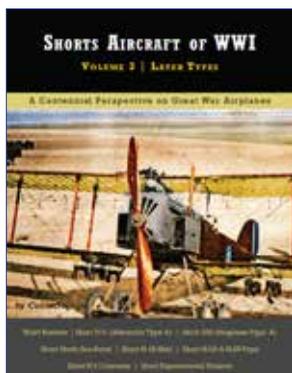
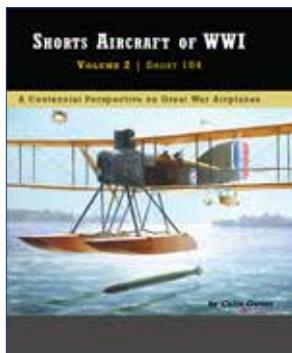
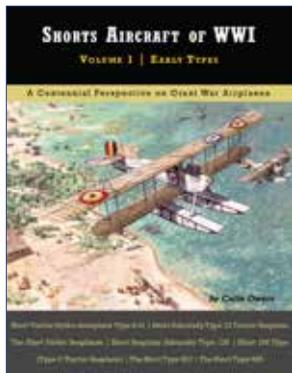


The **German Biplane Fighters** volumes comprise a handbook of the most common and important German fighter types of WWI. The fighters are described and serial numbers, production batches, and specifications are given when known. Volume 1, AEG through Germania, includes 442 photos and color profiles of 45 aircraft in its 276 pages. Volume 2, Halberstadt through Zeppelin, includes 428 photos and color profiles of 49 aircraft in its 242 pages. (*V1 on technical hold*)

Volume 1: ISBN: 978-1-953201-86-7 Retail price \$59.99

Volume 2: ISBN: 978-1-953201-87-4 Retail price \$59.99

Great War Aviation Centennial Series #79 & #80



Great War Aviation Centennial Series

From Aeronaut Books, by Jack Herris & others. Soft-bound, letter-size (8.5"x11") pages. Free Media Mail shipping in USA. These books are of interest to aviation historians, enthusiasts, and modelers alike.

Shorts Aircraft of WWI

A Centennial Perspective on Great War Airplanes #61, #62, & #63

Shorts Aircraft of WWI by Colin Owers presents the story of these important aircraft in the greatest detail yet published. Colin tells the story in such detail that it had to be divided into three volumes totalling 765 photos, 56 color profiles, and 636 pages. Volume 1 tells the story of early Short aircraft with 297 photos, 21 color profiles, and 3 scale drawings in its 222 pages. Volume 2 continues the story of the Short 184, the most important British seaplane of WWI, with 273 photos, 25 in color, 13 drawings, 5 maps, 19 color profiles, and 1 scale drawing in its 240 pages. Volume 3 tells the story of later Short aircraft with 195 photos, 1 in color, 16 color profiles, and 4 scale drawings in its 174 pages.

Volume 1: ISBN: 978-1-953201-44-7

Retail price \$49.99

Volume 2: ISBN: 978-1-953201-45-4

Retail price \$49.99

Volume 3: ISBN: 978-1-953201-46-1

Retail price \$39.99

British Spads | The early Albatros and LFG Roland fighters of the German air service gained aerial ascendancy over the British pusher fighters on the Western Front. The development of the French Spad S.7 fighter in 1916 gave the Allies a fighter that could match their opponents. The British were aware of the Spad and tried to obtain Spad S.7 fighters for their fighter squadrons. This was a difficult process with many setbacks as the Spad was wanted by the French and continually undergoing modification due to service requirements. In order to ensure supply the British decided to build the Spad 7 in the UK. The later use of the Spad S.13 by the British is also covered in detail.

Only two British squadrons used the Spad on the Western Front due to the trials and tribulations of introducing the Spad into British service and in trying to build a foreign fighter in the UK.

The successes of the Spad fighters in action on the Western Front and in the 'side-shows' of the British involvement in WWI, as well as a listing of all Spad fighters used by the British are covered in detail in 222 pages, with 149 photographs, 48 color profiles, a cut-away, and four multi-view scale drawings of Spad 7 variants as used by the British.

ISBN: 978-1-953201-97-3

\$49.99

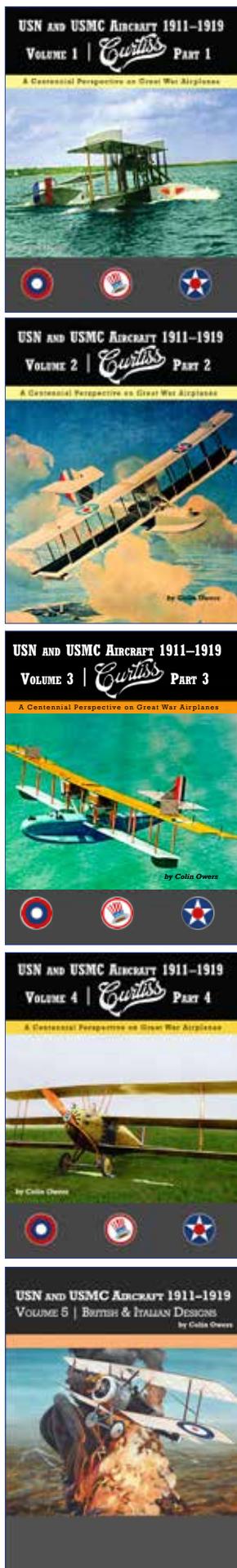
Beardmore Aircraft of WWI

A Centennial Perspective on Great War Airplanes #69

Beardmore Aircraft of WWI tells the story of these little-known aircraft in detail. Noted historian Colin Owers covers both license-produced and original Beardmore designs. The story is told with 130 photos, 7 in color, 21 color profiles, and scale drawings of 7 aircraft types. An Ebook edition is also available for \$9.99.

ISBN: 978-1-953201-69-0

\$29.99



Great War Aviation Centennial Series

From Aeronaut Books, by Jack Herris & others. Soft-bound, letter-size (8.5"x11") pages. Free Media Mail shipping in USA. These books are of interest to aviation historians, enthusiasts, and modelers alike.

USN and USMC Aircraft 1911-1919, Volume 1 | Curtiss Part 1 presents the first part of the story of the Curtiss aircraft that developed US Naval aviation up to and into action in WWI. The story is told in unprecedented detail with 322 photographs, 7 multi-view scale drawings, contemporary diagrams and 3 color profiles in its 269 pages. Centennial Perspective on Great War Airplanes #71.

ISBN: **978-1-953201-82-9**

Retail price **\$54.99**

USN and USMC Aircraft 1911-1919, Volume 2 | Curtiss Part 2 continues the story of the Curtiss aircraft that developed US Naval aviation up to and into action in WWI. The story is told in unprecedented detail with 385 photographs (57 in colour), 3 multi-view scale drawings, contemporary diagrams and 21 color profiles in its 265 pages. Centennial Perspective on Great War Airplanes #72.

ISBN: **978-1-953201-83-6**

Retail price **\$54.99**

USN and USMC Aircraft 1911-1919, Volume 3 | Curtiss Part 3 continues the story of the Curtiss aircraft that developed US Naval aviation up to and into action in WWI. The story is told in unprecedented detail with 211 photographs (12 in colour), 3 multi-view scale drawings, contemporary diagrams and 21 color profiles in its 169 pages. Centennial Perspective on Great War Airplanes #83.

ISBN: **978-1-953201-95-9**

Retail price **\$39.99**

USN and USMC Aircraft 1911-1919, Volume 4 | Curtiss Part 4 completes the story of the Curtiss aircraft that developed US Naval aviation up to and into action in WWI. The story is told in unprecedented detail with 120 photographs (8 in colour), 4 multi-view scale drawings, contemporary diagrams and 3 color profiles in its 137 pages. Centennial Perspective on Great War Airplanes #86.

ISBN: **978-1-953201-96-6**

Retail price **\$34.99**

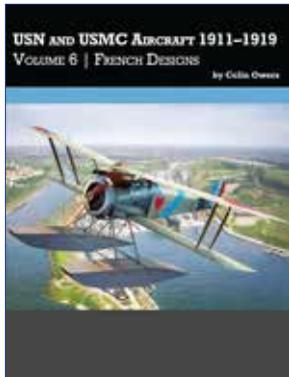
USN and USMC Aircraft 1911-1919, Volume 5 | British & Italian Designs continues the story of the the aircraft that the USN/UMC used in Europe in WWI when they could not obtain combat machines from the USA. Crews flew British and Italian machines after being trained in what they needed at the respective fronts that they were assigned to. The men were also taken into British and Italian squadrons to gain combat experience or when circumstances at the front required their services. Their allies had the aircraft but not the trained crews and welcomed the Americans.

The story is told in 262 pages of unprecedented detail from official records and personal reminiscences. The political background is also woven into the story as to why the US air services had to rely on foreign manufactured aircraft and not US manufactured ones. The post-war career of those that served in the USN/USMC is also covered.

The story is illustrated with 256 photographs, nine three view drawings, and 20 colour profiles, as well as original drawings and sketches.

ISBN: **978-1-964637-36-5**

\$54.99



Great War Aviation Centennial Series

From Aeronaut Books, by Jack Hervis & others. Soft-bound, letter-size (8.5"x11") pages. Free Media Mail shipping in USA. These books are of interest to aviation historians, enthusiasts, and modelers alike.

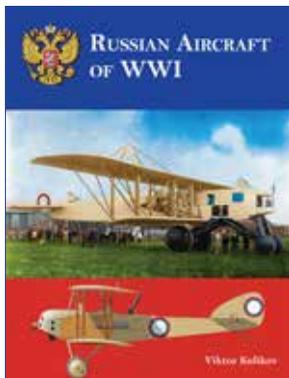
USN and USMC Aircraft 1911-1919, Volume 6 | Curtiss Part 4 completes the story of the foreign aircraft that the USN/USMC had to rely on in order to enter combat in WWI. France was the man focus of USN activity with many bases established that were outfitted with French machines until Curtiss flying boats arrived insufficient numbers to replace them.

The experimental aircraft that the USN was interested in are also covered as is the post-war career of some of these in the USN shipplane units.

The story is told in 205 pages and illustrated by 192 photographs, 20 colour profiles, and nine three-view drawings of significant types.

ISBN: 978-1-964637-44-0

\$49.99

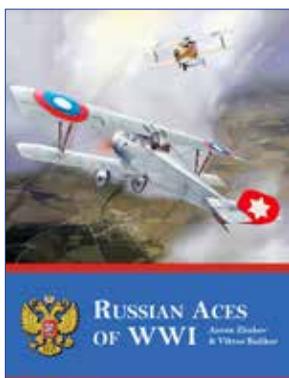


Russian Aircraft of WWI

Russian Aircraft of WWI by noted aviation historian Viktor Kulikov covers all aircraft of Russian design and all aircraft of foreign design built under license in Russia. The book includes more than 600 photos and drawings and scale drawings of 17 aircraft. In addition it has 17 color profiles in its 422 pages.

ISBN: 978-1-964637-46-4

Retail price \$79.99

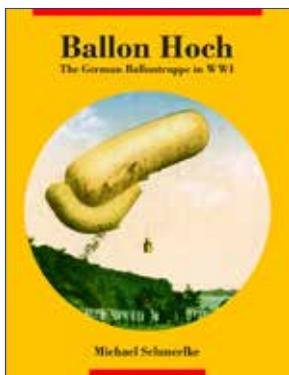


Russian Aces of WWI

Russian Aces of WWI covers all Russian aces of the war in a lavishly illustrated account. Each of the aces is covered with photos, a detailed biography, a detailed victory list, a list of awards, the awards in color, and color profiles of the planes he flew. In total the book has 348 photos, 138 color profiles, and 24 color illustrations of the aces' medals in its 424 pages.

ISBN: 978-1-964637-12-9

Retail price \$74.99



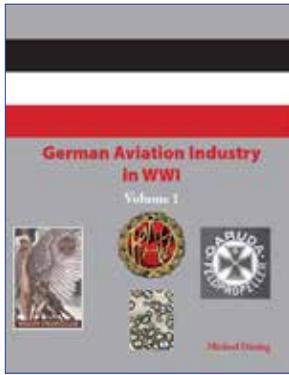
Ballon Hoch by noted German aviation historian Michael Schmeelke is the story of the German balloon troops in WWI. Heavily-illustrated by more than 400 photographs (more than 20 in color), most previously unpublished, the book also has 13 color profiles of the aircraft of leading balloon aces in its 172 pages. Centennial Perspective on Great War Airplanes #91.

ISBN: 978-1-953201-85-0

Retail price \$39.99

Great War Aviation Centennial Series

From Aeronaut Books, by Jack Herris & others. Soft-bound, letter-size (8.5"x11") pages. Free Media Mail shipping in USA. These books are of interest to aviation historians, enthusiasts, and modelers alike.



German Aviation Industry in WWI is the heavily-illustrated encyclopedia of the pioneer industries that created and produced the German warplanes that appeared over the Western and Eastern Fronts in the Great War. The companies covered produced the airframes, engines, and propellers of the airplanes that fought for Germany. Centennial Perspective on Great War Airplanes #84 & 85

Volume 1 includes 955 photos, maps, and drawings in its 271 pages.

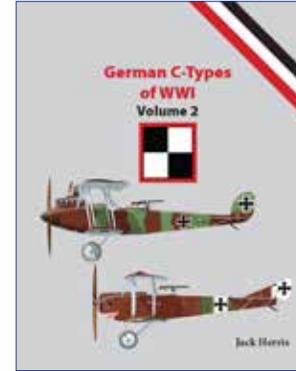
Volume 2 includes 892 photos, maps, and drawings in its 262 pages.

V1: ISBN: 978-1-964637-00-6

\$59.99

V2: ISBN: 978-1-964637-01-3

\$59.99



These books on two-seat fighters and C-types are encyclopedias of the types they cover. All photos and profiles were previously published in Centennial Series books on aircraft by manufacturer. Some readers prefer books by type of aircraft (fighter, bomber, etc.) and these books are for those readers. Previous Aeronaut books have covered N-types, J-types, G-types, etc., and these important types deserved similar treatment.

Two-Seat Fighters has 254 photographs (including 14 in color) and 55 color profiles in its 166 pages.

C-Types Volume 1 has 279 photographs and 48 color profiles in its 174 pages.

C-Types Volume 2 has 287 photographs and 64 color profiles in its 176 pages.

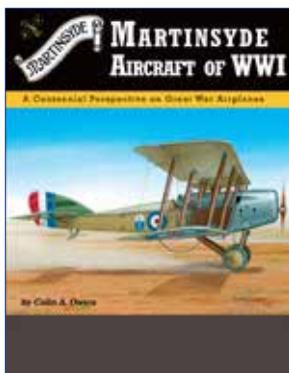
Two-Seat Fighters: ISBN: 978-1-964637-04-4 (Centennial Series #87) **\$39.99**

C-Types V1: ISBN: 978-1-964637-02-0 (Centennial Series #88) **\$39.99**

C-Types V2: ISBN: 978-1-964637-03-7 (Centennial Series #89) **\$39.99**

Martinsyde Aircraft of WWI

This book covers the rise of the Martinsyde company from its pre-war WWI beginnings to its eventual demise in the post-Armistice years of the British aviation industry. Even then, its products continued in service given a new life by the Aircraft Disposal Company with sales abroad to the aviation services of the new states of Finland, Latvia, Lithuania, and Soviet Russia, as well as older states of Spain and Portugal. Martinsyde aircraft were in service throughout all the years of WWI earning fame in Palestine after a disastrous history on the Western Front. Martinsyde produced the fighter with the highest performance built anywhere during WWI in 1917, but it never saw service in the war. In its 265 pages, 261 photographs; 33 in colour including two original WWI colour photographs; 30 colour profiles, three scale drawings of the main types, contemporary drawings and sketches, this book gives an detailed history of the company and its products.



ISBN: 978-1-964637-27-3
eBook

(Centennial Series #89)

\$54.99
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German Aircraft in Hungarian Service

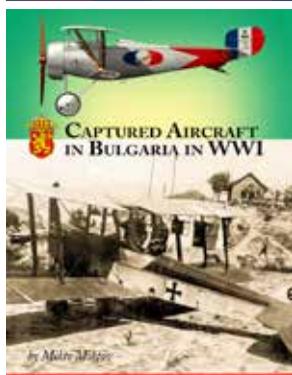
This tells the important story of these aircraft in the establishment of the independent Hungarian air arm and how they were acquired. The story is illustrated by 60 photos and color profiles of 12 aircraft in its 60 pages.

ISBN: **978-1-964637-08-2**

Retail price **\$19.99**

eBook

\$6.99



Captured Aircraft in Bulgaria in WWI

This book traces the fate of more than 20 aircraft shot down or captured for various reasons on territory controlled by the Bulgarian army during the First World War. Exhausted by the previous Balkan wars, the Bulgarian Air Force made a tremendous effort to respond to the challenges of the “Great War” and remain competitive with the Allies using aeroplanes in combat.

Its capabilities were limited because the country did not produce its own aeroplanes and there were great difficulties in obtaining aeroplanes and related supplies from Germany. The military command and Bulgarian pilots were trying to compensate for the lack of aircraft with good flying characteristics by using captured enemy aeroplanes.

The book has 108 illustrations and 9 color profiles in its 99 pages.

ISBN: **978-1-964637-30-3**

\$29.99

eBook

\$9.99



The Bulgarian Hunters tells the story of the Roland D.II and D.III fighters in Bulgarian service.

Bulgaria was at the end of a long supply line and Germany needed as many first-line combat aircraft as possible, so Bulgaria was only able to procure a small number of Roland fighters for her air defense needs. The story is told with 99 photos and 11 color profiles in its 90 pages. Scale drawings of the Roland D.II and D.III are also provided.

ISBN: **978-1-964637-41-9**

\$29.99



Seaplane Station Windau tells the story of one of the most important German seaplane bases on the Eastern Front during the Great War. It was essential to German domination of the Baltic via reconnaissance, bombing, and torpedo missions and was a key staging area for the Battle of Oesel. It includes a roster of assigned aviators and lists by type and serial number of seaplanes and land planes that were assigned to Windau. It is a companion work to the author’s definitive book on the Zeebrugge Naval Air Station opposite the Thames Estuary. The book has 267 photos and maps plus color profiles of 18 Windau aircraft in its 182 pages.

ISBN: **978-1-964637-29-7**

\$44.99

eBook

\$12.99



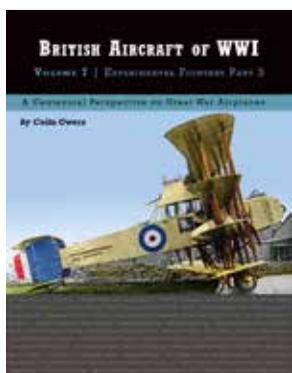
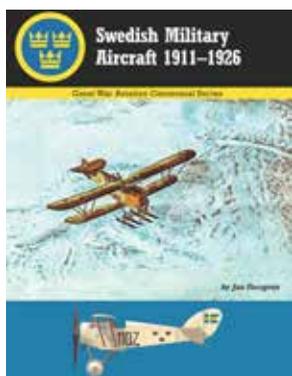
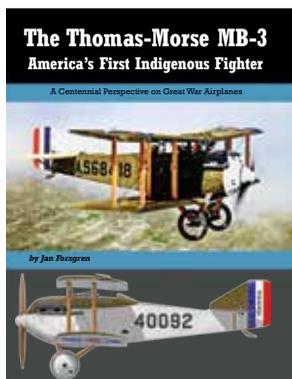
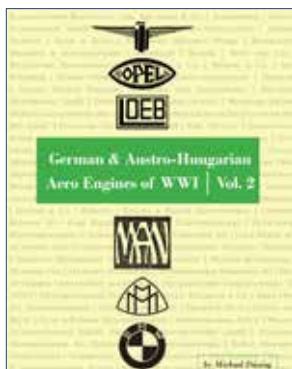
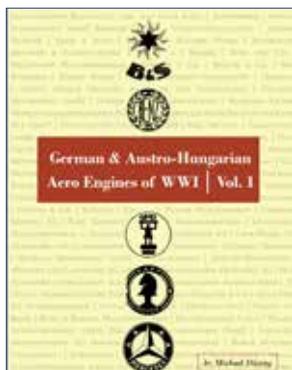
Estonian Aviation to 1940 tells the fascinating story of the formative years of the Estonian Air Force from its humble beginnings using a mixture of types mainly acquired from Britain to relatively modern air force statically poised on the eve of the Second World War. Enthusiast Arvo L. Vercamer records the history in 208 pages, 208 profiles, and 240 photographs, many published for the first time. The Aircraft of the Baltic States Series will continue with volumes documenting the Latvian and Lithuanian Air Forces.

ISBN: **978-1-964637-09-9**

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German & Austro-Hungarian Aero Engines of WWI

German & Austro-Hungarian Aero Engines of WWI documents all aero engines from Germany and the Austro-Hungarian Empire from the start of engine development until the end of WWI, including engines for both airships and airplanes. In addition, many pre-war German airplanes are illustrated, including the very first German airplane. The book is published in three volumes totaling 740 pages with hundreds of photographs and drawings in each volume. Volume 1 has 234 pages, Volume 2 has 232 pages, and Volume 3 has 274 pages. Ebook editions are available for \$14.99.

V1: ISBN: 978-1-953201-51-5

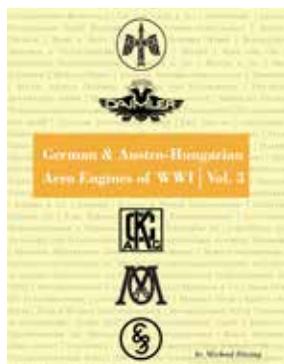
\$49.99

V2: ISBN: 978-1-953201-52-2

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V3: ISBN: 978-1-953201-53-9

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V1: A Centennial Perspective on Great War Airplanes #64

V2: A Centennial Perspective on Great War Airplanes #65

V3: A Centennial Perspective on Great War Airplanes #66

The Thomas-Morse MB-3

tells the story of the first American-designed production fighter. Designed during The Great War, it first flew in February 1919, after the Armistice. In 1927 it starred in *Wings*, the first movie to win an Oscar for Best Picture. Historian Jan Forsgren tells the story with authoritative text, 93 photos, 24 drawings, 14 color profiles, and 1/48 scale drawings of the MB-3 and MB-3A.

ISBN: 978-1-953201-23-2

\$24.99

Swedish Military Aircraft 1911-1926

concerns itself with the airplanes operated by the Marinens Flygväsende (Naval Aviation Service) and Arméns Flygkompani (Army Aviation Company) between 1912 and 1926, prior to the establishment of an independent Flygvapnet on July 1, 1926.

Separate chapters cover the airplanes of Marinens Flygväsende (Naval Aviation Service) and Arméns Flygkompani (Army Aviation Company), as are those ordered or considered, but not delivered. The final chapter includes detailed information on preserved airplanes. The book contains 142 pages, with 165 photos, including 16 in color, and 19 color profiles.

ISBN: 978-1-953201-57-7

Retail price \$34.99

British Aircraft of WWI Volume 7 | Experimental Fighters Part 3

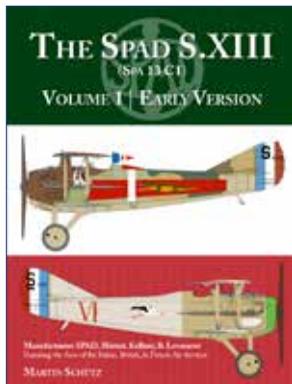
British Airplanes of WWI, Volume 7: British Experimental Fighters Part 3 documents nine interesting British experimental fighters of The Great War in more detail than ever before, complete with photos, scale drawings, and color profiles.

The aircraft covered are the A.D. Sparrow Scout, the Alcock A.1, the Austin Greyhound, the Bristol Scout F, the Bristol F.2C Badger, the Dyott AT Battleplane, the Pemberton Billing P.B.29E and Supermarine P.B.31E Night Hawk, and Westland Wagtail.

The book has 151 pages, 149 photographs, 21 color profiles, and scale drawings of all nine aircraft types. It is of interest to historians, enthusiasts, and modelers alike.

ISBN: 978-1-953201-89-8

Retail price \$39.99



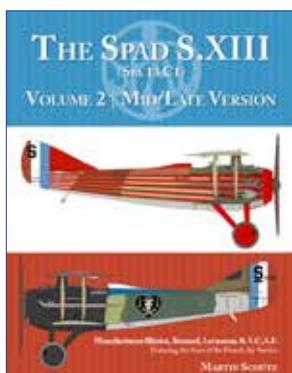
Great War Aviation Centennial Series

From Aeronaut Books, by Jack Herris & others. Soft-bound, letter-size (8.5"x11") pages. Free Media Mail shipping in USA. These books are of interest to aviation historians, enthusiasts, and modelers alike.

The Spad S.XIII was probably the best Allied fighter of WWI. The author is writing a 3-volume set on this complex airplane and the first volume on the early version is now in print. For the very first time all the available information of the early version of the Spad S.XIII fighters is included in one release. The complete background story of the SPAD company with all the important protagonists as well as the details about the legendary Hispano-Suiza engine itself and the important differences between early and late Spad S.XIII are introduced and explained. Detailed information about the different manufacturers, their production blocks, their different camouflage systems, their lettering, hallmarks, and their types of cockades are pointed out in detail. The importance of the additional wing pockets of the early Spad S.XIII for the French as well as the use of the photographic devices is set forth. A detailed look at all the units in French, Italian, and British air services that flew the type as well as detailed listings of all their Spad aces of WWI and of all pilots that also made ace on a S.XIII are included. More than 40 all new scale drawings, more than 70 basic camouflage drawings, and 35 all new 3- or 4-view color profiles of early type S.XIII for France, Italy, and the British Empire complete and round out this extraordinary and meticulously researched work. It is a benchmark for the hobby historian and modeler as well. 287 pages.

V1: ISBN: 978-1-953201-76-8

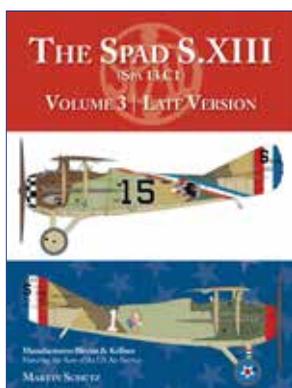
\$59.99



In the second volume about the legendary Spad S.XIII, all information about the mid-production of manufacturer Blériot as well as the late production of the manufacturers Levasseur, Bernard, and S.C.A.F. are included. Their production blocks, their different camouflage systems, their lettering, hallmarks, and their types of cockades are provided in detail. A detailed look on all the units in French Air Service that flew the type as well as listings of all the French and foreign Spad aces of WWI in French Service as well as all pilots that also made ace on a S.XIII are as well included as spotlights on the Imperial Russian and Belgian air services too. A special balloon busting section explains all the matter as well as exhaustive listings of all WWI-balloon-aces that made ace on a Spad S.XIII. A special workshop section explains the manufacturing and maintenance done on the planes. In addition the S.XII will be extensively highlighted too. More than 40 all new basic drawings, more than 50 basic camouflage drawings and 31 all new 3- or 4-view color profiles of mid/late type S.XIII in French service complete and round out this extraordinary and meticulously researched work. A benchmark for the hobby historian and modeler as well. 245 pages.

V2: ISBN: 978-1-953201-77-5

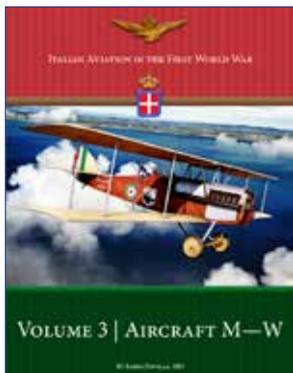
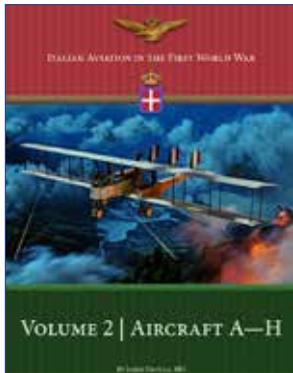
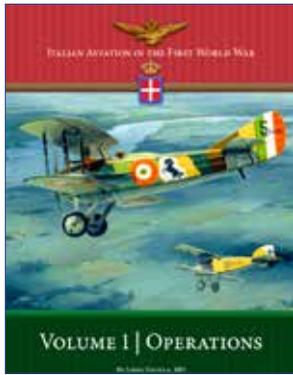
\$59.99



In the third and last Volume about the legendary Spad S.XIII all the available information of the late produced version by manufacturers Blériot and Kellner is provided. Detailed information about both manufacturers including their production blocks, their different camouflage systems, their lettering, hallmarks and their types of cockades used are provided in detail. A detailed look on all the units of the US Air Service that flew the type as well as listings of all the Spad aces of WWI and of those US pilots in particular that made ace on a S.XIII are included. The internal and external bombing systems used on the S.XIII is explained as well as all the propellers in use and their manufacturers. This volume also throws a spotlight on the post war use of the S.XIII. More than 20 all new basic drawings, around 40 basic camouflage drawings and 37 all new 3- or 4-view color profiles of late type S.XIII for the USAS complete and round out this extraordinary and meticulously researched work. It is a benchmark for the hobby historian and modeler as well. 357 pages.

V3: ISBN: 978-1-953201-78-2

\$69.99



Great War Aviation Centennial Series

From Aeronaut Books, by Jack Herris & others. Soft-bound, letter-size (8.5"x11") pages. Free Media Mail shipping in USA. These books are of interest to aviation historians, enthusiasts, and modelers alike.

Historian James Davilla has written a 3-volume set on Italian aviation in WWI totaling 599 photos, 205 color profiles, and 27 scale drawings in its 931 pages. Volume 1 is a reference on Italian and enemy (Austro-Hungarian) air operations. Volumes 2 and 3 document aircraft types used by Italy, including both Italian and foreign designs. Volume 1 has 183 photos, 11 in color, 48 color profiles, 5 maps, and 4 paintings in its 378 pages. Volume 2 has 239 photos, 18 in color, 69 color profiles, and 13 scale drawings in its 277 pages. Volume 3 has 177 photos, 2 in color, 88 color profiles, 6 paintings, and 14 scale drawings in its 276 pages.

V1: ISBN: 978-1-953201-79-9

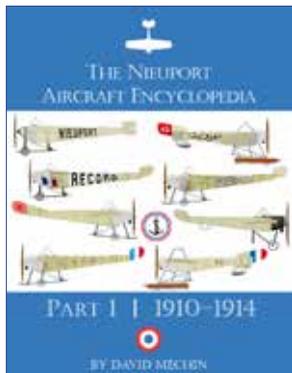
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V2: ISBN: 978-1-953201-80-5

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V3: ISBN: 978-1-953201-81-2

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Great War Aviation Centennial Series

From Aeronaut Books, by Jack Herris & others. Soft-bound, letter-size (8.5"x11") pages. Free Media Mail shipping in USA. These books are of interest to aviation historians, enthusiasts, and modelers alike.

The Nieuport Aircraft Encyclopaedia (Part 1, 1910–1914)

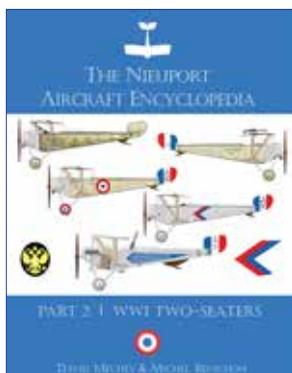
The Nieuport Aircraft Encyclopaedia (Part 1, 1910–1914) tells the story of one of the leading French pre-war aeronautical companies, founded by a brilliant engineer, Edouard Nieuport, who barely had time to see his creations crisscross the skies of Europe. Favoring aerodynamics which gave them speed, the various versions of the Nieuport monoplanes, which served in various air forces until 1917, foreshadowed the Nieuport biplanes which would impose themselves in the skies of Europe at war. The story is told with 330 photos and 38 color profiles in its 204 pages. Centennial Series #93. **eBook edition \$12.99.**

ISBN: 978-1-964637-13-6

Kindle

Retail price \$49.99

\$12.99



The Nieuport Aircraft Encyclopaedia (Part 2, WWI Two-Seaters)

The Nieuport Aircraft Encyclopedia (Part 2 | WWI Two-Seaters) begins with the story of the Nieuport 10, an aircraft designed by Gustav Delage, who took over management of the Nieuport company after its founder's death. Available in two-seater and single-seater versions, this aircraft had a long line of two-seater successors that soared the skies on all fronts of the Great War. Their story is told through 350 photographs (including 3 autochromes), 54 color profiles, and five scale drawings in its 223 pages.

ISBN: 978-1-964637-13-6

Kindle

Retail price \$49.99

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German Aircraft in Polish Service Volume 1 is the first in a series of books documenting WWI German warplanes in postwar Polish service. The series is based on Polish archives; written by Polish authors it gives the never before told detailed history of these machines in the turbulent postwar period when Poland had to fight for its borders with Germany, Ukraine, and Soviet Russia. Volume 1 covers the Halberstadt Cl.II, Cl.IV, and C.V, the LVG C.VI, and the Hannover Cl.V and tells the story with 94 photos, 6 in color, and 22 color profiles in its 82 pages.

ISBN: 978-1-953201-58-4

Retail price \$29.99



German Aircraft in Polish Service Volume 2 is the second in a series of books documenting WWI German warplanes in postwar Polish service. Volume 2 continues the series with a detailed look at the Albatros C.XII, C.XV, and J.I reconnaissance and infantry aircraft, as well as the Friedrichshafen G.III and Gotha G.IV bombers used by the Polish air service after WWI. Based on previously unpublished archival sources, this volume reconstructs the operational history of these aircraft in the turbulent early years of Polish independence. Illustrated with over 110 rare photos and 15 color profiles across its 97 pages, it reveals how German designs were adapted to local needs and used in conflicts against Ukraine and Soviet Russia.

ISBN: 978-1-964637-39-6

Retail price \$29.99

Aerial Ascendancy Series

Aerial Ascendancy explores the pre-war evolution of civilian and military aviation, examining the technological, strategic, and political factors that shaped the aeronautical ambitions of Russia, Austria-Hungary, and Germany. Profusely illustrated with photographs, charts, and illustrations, the volumes provide a vivid narrative of formative contributions to military aviation, highlighting the challenges of building an effective air service, including acquiring aeroplanes, training aviators, and pioneering aerial reconnaissance.

Volume I on Russia has 200 illustrations in its 176 pages.

Volume II on Austria-Hungary has 150 illustrations in its 144 pages.

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Volume II: The Rise of Flight in Austria-Hungary

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Volume III: Genesis of German Aviation

Hardbound edition

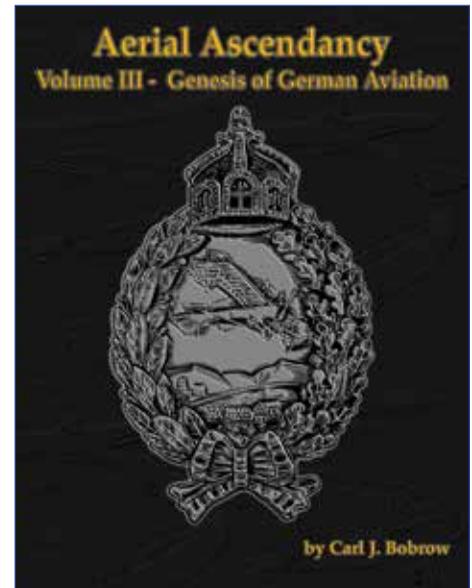
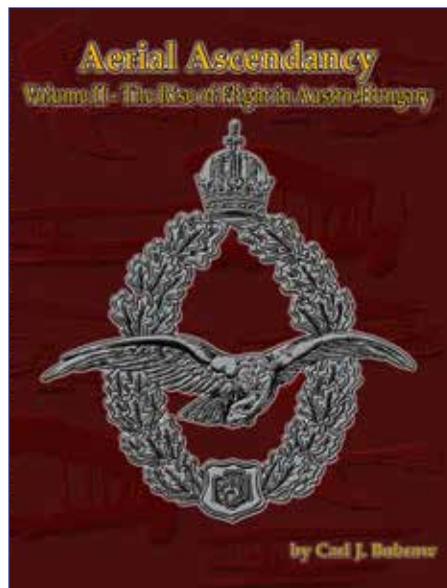
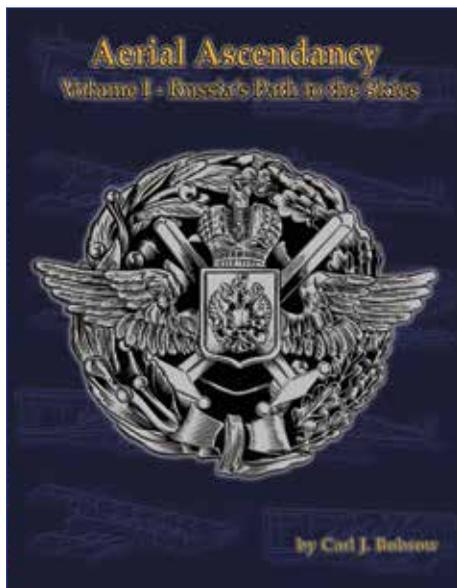
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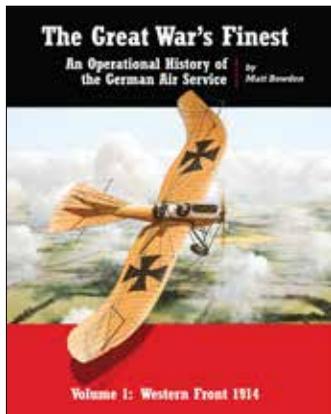
ISBN: 978-1-964637-24-2

Retail price \$39.99

Retail price \$49.99

All volumes are also available as Kindle eBooks for \$9.99 each.



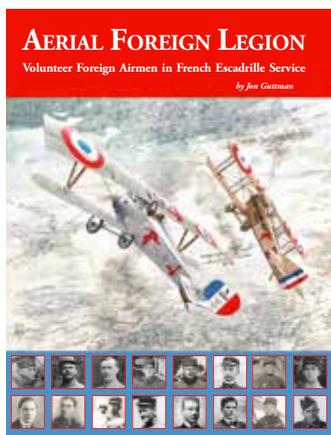


The Great War's Finest An Operational History of the German Air Service | Volume 1: Western Front 1914

The Great War's Finest series is the first detailed operational history of the German Air Service during the Great War (1914–1918), the first war in the air. Volume 1 covers in unprecedented detail the creation, organization, and operational history of the *Fliegertruppe* over the Western Front in 1914. Drawing upon a wide range of rare primary sources, Volume 1 provides the reader with a unique narrative that explains the relationship between German air and ground forces and the *Fliegertruppe's* dramatic impact on the epic battles of the Western Front in 1914. Lavishly illustrated, Volume 1 includes 35 color maps, 165 photos and postcards, 72 of which are in color, and several color profiles of 1914 German reconnaissance airplanes in its 378 pages. Extensive order of battle information and other important data are summarized in the appendices. The Great War's Finest is a landmark contribution to the study of aerial operations during World War I. An Ebook edition is available for \$19.99.

ISBN: 978-1-935881-58-2

\$69.99



Aerial Foreign Legion | Volunteer Foreign Airmen in French Escadrille Service, by noted historian Jon Guttman, tells the fascinating story of these international airmen who volunteered to serve in the French air service in WWI via extensive text, 235 photos, and 100 color profiles totaling 224 pages. In addition to the main text there are appendices on foreign airmen in Italian service and French airmen in the Russian Imperial Military Air Fleet, and several sidebars on special topics such as a Venezuelan in the German Flying Circus.

ISBN: 978-1-953201-14-0

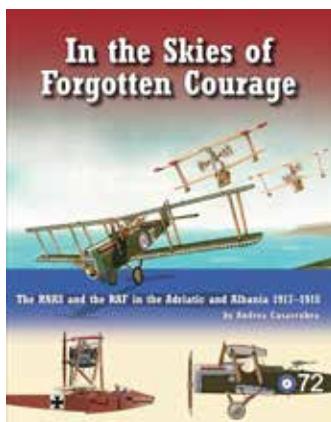
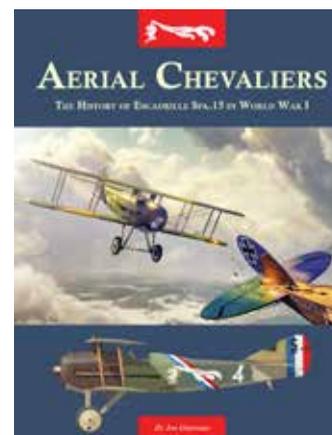
\$49.99



Aerial Chevaliers: The History of Escadrille Spa.15 in World War I has just been published by Aeronaut Books. Aerial Chevaliers describes and illustrates the combat history of one of France's earliest aviation units, Escadrille 15, in WWI with text, 102 photos (7 in color), and 33 color profiles. The book has 97 pages and is of interest to aviation historians, enthusiasts, and modelers alike.

ISBN: 978-1-953201-84-3

Retail price \$29.99



Summer Sewall | Maine's First World War Fighter Ace by James Wilberg is the story of Summer Sewall, Maine's WWI fighter ace, during his flying career. Summer flew with the 95th Aero Squadron, U.S.A.S., of the First Pursuit Group, where he fortunately survived the harrowing experience of being shot down in flames to achieve acedom. Many of Summer's contemporaries remain in France, having sacrificed their lives in the Great War. Fortunately, Summer returned home after the war and was prominent in Maine business and political life, later serving as governor of Maine during WW2. The book has 25 paintings and posters, 187 photos, 18 in color, and color profile and plan views of 3 aircraft in its 154 pages.

ISBN: 978-1-935881-77-3

\$29.99

In the Skies of Forgotten Courage

This book tells the largely unknown story of the RNAS and RAF in combat in the southern Adriatic and Albania in 1917–18. The book has 364 pages, 342 photos, 29 maps and drawings, and 33 color profiles of the aircraft. The book is of interest to historians, enthusiasts, and modelers alike. An Ebook edition is available for \$19.99.

ISBN: 978-1-935881-62-9

\$69.99



Eagle of Trieste – Volume 1 | The Man and His Aircraft

Gottfried von Banfield and the Naval Air War Over the Northern Adriatic in WWI

Eagle of Trieste is a two-volume biography of Gottfried von Banfield, the leading Austro-Hungarian naval ace of WWI. So much information, paintings, and color profiles are included that the biography of this remarkable man had to be published in two volumes.

This book is a detailed, heavily-illustrated biography of the leading Austro-Hungarian naval ace of the Great War and the last surviving holder of the Order of Maria Theresa of the Austro-Hungarian Empire. It has 260 photos, 16 in color, 15 color profiles, plus 33 color paintings and postcards. The book has 222 pages.

ISBN: 978-1-935881-60-5

\$49.99



Eagle of Trieste – Volume 2 | Adriatic Air War

Gottfried von Banfield and the Naval Air War Over the Northern Adriatic in WWI

Volume 2 supplements the detailed, heavily-illustrated biography of the leading Austro-Hungarian naval ace of the war with additional information about the air war over the Adriatic that covers specific people, events, and aircraft in detail. It has 229 photos, 20 in color, 50 color profiles plus 24 color paintings and graphics. In addition, scale aircraft drawings of 12 different Austro-Hungarian naval aircraft are included. The book has 196 pages.

ISBN: 978-1-935881-61-2

\$49.99



Building the Dawn Patrol | Volume 1: Spad XIII

This is the first book in a new series about building and flying Radio Control models of WWI aircraft. The book has 172 photos, 160 in color, showing how to build and fly the Spad XIII in its 66 pages. It also has color profiles of 16 individual aircraft and factory color schemes for four different manufacturers as well as drawings of the original aircraft from NASM and 1/12 scale stencils to letter the aircraft built by the author. The model is of “Smith IV”, the Spad XIII in the National Air & Space Museum flown by ace A. Raymond Brooks during WWI.

ISBN: 978-1-935881-59-9

\$19.99

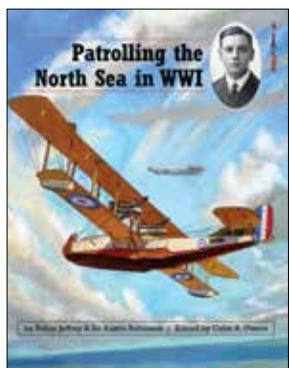


Marinefliegerstation Putzig 1911-1920

This book is the story of the naval air station at Putzig, now Puck in Poland, from its beginning as a new German naval air station for the primitive seaplanes of the time through WWI to its transfer to the new Polish nation after the war. The story is illustrated with rare period photos, maps, postcards, and color profiles of the assigned seaplanes and is completed with a few photographs of Puck today. The book has 155 photos, maps, 18 color profiles of the German and Polish seaplanes assigned to the station, and 118 pages. An Ebook edition is also available for \$9.99.

ISBN: 978-1-935881-80-3

Retail price \$29.99



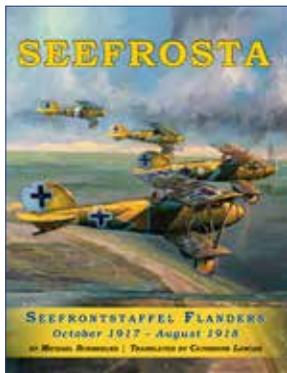
Patrolling the North Sea in WWI

Patrolling the North Sea in WWI is the story of Sir Austin Robinson, a young RNAS pilot who flew flying boats and floatplanes over the ocean in search of German airships and submarines. Much of the story is told in Robinson's own words taken from his letters home by his son-in-law, Robin Jeffrey, and is edited by noted historian Colin A. Owers, who provides supplementary background and photos.

This personal memoir tells the human side of the story of the America flying boats whose technical development is told in the two-volume *The Fighting America Flying Boats of WWI* by the same author. The book has 170 pages, 134 photographs, and 16 color profiles.

ISBN: 978-1-935881-87-2

Retail price \$39.99

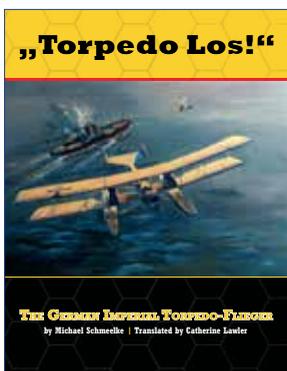


Seefrosta

Seefrosta, Seefrontstaffel Flanders October 1917 – August 1918 by noted historian Michael Schmeecke tells the story of this unique combat unit on the coast of the English Channel in the last year of the war. The Seefrosta flew land-based fighters and reconnaissance aircraft in support of the naval aviators at Zeebrugge and Ostend and were the aviation component of the seaward extension of the trench line. This story, related here in detail for the first time, includes rosters of its flight personnel and aircraft and is told with 144 maps and photos and 25 color profiles of its aircraft in the book's 150 pages.

ISBN: 978-1-935881-94-0

\$39.99



„Torpedo Los!“

“Torpedo Los!” is the story of German aerial torpedo operations in WWI, told here for the first time by Michael Schmeecke, the leading historian of German naval aviation in WWI. The story includes the special requirements, weapons, formation, operations, airmen, and aircraft developed to meet the requirements. It is supported by 270 photographs and 16 color profiles in its 190 pages.

ISBN: 978-1-953201-17-1

\$49.99



French Aces of WWI

During WWI the French produced 188 aces. The two volumes of this set include 520 exceptional color profiles of 156 of those aces. This set shows the very colorful airplanes of these aces in wonderful detail and accuracy. Each of the 156 aces included has a brief cameo with his name, rank, units in which he served, and his confirmed victory score. Each profile is captioned with type, serial number if known, unit, and the time period.

French Aces of WWI Volume 1: A-G covers 77 aces with 259 color profiles in its 144 pages.

ISBN: 978-1-953201-12-6

Retail price

\$39.99



French Aces of WWI Volume 2: H-W covers 79 aces with 261 color profiles in its 144 pages.

ISBN: 978-1-953201-13-3

Retail price

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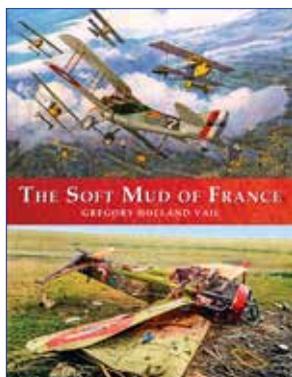
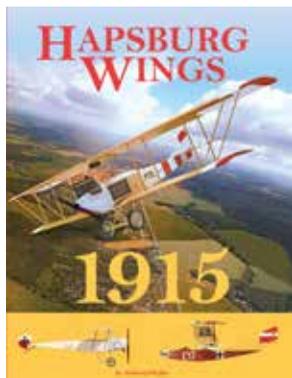
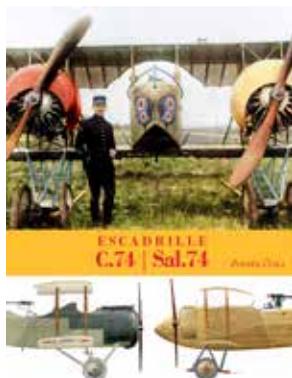
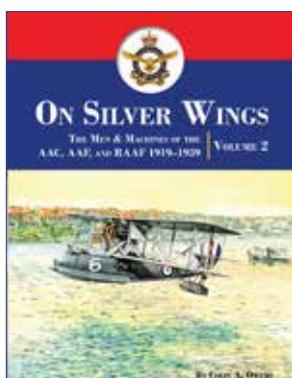
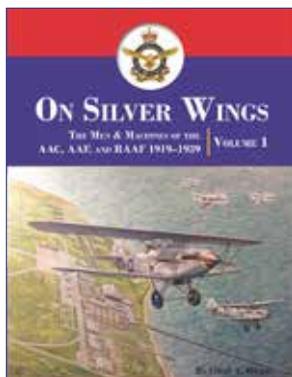


War Wings Over Galicia 1918–1919

War Wings Over Galicia tells the aviation story of the forgotten 1918–1919 war between a newly resurrected Poland and independent Ukraine. In the aftermath of The Great War and the fall of empires, newly-formed countries struggled with one another over their borders. Poland and Ukraine gathered WWI airplanes from wherever they could and these aircraft supported their respective armies with reconnaissance and bombing missions and occasionally met in aerial combat. Polish historian In this book Andrzej Olejko tells the story of this forgotten conflict from the Polish point of view. The book has 306 photos (19 in color) and 11 color profiles in its 212 pages.

ISBN: 978-1-935881-92-6

\$49.99



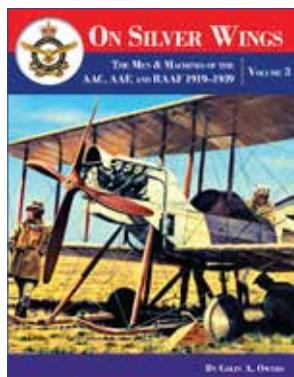
On Silver Wings

On Silver Wings is the story of the RAAF and its predecessors in the Golden Years of aviation between the World Wars. The story told in unprecedented detail, the author using official documents from archives in Australia and overseas, as well as conducting interviews with surviving RAAF personnel over a 20 year period.

I read all the manuscripts offered to the Air Force and found yours absolutely amazing; the detail is fantastic and it really fills a gap in our Air Force's history.

Congratulations. Air Commodore John Meier.

Volume 1 has 394 photographs, including 29 in colour, and 17 colour profiles of eight aircraft types. Each aircraft is illustrated by a three-view drawing and official drawings where available.



Volume 2 has 455 photographs, including 28 in colour, and 15 colour profiles of 11 aircraft types. Each aircraft is illustrated by a three-view drawing and official drawings where available.

Volume 3 has 422 photographs, including 19 in colour, and 15 colour profiles of seven aircraft types. Each aircraft is illustrated by a three-view drawing and official drawings where available.

V1: ISBN: 978-1-953201-65-2 **\$59.99**

V2: ISBN: 978-1-953201-66-9 **\$59.99**

V3: ISBN: 978-1-953201-67-6 **\$59.99**

Escadrille C.74 / Sal.74

Escadrille C.74, formed in July 1916, was a Franco-Belgian aviation unit featuring French pilots, Belgian observers, and a few foreign volunteer pilots—a Cuban, an American, and a Czech. Equipped primarily with Caudron G.4, Caudron G.6, and Salmson 2A2 aircraft, it focused mainly on directing artillery fire during ground offensives such as the Battle of Ypres in 1917 and the Allied push to the Hindenburg Line in 1918. The story of this unit is detailed here with 110 pages, featuring 180 photos and 6 color profiles.

ISBN: 978-1-964637-15-0

Retail price \$29.99

Habsburg Wings 1915, *Austro-Hungarian Aviation in the 1915 Campaign Over Galicia and the Balkans*, is the story of Austro-Hungarian aviation in 1915 over Galicia and the Balkans. Noted historian Andrzej Olejko tells the story with 283 photos, 31 in color, and color profiles of 8 Austro-Hungarian aircraft in its 256 pages. An Ebook edition is available for \$14.99.

ISBN: 978-1-953201-56-0

\$49.99 Ebook \$14.99

The Soft Mud of France

The Soft Mud of France is the story of the author's father, a pilot in the 95th Aero Squadron, who was shot down on November 6, 1918, while distracting nine Fokker D.VIIs of Jasta 19 from attacking a companion. The author's father nearly died in the crash of his Spad and lost his left leg below the knee, a lifelong disability. The author goes into extensive detail of his father's life before and after this near-fatal experience. The story is told in 272 pages, with 229 photos, 208 in color, 64 maps, 62 in color, and color profiles of three Spads. An Ebook edition is also available for \$14.99.

ISBN: 978-1-953201-62-1

\$49.99

Ebook

\$14.99



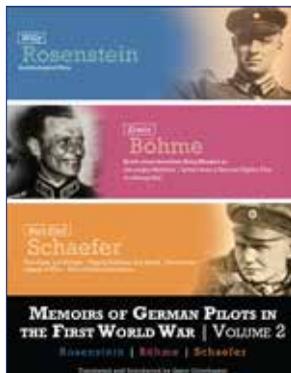
Memoirs of German Pilots in the First World War | Volume 1

Memoirs of German Pilots in the First World War, Volume 1 includes for the first time complete, new translations of three memoirs by German pilots of the First World War – Hans-Joachim Buddecke, Adolf von Tutschek, and Heinrich Gontermann – who were all killed in front-line service. These translations include Buddecke’s memoir *The Hunting Falcon* (published in 1918), von Tutschek’s *Attacks and Aerial Victories* (also published in 1918), and Gontermann’s letters, notes and diaries, which were published by his grandfather shortly after the war.

There’s been a wealth of publications focusing on the aircraft, biographies, and operations of pilots in 1914-1918. However, there is far less material available to English-speaking audiences on the language, psychology, and emotions of front-line pilots who, in their own words, describe how they were profoundly affected by the experience of aerial combat. The loss of friends, intense encounters with violence, and pervasive fears of death permeate these narratives, which should interest students, scholars and aviation enthusiasts interested in the history of the First World War. Included in its 144 pages are 74 photos (6 in color), and 9 color aircraft profiles.

ISBN: 978-1-953201-42-3

Retail price \$34.99



Memoirs of German Pilots in the First World War | Volume 2

Memoirs of German Pilots in the First World War, Volume 2 is the second volume of the series on German pilot memoirs from the First World War. It includes for the first time complete, new translations of memoirs by aces Erwin Böhme and Emil Schaefer, as well as Willy Rosenstein’s autobiography, which has never before been published. Böhme’s *Letters from a German Fighter Pilot to a Young Girl* (originally published in 1930) and Schaefer’s *From Infantryman to Flier* (published in 1918) provide extraordinary glimpses into the lives of front-line pilots, including their experiences in aerial fighting and their relationships with their families on the home front. Willy Rosenstein’s autobiography is a unique document, made available by the Leo Baeck Institute archive in New York. Rosenstein was a German-Jewish pilot who actually flew as Hermann Göring’s wingman in 1917 and survived the war, only to be persecuted after 1933 under Hitler before he escaped to South Africa where he trained a new generation of pilots who would fly against Nazi Germany.

These fascinating first-hand accounts provide insight into the psychology, language and emotions of pilots who were profoundly affected by the war experience. Their narratives should engage students, scholars and aviation enthusiasts interested in the history of the First World War, as well as, in the case of Rosenstein, postwar traumas and the rise of the Nazi regime. The book has 51 photos and 8 color profiles in its 126 pages.

ISBN: 978-1-953201-50-8

Retail price \$29.99



Memoirs of German Pilots in the First World War | Volume 3

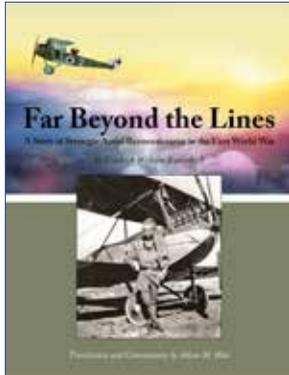
Memoirs of German Pilots in the First World War, Volume 3 is the third volume of the series on German pilot memoirs from the First World War. It includes an entirely new translation of Rudolf Stark’s *The Jagdstaffel—Our Homeland: A Pilot’s Diary from the Final Year of the War* (1932) as well as a first-time complete translation of Hans Waldhausen’s *With Unfurled and Clipped Wings – The Fate and Thoughts of a Downed Fighter Pilot* (1924). Waldhausen’s memoir provides insight into the experience of a combat pilot who destroyed six British aircraft and balloons in September 1917 before he was shot down and captured. With exceptional candidness, Waldhausen offers a glimpse into the fears and frustrations of a front-line pilot, as well as insight into his friendship with Ernst Udet and his experiences trying to escape from a prisoner-of-war camp. Stark’s memoir, which in this new translation includes numerous passages omitted from the original 1930s translation and much more accurate rendering of his language, is unique in its intense description of the experience of aerial combat in 1918. With its extraordinary language and narrative, Stark’s memoir is complex on many levels. He unabashedly confronts the brutality of war, while also reflecting on the awesome experience of flight and his spiritual connection to his aircraft. This book includes images from Stark’s personal photo-album that have never before been published.

Like many other men of their generation, Stark and Waldhausen document the transformative impact of the war experience. They recount the powerful emotions surrounding experiences with violence, especially the act of killing. They also convey the stress of combat and feelings of loss and disorientation in a postwar world that seems alien to them. Their memoirs should engage students, scholars and aviation enthusiasts interested in the history of the First World War.

The volume has 152 pages, 10 color profiles and 90 photographs and drawings.

ISBN: 978-1-953201-60-7

Retail price \$34.99



Far Beyond the Lines: A Story of Strategic Aerial Reconnaissance in the First World War,

provides a fascinating look at a crucial—yet much overlooked—aspect of the first air war. While tactical reconnaissance squadrons monitored the forward combat zone and immediate rear areas, other select aircrews conducted missions far behind enemy lines. Their objective was to gather military intelligence—both through photographic reconnaissance and visual surveillance of broad areas—and relay the vital information to the Army High Command to assist with operational planning. In the German air service, they were sometimes referred to as “*Fernflieger*.”

One such “*Fernflieger*” was Friedrich Wilhelm Radenbach, whose experiences piloting Rumpler reconnaissance aircraft from airfields located near the center of the Western Front to distant objectives were recorded in a semi-fictionalized memoir titled *Weit im Rücken des Feindes*. It is a fragmentary story he presents, which recounts prominent missions undertaken during his period of service with *Flieger-Abteilung 23*, from October 1917 to September 1918. In between the reader receives glimpses of his personal life and the atmosphere in his German homeland. These provide a somber contrast to some of the more colorful moments in the narrative.

Weit im Rücken des Feindes is the only book-length account written by a strategic reconnaissance pilot on the Western Front during World War I.

Part 1 of *Far Beyond the Lines* provides a thoroughly annotated English translation of Radenbach’s book, which has been supplemented by previously unpublished passages taken from the original manuscript held by the Radenbach family.

In Part 2, Adam M. Wait “takes up the pen” to present an in-depth examination of Radenbach’s book and to explore the activities of *Flieger-Abteilung 23* during the period of Wilhelm’s service with the unit.

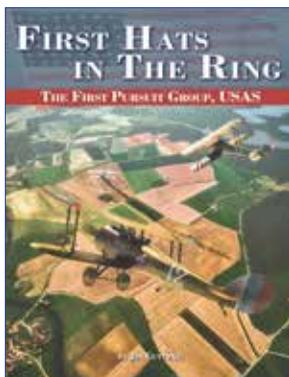
The 281 pages of *Far Beyond the Lines* are richly illustrated with 302 black-and-white and color images of airmen, aircraft (with one profile of Radenbach’s Rumpler), and relevant locations. Also included are 59 maps (both standard and pictorial) as well as diagrams illustrating, amongst other things, ground operations and flight routes taken by Radenbach and other members of *Flieger-Abteilung 23*.

ISBN: 978-1-964637-26-6

\$59.99

Kindle Edition

\$14.99



First Hats in the Ring tells the riveting story of the First Pursuit Group, USAS, in the Great War. The 1st Pursuit Group was the first American fighter unit to see action, entering combat in March 1918; its four squadrons were the only units to use Nieuport 28s in combat, available because no one else wanted them. In July the group went into the big leagues over Château-Thierry, initially suffering heavy losses to the elite German units. Re-equipped with the Spad 13 as they became available during July, the group fought with distinction over St. Mihiel and the Argonne. This heavily illustrated story is told with more than 490 photos, 40 in color, and color profiles of 57 aircraft in its 270 pages.

ISBN: 978-1-964637-34-1

\$59.99

Italian Aviation Units in the First World War

Little known abroad, Italian aviation during the Great War grew from just 80 airplanes to a powerful force with 3,000 airplanes in service, and some of its men, like ace Francesco Baracca and the poet Gabriele d'Annunzio are well known in Italy. This work presents all its basic units, the Squadriglie, squadrons, chronicling their histories, their accomplishments, victories and also problems, and reporting all actions, known serial numbers of airplanes and names of the pilots, observers, and gunners that served in them, presenting their names, over 4,750, in a final index. It is the men, almost 600 of whom were killed in service, that this work strives to highlight. All units are presented, including the squadrons of the Italian Royal Navy, the minor units and the squadrons under formation near the end of the war. A general introduction with many orders of battle presents the evolution of the Army and Navy air components, while over 1,600 photographs, most of them published for the first time, and color profiles by Bob Pearson give a dazzling look at the camouflage, insignia and personal markings of Italian aviators. By well-known Italian aviation historian Roberto Gentili.

V1: 262 pages, 277 photos, 62 color profiles.

ISBN: 978-1-953201-90-4

\$59.99

V2: 260 pages, 310 photos, 60 color profiles.

ISBN: 978-1-953201-91-1

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V3: 274 pages, 365 photos, 78 color profiles.

ISBN: 978-1-953201-92-8

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V4: 256 pages, 330 photos, 48 color profiles.

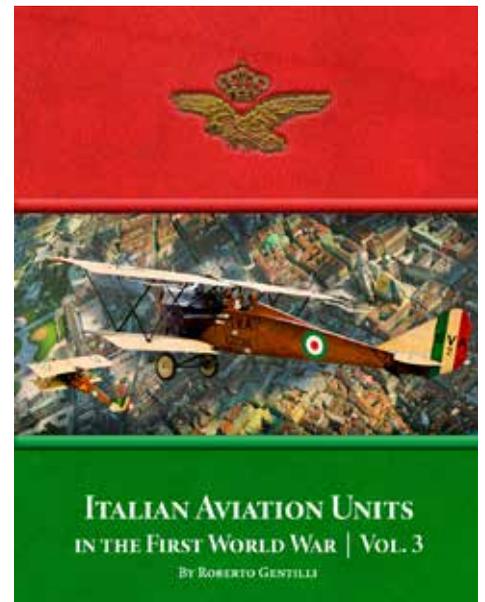
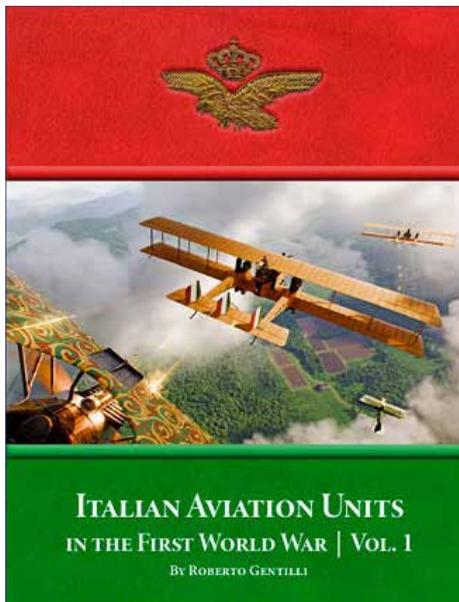
ISBN: 978-1-953201-93-5

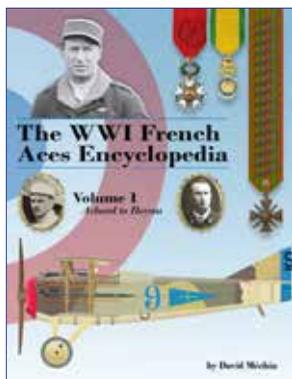
\$59.99

V5: 284 pages, 363 photos, 30 color profiles.

ISBN: 978-1-953201-94-2

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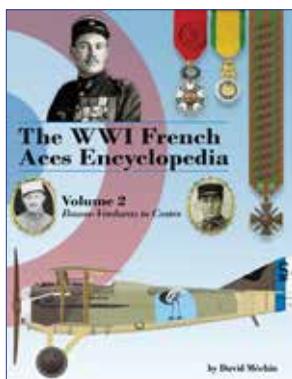




The WWI French Aces Encyclopedia Volume 1 | Achard to Boyau

French fighter pilots inflicted more than half the losses suffered by the German air service in the Great War, and the French aces accounted for nearly half of those. Based on extensive research, noted French aviation historian David Méchin has documented the personal stories of these aces in the WWI French Aces Encyclopedia with accurate text, photos, detailed victory tables, and color profiles. Those stories are told in depth for the first time in English in this landmark set of books. Volume 1 tells the stories of 26 aces from Albert Achard to Maurice Boyau with 231 photos, 12 in color, and 31 color profiles in its 224 pages.

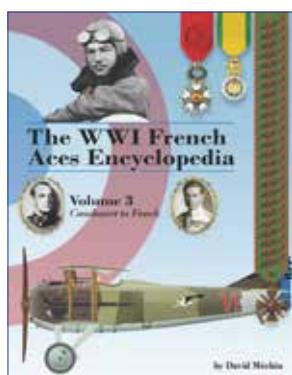
ISBN: 978-1-953201-30-0 \$49.99 Ebook \$14.99



The WWI French Aces Encyclopedia Volume 2 | Bozon-Verduraz to Costes

French fighter pilots inflicted more than half the losses suffered by the German air service in the Great War, and the French aces accounted for nearly half of those. Based on extensive research, noted French aviation historian David Méchin has documented the personal stories of these aces in the WWI French Aces Encyclopedia with accurate text, photos, detailed victory tables, and color profiles. Those stories are told in depth for the first time in English in this landmark set of books. Volume 2 tells the stories of 19 aces from Benjamin Bozon-Yerduraz to Dieudonné Costes with 282 photos, 23 in color, and 39 color profiles in its 248 pages.

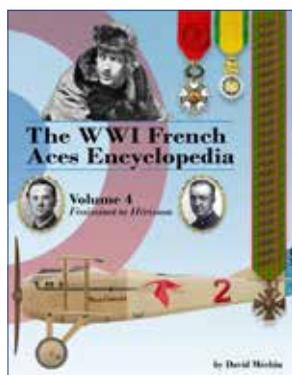
ISBN: 978-1-953201-31-7 \$54.99 Ebook \$14.99



The WWI French Aces Encyclopedia Volume 3 | Coudouret to Fonck

French fighter pilots inflicted more than half the losses suffered by the German air service in the Great War, and the French aces accounted for nearly half of those. Based on extensive research, noted French aviation historian David Méchin has documented the personal stories of these aces in the WWI French Aces Encyclopedia with accurate text, photos, detailed victory tables, and color profiles. Those stories are told in depth for the first time in English in this landmark set of books. Volume 3 tells the stories of 25 aces from Louis Coudouret to René Fonck, the Allied ace of aces, with 297 photos, 15 in color, and 38 color profiles in its 280 pages.

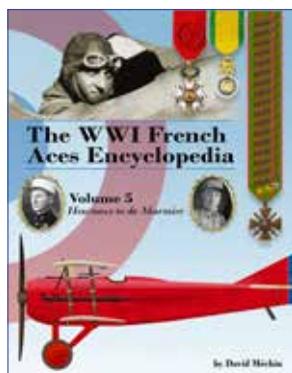
ISBN: 978-1-953201-32-4 \$59.99 Ebook \$14.99



The WWI French Aces Encyclopedia Volume 4 | Fraissinet to Hérisson

French fighter pilots inflicted more than half the losses suffered by the German air service in the Great War, and the French aces accounted for nearly half of those. Based on extensive research, noted French aviation historian David Méchin has documented the personal stories of these aces in the French Aviation Aces Encyclopedia with text, photos, detailed victory tables, and color profiles. Those stories are told in depth for the first time in English in this landmark set of books. Volume 4 tells the stories of 26 aces from Jean Fraissinet to William Hérisson and includes the most famous French ace, Georges Guynemer, with his most detailed history ever, with 287 photos, 25 in color, and 48 color profiles in its 254 pages.

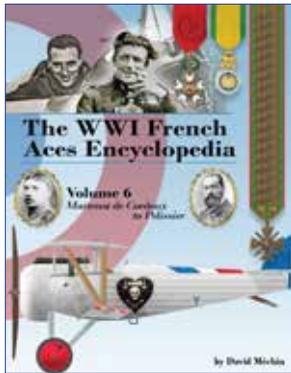
ISBN: 978-1-953201-33-1 \$54.99 Ebook \$14.99



The WWI French Aces Encyclopedia Volume 5 | Heurtaux to de Marmier

French fighter pilots inflicted more than half the losses suffered by the German air service in the Great War, and the French aces accounted for nearly half of those. Based on extensive research, noted French aviation historian David Méchin has documented the personal stories of these aces in the French Aviation Aces Encyclopedia with text, photos, detailed victory tables, and color profiles. Those stories are told in depth for the first time in English in this landmark set of books. Volume 5 tells the stories of 24 aces from Alfred Heurtaux to Lionel de Marmier, including Georges Madon with his red SPAD and Raoul Lufbery, top ace of the Lafayette escadrille, with 353 photos (9 in color), and 60 profiles in its 312 pages.

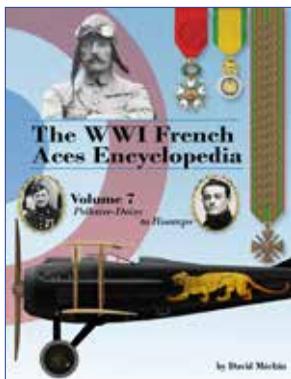
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The WWI French Aces Encyclopedia Volume 6 | Martenot de Cordoux to Peissier

French fighter pilots inflicted more than half the losses suffered by the German air service in the Great War, and the French aces accounted for nearly half of those. Based on extensive research, noted French aviation historian David Méchin has documented the personal stories of these aces in the French Aviation Aces Encyclopedia with text, photos, detailed victory tables, and color profiles. Those stories are told in depth for the first time in English in this landmark series of books. Volume 6 tells the stories of 18 aces from André Martenot de Cordoux to René Pelissier and includes the two of the most famous French aces, Jean Navarre and Charles Nungesser, with Nungesser's most detailed history ever, with 413 photos, 15 in color, and 42 color profiles in its 300 pages.

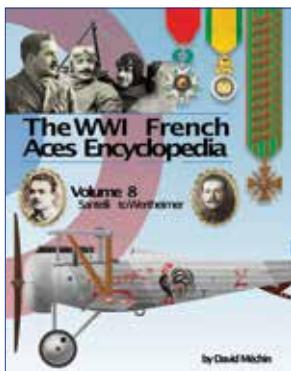
ISBN: 978-1-953201-35-5 \$59.99 Ebook \$14.99



The WWI French Aces Encyclopedia Volume 7 | Pelletier-Doisy to Ruamps

French fighter pilots inflicted more than half the losses suffered by the German air service in the Great War, and the French aces accounted for nearly half of those. Based on extensive research, noted French aviation historian David Méchin has documented the personal stories of these aces in the French Aviation Aces Encyclopedia with text, photos, detailed victory tables, and color profiles. Those stories are told in depth for the first time in English in this landmark series of books. Volume 7 tells the stories of 26 aces from Georges Pelletier-Doisy to Laurent Ruamps, and includes one of the most effective French aces, Amand Pinsard, with 224 photos, 5 in color, 14 color graphics, and 29 color profiles in its 196 pages.

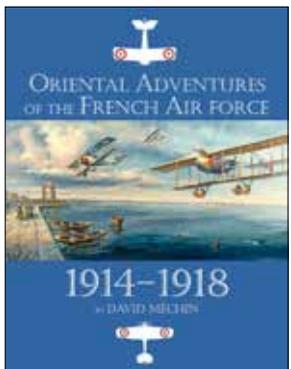
ISBN: 978-1-953201-36-2 \$49.99 Ebook \$14.99



The WWI French Aces Encyclopedia Volume 8 | Santelli to Wertheimer

French fighter pilots inflicted more than half the losses suffered by the German air service in the Great War, and the French aces accounted for nearly half of those. Based on extensive research, noted French aviation historian David Méchin has documented the personal stories of these aces in the French Aviation Aces Encyclopedia with text, photos, detailed victory tables, and color profiles. Those stories are told in depth for the first time in English in this landmark series of books. Volume 8 tells the stories of 20 aces from Paul Santelli to Pierre Wertheimer, and includes one of the most effective French aces, Paul Tarascon, with 401 photos, 14 in color, 11 color graphics, and 48 color profiles in its 298 pages. It also covers 4 pilots who are special cases, such as pre-war pilots Eugène Gilbert and Célestin Pégoud, and two more aces who became aces after combat in two wars.

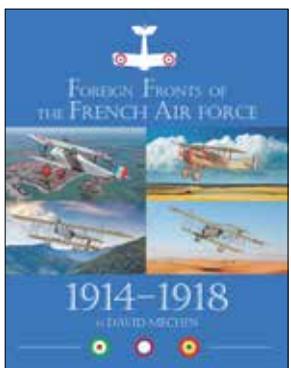
ISBN: 978-1-953201-37-9 \$59.99 Ebook \$14.99



Oriental Adventures of the French Air Force 1914–1918

by noted historian David Méchin is the story of French aviation, including naval aviation, in the Eastern Mediterranean during the First World War and its interventions in Montenegro (1914), Suez (1914–1915), Serbia (1915), Gallipoli (1915), and especially in Greece (1916–1918) around the city of Salonika in what the French staff called the Front d'Orient, with its extension in 1919 in the actions against Russia and Communist Hungary. For the first time told in English, this little-known part of the history of military aviation in the First World War includes a list of victories and losses on these fronts taken from official French documents. Its comprehensive content includes 425 photos, 16 in color including 13 rare autochromes, 115 color profiles plus 28 unit insignia in color, and 12 color maps in its 388 pages. An Ebook edition is available for \$19.99.

ISBN: 978-1-953201-55-3 \$69.99 Ebook \$14.99



Foreign Fronts of the French Air Force 1914–1918

by noted historian David Méchin is the story of French aviation, including naval aviation, in Italy, Russia, Romania, Red Hungary and Russia, Czechoslovakia, Poland, and the French Colonial Fronts during the First World War. For the first time told in English, this little-known part of the history of military aviation in the First World War includes a list of victories and losses on these fronts taken from official French documents. Its comprehensive content includes 280 photos, 13 in color, 89 color profiles, and 7 color maps in its 244 pages.

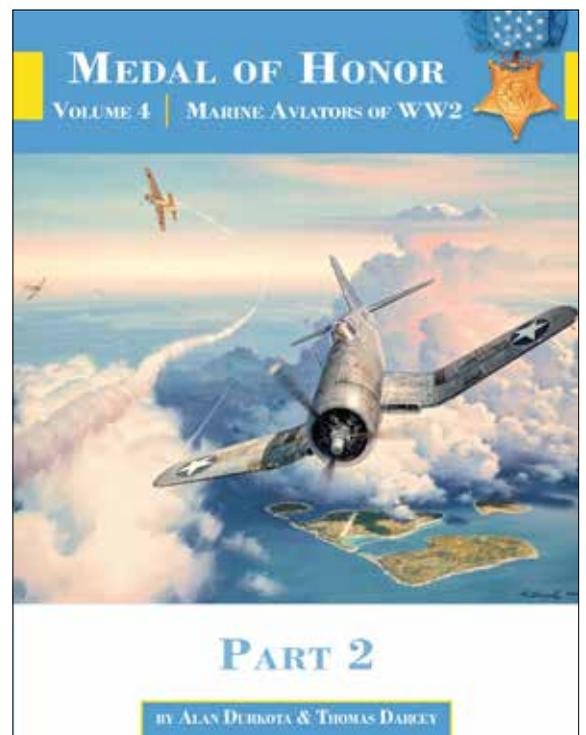
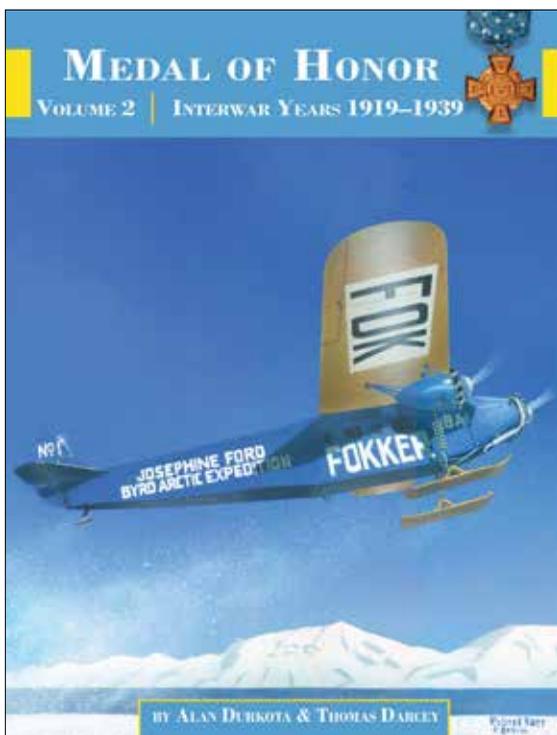
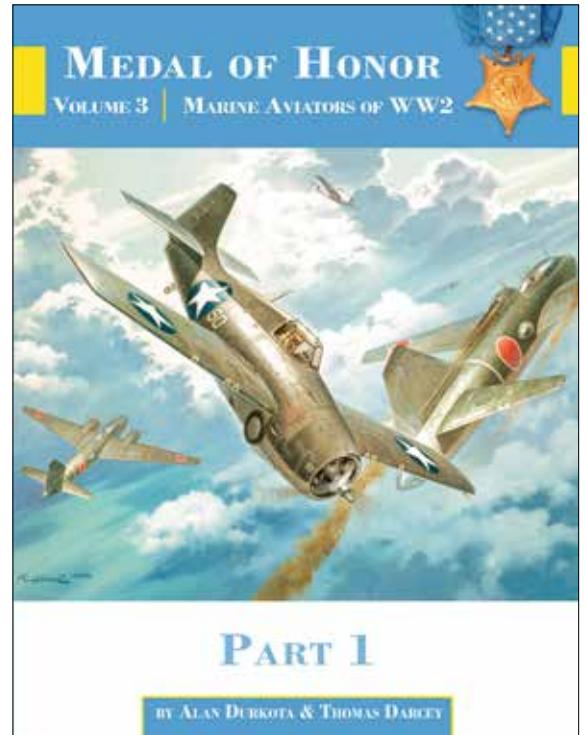
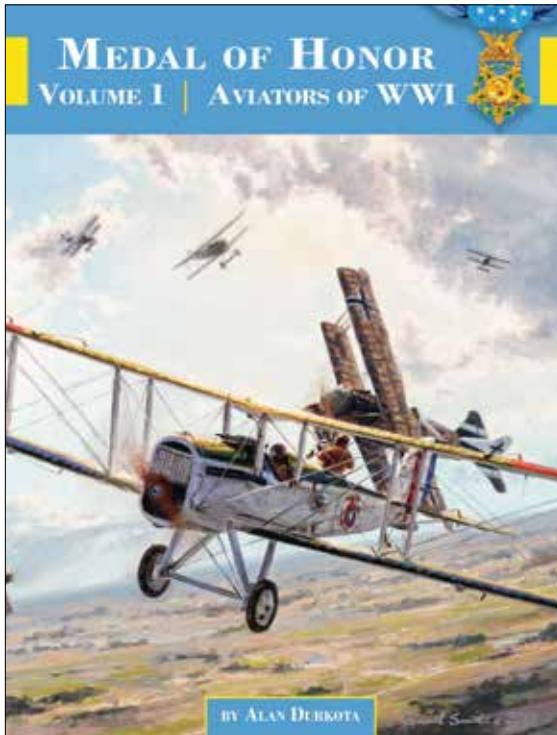
It is the companion book to *Oriental Adventures of the French Air Force 1914–1918*. Together these two books document the French Air Force in all areas of its involvement outside the Western Front, including victories and losses not covered in other books on the French Air Force. An Ebook edition is available for \$14.99.

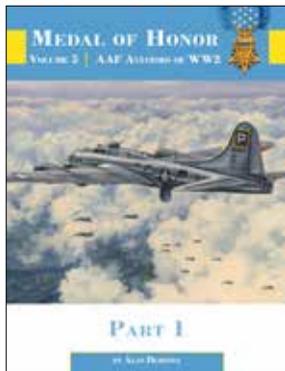
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Aviation Medal of Honor Series

The Medal of Honor series tells the story of every American aviator who earned America's highest award for valor, the Medal of Honor. Every aircraft in which the Medal of Honor was earned is shown in multiple color views.

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Medal of Honor Volume 5 | AAF Aviators of WW2 Part 1

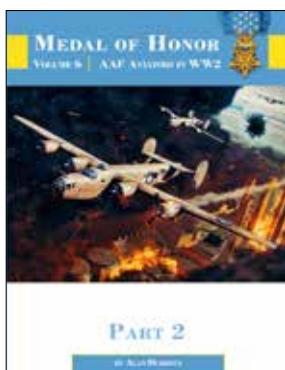
Part 1 tells the story of nine Army Air Force aviators who earned their countries highest award for valor, the Medal of Honor, in World War 2. Every aircraft in which the medal was won is shown in color profiles, together with profiles of some of their Axis opponents. The story of these aviators is told in detailed text, 360 photos (65 in color), 43 aircraft in color profile (including all 16 bombers of the Doolittle Raid on Japan) plus 11 color top views, and 32 graphics (15 in color) in its 256 pages.

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Medal of Honor Volume 6 | AAF Aviators of WW2 Part 2

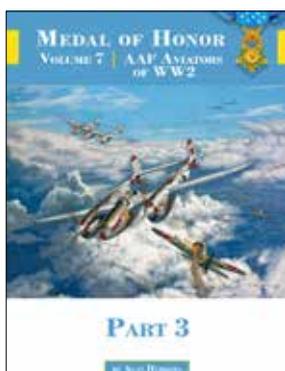
Part 2 tells the story of nine Army Air Force aviators who earned their countries highest award for valor, the Medal of Honor, in World War 2. Every aircraft in which the medal was won is shown in color profiles, together with profiles of some of their Axis opponents. The story of these aviators is told in detailed text, 206 photos (28 in color), 43 aircraft in color profile plus 3 color top views, and 4 formation diagrams in its 185 pages.

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Medal of Honor Volume 7 | AAF Aviators of WW2 Part 3

Part 3 tells the story of nine Army Air Force aviators who earned their countries highest award for valor, the Medal of Honor, in World War 2. Every aircraft in which the medal was won is shown in color profiles, together with profiles of some of their Axis opponents. The story of these aviators is told in detailed text, 114 photos and 10 illustrations (8 in color), and 21 aircraft in color profile in its 113 pages.

ISBN: 978-1-964637-31-0

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The Kaiser's Flyers in Macedonia 1915-1918 2nd Edition

This book discusses the diplomacy and military operations of World War I in the Balkans. This general overview is supplemented by photos of German aviators and aircraft in the theater, although it does not include operational history. The book has 362 photographs and 133 graphics in its 379 pages. An Ebook edition is also available for \$19.99.

ISBN: 978-1-953201-15-7 \$69.99 Ebook \$19.99



Paul Biber's Experiences at Szentandrás Airship Base Near Timisoara

This book is the story of the author's father's work with airships in Romania in the first half of WWI and is the companion to his book about his father's later service at the SVK. The largely unknown story of German Army airships operating from Romania on the Eastern Front and construction of their base and support issues is told here with 277 photos, 27 in color, and 54 other graphics. The book has 194 pages. The massive resources needed to support airship operations and their limited effectiveness in combat show why the German army abandoned airships in favor of Giant aircraft.

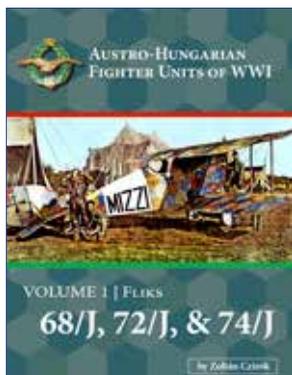
ISBN: 978-1-953201-29-4 \$49.99 Ebook \$14.99



Paul Biber and the Seeflugzeug-Versuchs-Kommando Warnemünde 1916-1918

This is the author's story of his father, a talented precision mechanic, at Germany's seaplane test command the last two years of the war. In addition to the author's personal story, the book gives an in depth look into the SVK and its operations that has never been presented before. This unique story is heavily illustrated with 357 photos, many previously unpublished, 45 color profiles, 47 drawings, and dozens of miscellaneous graphics within its 294 pages.

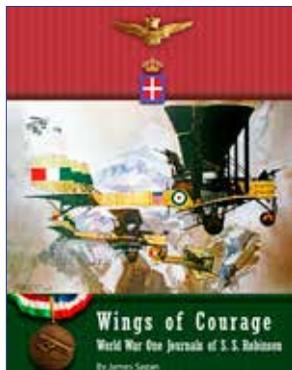
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Austro-Hungarian Fighter Units of WWI | Volume 1 Fliks 68/J, 72/J, & 74/J

Austro-Hungarian Fighter Units of WWI Volume 1 is the first volume in a new series that will document Austro-Hungarian Fighter Units. It tells the story of the fighter units of a largely forgotten empire in detailed text, photos, maps, and color profiles. Volume 1 tells the story of associated Fliks 68/J, 72/J, and 74/J with 68 photos, 2 maps, 13 color profiles in its 72 pages.

ISBN: 978-1-953201-39-3 \$24.99



This story will enlighten readers about a relatively unknown special group of American aviators in World War One that became known as the "Foggiani". Today, there are few people that know about these special men and there are very few books that describe the day-to-day experiences of these aviators; however, this book is one of them. This is the personal story of one of those American aviators during the Great War that you will not find anywhere else. The journals of S. Stewart Robinson provide a first-person account, in vivid detail, of becoming an American aviator during World War One. You will relive his journey through his daily journal entries. But this story is also a love story between Stewart and a French girl, as he describes the courtship in his journal entries.

Whether you are a historian of the Great War or know very little about it, this story will reveal to you the adventures and experiences of these special aviators. The book has 118 pages and more than 65 images.

ISBN: 978-1-964637-28-0 \$29.99



The Art of the Dogfight Volume 1

The Art of the Dogfight Volume 1 is the first volume in a 4-volume set on WWI aviation art by aviation art enthusiast Jim Wilberg describing various aspects of aviation history heavily illustrated by paintings, photographs, and color profiles. The result is a rich tapestry of early aviation with many personal stories. Volume 1 focuses on the early history of The Great War in the air and includes 78 paintings, 212 photos (18 in color), and 11 color profiles in its 212 pages.

ISBN: 978-1-953201-25-6

\$49.99

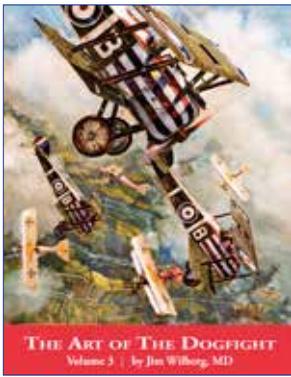


The Art of the Dogfight Volume 2

The Art of the Dogfight Volume 2 is the second volume in a 4-volume set on WWI aviation art by aviation art enthusiast Jim Wilberg describing various aspects of aviation history heavily illustrated by paintings, photographs, and color profiles. The result is a rich tapestry of early aviation with many personal stories. Volume 2 focuses on the history of The Great War in the air and includes 96 paintings, 186 photos (10 in color), and 9 color profiles in its 212 pages.

ISBN: 978-1-953201-26-3

\$49.99

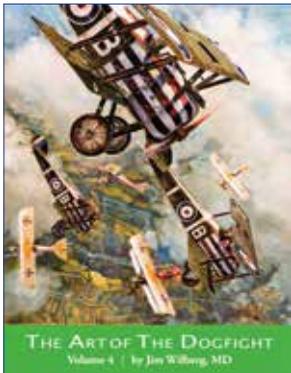


The Art of the Dogfight Volume 3

The Art of the Dogfight Volume 3 is the 3rd volume in a 4-volume set on WWI aviation art by aviation art enthusiast Jim Wilberg describing various aspects of aviation history heavily illustrated by paintings, photographs, and color profiles. The result is a rich tapestry of early aviation with many personal stories. Volume 3 focuses on the history of The Great War in the air and includes 81 paintings, 202 photos (12 in color), and 19 color profiles in its 238 pages.

ISBN: 978-1-953201-27-0

\$49.99

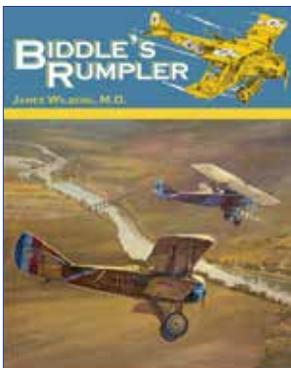


The Art of the Dogfight Volume 4

The Art of the Dogfight Volume 4 is the final volume in a 4-volume set on WWI aviation art by aviation art enthusiast Jim Wilberg describing various aspects of aviation history heavily illustrated by paintings, photographs, and color profiles. The result is a rich tapestry of early aviation with many personal stories. Volume 4 focuses on the history of The Great War in the air and includes 87 paintings, 180 photos (9 in color), and 20 color profiles in its 212 pages.

ISBN: 978-1-953201-28-7

\$49.99

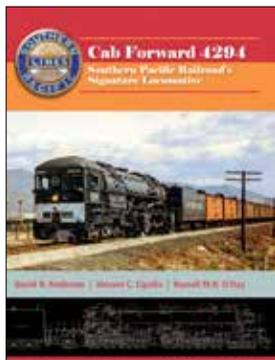


Biddle's Rumpler tells the story of a combat in the French skies in August, 1918. Through numerous photos, 21 new aviation art works by renowned artist Jim Dietz, and over 11 aircraft profiles, the aircraft as well as the pilots of that time are brought to life. A historical-fiction novella also adds a new dimension to the story. Cover art by Micheal O'Neal dramatically depicts the encounter of American ace Captain Charles J. Biddle, C.O. of the 13th Aero Squadron, as he duels with "his" German Rumpler. The story is told with 158 photographs and 13 color profiles of aircraft in its 90 pages.

ISBN: 978-1-964637-28-0

\$24.99

Great Railroad Books from Aeronaut Books!

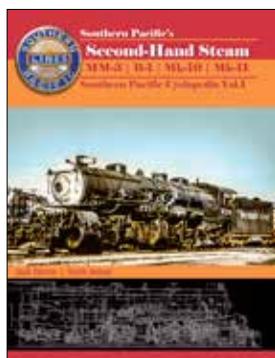


Cab Forward 4294

This book is a detailed look at the locomotive that is the premier exhibit at the CSRM (California State Railroad Museum) and was written by two former docents and a former engineer on these impressive machines. Many color photos of the 4294 on display show details of its construction and controls and the associated text describes how things work. Historian Scott Inman wrote the introduction that discusses the development of the cab forwards and puts these locomotives in context. The book has 88 pages and more than 70 photos, 49 in color.

ISBN: 978-1-935881-99-5

Retail price \$19.99

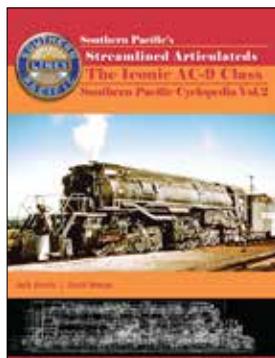


Southern Pacific's Second-Hand Steam MM-3 | B-1 | Mk-10 | Mk-11

This book is a pictorial anthology of used steam locomotives purchased by the Southern Pacific Railroad, supplemented by historical information and technical specifications. Class MM-3, B-1, Mk-10, and MK-11 steam locomotives are featured. It has 126 pages and 223 photographs. It is Vol.1 in the new Southern Pacific Cyclopedia series.

ISBN: 978-1-935881-98-8

Retail price \$29.99

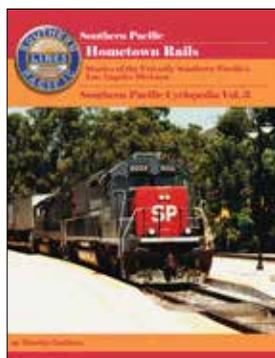


Southern Pacific's Streamlined Articulateds | The Iconic AC-9 Class

This book features a photographic anthology of Southern Pacific's iconic AC-9 class articulated steam locomotives. Unlike SP's famous cab forwards, the AC-9 class was designed for operation as coal burning engines on the Rio Grande Division. Ordered shortly after SP's streamlined Daylight locomotives, the dozen AC-9s from Lima also featured a skyline casing and were the only semi-streamlined articulated engines ever produced. Many previously unpublished images are supplemented by historical information, technical specifications, and tender records. It has 174 photos and 152 pages. It is Vol.2 in the new Southern Pacific Cyclopedia series.

ISBN: 978-1-935881-97-1

Retail price \$29.99

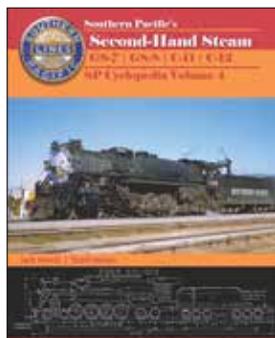


Hometown Rails

Local author and rail fan Tim Crothers has produced a new book documenting the Southern Pacific's Los Angeles Division from the 1970s to its sale in 1996. The book has 246 pages and 401 photographs, 351 in color. It is Vol.3 in the Southern Pacific Cyclopedia series.

ISBN: 978-1-935881-98-8

Retail price \$49.99

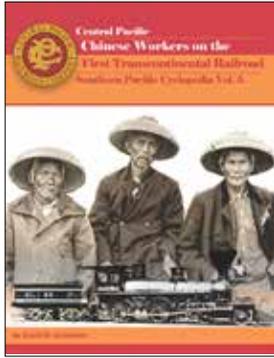


Southern Pacific's Second-Hand Steam GS-7 | GS-8 | C-11 | C-12

This book is a pictorial anthology of the last steam locomotives acquired by Southern Pacific. Classes GS-7, GS-8, C-11, and C-12 locomotives were received used from the St. Louis Southwestern (also known as the Cotton Belt). This book has 134 pages and 212 photographs supplemented by historical information and technical specifications. It is Vol.4 in the Southern Pacific Cyclopedia series.

ISBN: 978-1-935881-95-7

Retail price \$29.99

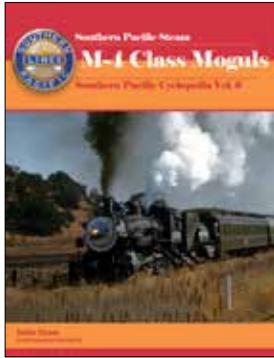


Chinese Workers on the First Transcontinental Railroad

Between 1865 and 1869, thousands of Chinese migrants toiled at a grueling pace and in perilous working conditions to help construct the world's first Transcontinental Railroad. The Central Pacific Railroad first employed 50 Chinese workers on a trial basis as construction progressed through Auburn, California. From there, it is estimated that during peak construction, 12,000 Chinese laborers were employed to help build 690 miles of track, bore 6,213 feet of tunnel, and construct 35 bridges and trestles for the Central Pacific. The ultimate impact of Chinese labor was the completion of Manifest Destiny and the development of the Western United States. 40 pages, 33 photos.

ISBN: 978-1-953201-49-2

Retail price \$14.99

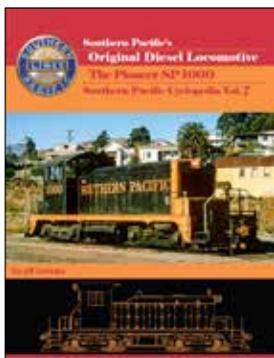


Southern Pacific Steam M-4 Class Moguls

This book is a pictorial anthology of the largest class of Moguls on the Southern Pacific. Moguls were widely used on both Southern Pacific's Pacific Lines and their Texas & New Orleans line. This book has 164 pages and includes 295 photos of these small but useful locomotives supplemented by historical information and technical specifications.

ISBN: 978-1-953201-40-9

Retail price \$29.99



Southern Pacific's Original Diesel Locomotive

chronicles Southern Pacific Railroad's original diesel-electric locomotive with 131 photos across 75 pages of data and information. Southern Pacific No. 1000 was initially built by the Electro-Motive Corporation in 1939 as Demonstrator No. 804. It was the fourth SW1 constructed by EMC and was sent to Oakland, California for trials by the railroad. Southern Pacific purchased the locomotive on April 1, 1939, beginning a 66-year career in various assignments throughout the State of California. This book describes the unit's operating history with four railroads and details eight paint schemes featured on the locomotive during its lifespan. Since its retirement in 2005, SP No. 1000 is preserved at the California State Railroad Museum in Sacramento alongside the first and last steam locomotive owned by Southern Pacific.

ISBN: 978-1-953201-54-6

Retail price \$24.99

The Atlantic Wall

In June 1944 the Normandy coast became critically important in WW II. Thousands of allied soldiers landed on the beaches on the morning of 6th June to fight for a free Europe. After weeks of fierce battles France was nearly free and within 11 months the war in Europe was over. It was impossible without the allied soldiers, especially the American soldiers. They fought, thousands of miles away from home, for freedom, even for German citizens too.

This book covers the first week of the battle, with many memories of the soldiers of all sides. In 1984, 40 years after the battle, a great commemoration of the landing took place in Normandy. At the La Cambe graveyard a commemoration was held too, of course, with American, British, and French veterans. Here all veterans were one family, especially the veterans of the 82nd and 101st Airborne Divisions and Fallschirmjäger-Regiment 6. It was deeply impressive for me, born after the war.

The book contains 560 photos in its 188 pages.

ISBN: 978-1-964637-16-7

Retail price \$44.99

